

The Longest Day

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Paul Anka

EMR 10005

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone Bb + B |
| 6 | Flute | 2 | 2 nd Trombone Bb + B |
| 1 | Oboe (optional) | 1 | Bass Trombone Bb + B |
| 1 | Bassoon (optional) | 3 | 1 st & 2 nd Baritone Bb + B |
| 1 | E $\flat$ Clarinet (optional) | 2 | E $\flat$ Bass Bb |
| 5 | 1 st B $\flat$ Clarinet | 2 | B $\flat$ Bass Bb |
| 4 | 2 nd B $\flat$ Clarinet | 2 | Tuba B |
| 4 | 3 rd B $\flat$ Clarinet | 1 | String Bass (optional) |
| 1 | B $\flat$ Bass Clarinet (optional) | 1 | Timpani |
| 1 | B $\flat$ Soprano Saxophone (optional) | 1 | Snare Drum |
| 2 | 1 st E $\flat$ Alto Saxophone | 1 | Tenor Drum |
| 2 | 2 nd E $\flat$ Alto Saxophone | 1 | Cymbals / Bass Drum |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone B |
| 1 | 2 nd B $\flat$ Trombone B |
| 1 | B $\flat$ Bass Trombone B |
| 1 | 1 st & 2 nd B $\flat$ Baritone B |
| 1 | E $\flat$ Tuba B |
| 1 | B $\flat$ Tuba B |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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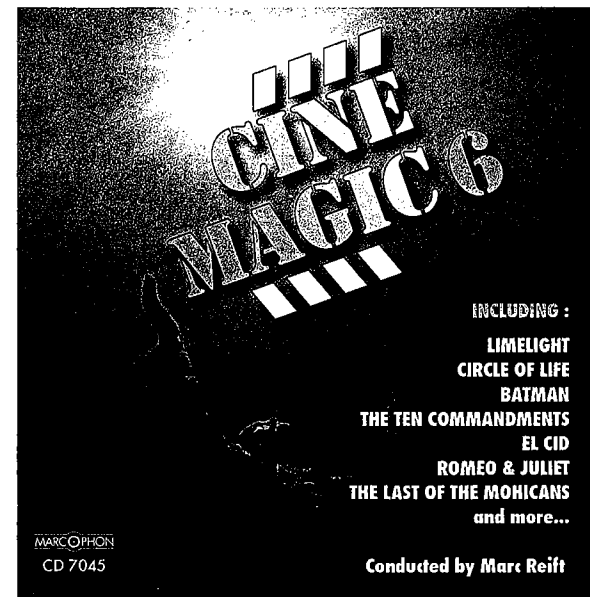


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

DISCOGRAPHIE



INCLUDING :

LIMELIGHT
CIRCLE OF LIFE
BATMAN
THE TEN COMMANDMENTS
EL CID
ROMEO & JULIET
THE LAST OF THE MOHICANS
and more...

Conducted by Marc Reift

Cinemagic 6

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	El Cid (Rozsa)	3'30	EMR 10077 (Na)	EMR 2831 (Ma)	6
2	The Last Of The Mohicans (Jones)	8'38	EMR 10029 (Sa)	EMR 2690 (Ra)	6
3	Indiana Jones And The Temple Of Doom (Williams)	4'40	EMR 10003 (Sa)	EMR 2676 (Ra)	7
4	Limelight (Chaplin)	4'10	EMR 10025 (La)	EMR 2677 (Ka)	4
5	The Imperial March (Williams)	2'57	EMR 10078 (Na)	EMR 2689 (Ma)	7
6	The Ten Commandments (Bernstein)	5'46	EMR 10014 (Ma)	EMR 2696 (La)	6
7	Circle Of Life (John)	4'00	EMR 1862 (Na)	EMR 2691 (Ma)	6
8	Bilitis (Lai)	3'12	EMR 1982 (Ka)	EMR 2700 (Ja)	5
9	Batman (Elfman)	3'19	EMR 10012 (Ma)	EMR 2671 (La)	7
10	Romeo & Juliet (Rota)	2'56	EMR 10026 (Ka)	EMR 2686 (Ja)	4
11	Mame (Herman)	4'24	EMR 10024 (Pa)	EMR 2679 (Oa)	6
12	The Longest Day (Anka)	3'03	EMR 10005 (Ma)	EMR 2692 (La)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

The Longest Day

Paul Anka

Arr.: John Glenesk Mortimer

Bright March $\text{♩} = 126$

2

3

4

5

6

Flute & Piccolo

Oboe

Bassoon /
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C/
String Bass

Timpani

Snare Drum

Tenor Drum
(or Medium Tom)

Cymbals/
Bass Drum

4

7

8

9

10

11

12

Fl./Picc.

Ob.

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./
Str.B.

Timp.

S.D.

T.D.
(Tom)

Cyms/
B.D.

Piccolo solo

1 solo tubn
(E♭ or B♭)

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13 14 15 16 17 18

Fl./Picc.

Ob.

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./
Str.B.

Timp.

S.D.

T.D.
(Tom)

Cyms/
B.D.

tutti

mf

all play

mf

19 20 21 22 23 24

Fl./Picc.

Ob.

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./
Str.B.

Timp.

S.D.

T.D.
(Tom)

Cyms/
B.D.