

Romeo & Juliet

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Nino Rota

EMR 10026

1	Score	2	1 st Trombone		
8	Flute	2	2 nd Trombone		
1	Oboe (optional)	1	Bass Trombone		
1	Bassoon (optional)	3	Baritone		
1	E ^b Clarinet (optional)	2	E ^b Bass		
5	1 st B ^b Clarinet	2	B ^b Bass		
4	2 nd B ^b Clarinet	2	Tuba		
4	3 rd B ^b Clarinet	1	String Bass (optional)		
1	B ^b Bass Clarinet (optional)	1	Timpani		
1	B ^b Soprano Saxophone (optional)	1	Glockenspiel		
2	1 st E ^b Alto Saxophone	2	Percussion		
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)	1	1 st B ^b Trombone	2	1 st Flugelhorn
3	1 st B ^b Trumpet / Cornet	1	2 nd B ^b Trombone	2	2 nd Flugelhorn
3	2 nd B ^b Trumpet / Cornet	1	B ^b Bass Trombone	2	3 rd Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	B ^b Baritone		
2	1 st F & E ^b Horn	1	E ^b Tuba		
2	2 nd F & E ^b Horn	1	B ^b Tuba		

Special Parts

Fanfare Parts

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Drucken & Anhören
Imprimer & Ecouter



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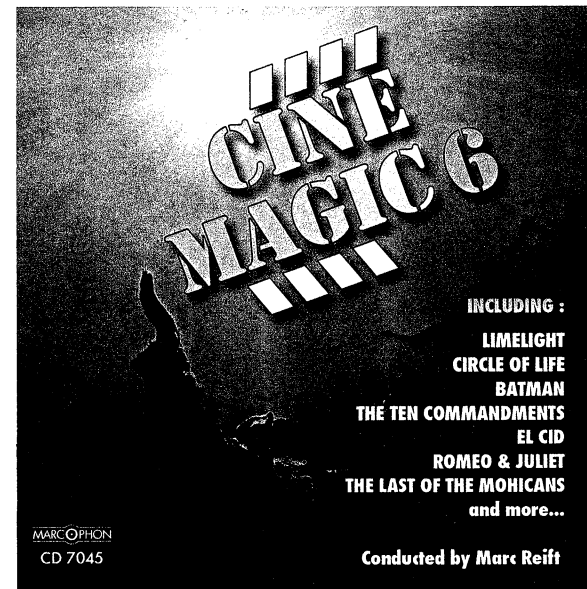


EDITIONS MARC REIFT

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DISCOGRAPHIE



INCLUDING :
LIMELIGHT
CIRCLE OF LIFE
BATMAN
THE TEN COMMANDMENTS
EL CID
ROMEO & JULIET
THE LAST OF THE MOHICANS
and more...

Conducted by Marc Reift

Cinemagic 6

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band	Difficulty
1	El Cid (Rozsa)	3'30	EMR 10077 (Na)	EMR 2831 (Ma)	6
2	The Last Of The Mohicans (Jones)	8'38	EMR 10029 (Sa)	EMR 2690 (Ra)	6
3	Indiana Jones And The Temple Of Doom (Williams)	4'40	EMR 10003 (Sa)	EMR 2676 (Ra)	7
4	Limelight (Chaplin)	4'10	EMR 10025 (La)	EMR 2677 (Ka)	4
5	The Imperial March (Williams)	2'57	EMR 10078 (Na)	EMR 2689 (Ma)	7
6	The Ten Commandments (Bernstein)	5'46	EMR 10014 (Ma)	EMR 2696 (La)	6
7	Circle Of Life (John)	4'00	EMR 1862 (Na)	EMR 2691 (Ma)	6
8	Bilitis (Lai)	3'12	EMR 1982 (Ka)	EMR 2700 (Ja)	5
9	Batman (Elfman)	3'19	EMR 10012 (Ma)	EMR 2671 (La)	7
10	Romeo & Juliet (Rota)	2'56	EMR 10026 (Ka)	EMR 2686 (Ja)	4
11	Mame (Herman)	4'24	EMR 10024 (Pa)	EMR 2679 (Oa)	6
12	The Longest Day (Anka)	3'03	EMR 10005 (Ma)	EMR 2692 (La)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Romeo & Juliet

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Slow $\text{♩} = 69$

Flute / Oboe

Bassoon / Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/ Cornet

2nd B♭ Trumpet/ Cornet

3rd B♭ Trumpet/ Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C / String Bass

Timpani

Glockenspiel

Percussion 1

Percussion 2

METAL CHIMES

CLASHED CYMS

CONGAS

f *dim.* *p* *mf espr.*

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Fl./Ob.

Bsn./ B.Cl.

Cl.1

Cl.2

Cl.3

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba./ Str. B.

Timp.

Glock.

Perc. 1

Perc. 2

f *dim.* *p* *mf espr.*

CUP MUTE **OPEN**

CLASHED CYMS **CONGAS**

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19 20 21 22 23 24 25 26

Fl./Ob.

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba/
Str.B.

Timp.

Glock.

Perc.1

Perc.2

27 28 29 30 31 32 33

Fl./Ob.

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba/
Str.B.

Timp.

Glock.

Perc.1

Perc.2