

The Last Of The Mohicans

Trevor Jones

Arr.: John Glenesk Mortimer



MAIN THEME Molto vivo $\text{♩} = 186$

2 3 4 5 6

Flute *pp* 3 soli : staggered breathing

Oboe

Bassoon/
Bass Clarinet

1st B \flat Clarinet *pp* 1-2 elis. replace 3rd flute (staggered breathing)

2nd B \flat Clarinet

3rd B \flat Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet/
Cornet

2nd B \flat Trumpet/
Cornet

3rd B \flat Trumpet/
Cornet

1st F Horn

2nd & 3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass *pp*

Timpani

Percussion 1
(Tom/S.D./Tamb.) *pp* [MEDIUM TOM]

Percussion 2
(Toms/Susp.Cym) *p* [LOW TOM]

Percussion 3
(Congas) *p* [LOW CONGA]

Percussion 4
(B.D./Tam-Tam) *p* [BASS DRUM]

7 8 9 10 11 12 13

Fl.

Ob.

Bsn/
B.C.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

(cassi)

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/
Cnt 1

Tp/
Cnt 2

Tp/
Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/
Cnt 1

Tp/
Cnt 2

Tp/
Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

28 29 30 31 32 33 34 7

Maestoso largamente $\text{♩} = 60$

Fl. *(senza cresc.)*

Ob.

Bsn/
B.Cl. *cresc. molto*

Cl.1 *senza cresc.* *all play*

Cl.2 *cresc. molto*

Cl.3 *cresc. molto*

A.Sax.1 *p cresc. molto*

A.Sax.2 *p cresc. molto*

T.Sax. *p cresc. molto*

B.Sax. *p cresc. molto*

Tpt/
Cnt.1 *p cresc. molto*

Tpt/
Cnt.2 *p cresc. molto*

Tpt/
Cnt.3 *p cresc. molto*

Hn.1 *cresc. molto*

Hn.2/3 *cresc. molto*

Tbn.1 *cresc. molto*

Tbn.2 *cresc. molto*

B.Tbn. *cresc. molto*

Bar. *cresc. molto*

Tuba *cresc. molto*

Str. Bass *cresc. molto* *f (tha)** ** if any player can play an octave lower, do so*

Timp. *cresc. molto* *f* *[SUSP CYM.]*

Perc.1 *cresc. molto* *f*

Perc.2 *cresc. molto* *f*

Perc.3 *cresc. molto* *f*

Perc.4 *cresc. molto* *f*

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8 35 36 37 38 39 40 41 42 43 44 45

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass *(tha)* *(tha)* *(tha)* *(tha)*

Timp.

Perc.1 *p* *ff*

Perc.2 *p* *ff*

Perc.3

Perc.4