

Batman

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

Danny Elfman

EMR 10012

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E ^b Clarinet (optional)	2	E ^b Bass ♩		
5	1 st B ^b Clarinet	2	B ^b Bass ♩		
4	2 nd B ^b Clarinet	2	Tuba ♩		
4	3 rd B ^b Clarinet	1	String Bass (optional)		
1	B ^b Bass Clarinet (optional)	1	Timpani		
1	B ^b Soprano Saxophone (optional)	1	Mallets & Bongos		
2	1 st E ^b Alto Saxophone	3	Percussion		
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)				
3	1 st B ^b Trumpet / Cornet				
3	2 nd B ^b Trumpet / Cornet				
3	3 rd B ^b Trumpet / Cornet				
2	1 st F & E ^b Horn				
2	2 nd F & E ^b Horn				
2	3 rd F & E ^b Horn				

Special Parts		Fanfare Parts	
1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
1	B ^b Baritone ♩		
1	E ^b Tuba ♩		
1	B ^b Tuba ♩		

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EDITIONS MARC REIFT

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DISCOGRAPHIE



Cinemagic 6

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	El Cid (Rozsa)	3'30	EMR 10077 (Na)	EMR 2831 (Ma)	6
2	The Last Of The Mohicans (Jones)	8'38	EMR 10029 (Sa)	EMR 2690 (Ra)	6
3	Indiana Jones And The Temple Of Doom (Williams)	4'40	EMR 10003 (Sa)	EMR 2676 (Ra)	7
4	Limelight (Chaplin)	4'10	EMR 10025 (La)	EMR 2677 (Ka)	4
5	The Imperial March (Williams)	2'57	EMR 10078 (Na)	EMR 2689 (Ma)	7
6	The Ten Commandments (Bernstein)	5'46	EMR 10014 (Ma)	EMR 2696 (La)	6
7	Circle Of Life (John)	4'00	EMR 1862 (Na)	EMR 2691 (Ma)	6
8	Bilitis (Lai)	3'12	EMR 1982 (Ka)	EMR 2700 (Ja)	5
9	Batman (Elfman)	3'19	EMR 10012 (Ma)	EMR 2671 (La)	7
10	Romeo & Juliet (Rota)	2'56	EMR 10026 (Ka)	EMR 2686 (Ja)	4
11	Mame (Herman)	4'24	EMR 10024 (Pa)	EMR 2679 (Oa)	6
12	The Longest Day (Anka)	3'03	EMR 10005 (Ma)	EMR 2692 (La)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Batman

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2 3 4 5 6 7 8 9

Flute *Slow J = 72*

Oboe

Bassoon / Bass Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet/ Cornet

2nd Bb Trumpet/ Cornet

3rd Bb Trumpet/ Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C / String Bass

Timpani *(fessa if no very low temp.)*

Mallets (& Bongos) *[VIBRAPHONE or GLOCKENSPIEL]*

Percussion 1 *[B D]*

Percussion 2

Percussion 3

10 11 12 13 14 15 16 17

Fl. *Vivo J = 152*

Ob.

Bsn / B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba./Str. B.

Timp.

Mall./ (Bgos)

Perc. 1 *[SUSP CYM]*

Perc. 2 *[SD]*

Perc. 3

Musical score for measures 18-22, page 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon/Clarinet (Bsn./B.Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Saxophones (Alto Sax. 1 & 2, Tenor Sax., Baritone Sax.), Trumpets/Cornets 1, 2, and 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3), Trombones 1, 2, and 3 (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba/Str. B., Timpani (Timp.), Mallet/Bass Drum (Mall./Bgos), and Percussion 1, 2, and 3 (Perc.1, Perc.2, Perc.3). Dynamic markings include *f* and *ff*.

Musical score for measures 23-27, page 6. This page continues the orchestral parts from page 5. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon/Clarinet (Bsn./B.Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Saxophones (Alto Sax. 1 & 2, Tenor Sax., Baritone Sax.), Trumpets/Cornets 1, 2, and 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3), Trombones 1, 2, and 3 (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba/Str. B., Timpani (Timp.), Mallet/Bass Drum (Mall./Bgos), and Percussion 1, 2, and 3 (Perc.1, Perc.2, Perc.3). Dynamic markings include *f* and *ff*.