

The Wild West

♩ = 98 *Main Title - from "The Sons of Katie Elder"* Wind Band

Andante Maestoso

Piccolo
1st Flute
2nd & 3rd Flutes
1st & 2nd Oboes
Bassoon
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
Bass Clarinet
1st & 2nd E♭ Alto Saxophones
1st & 2nd B♭ Tenor Saxophones
E♭ Baritone Saxophone
1st & 2nd B♭ Cornets
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st & 2nd F Horns
3rd & 4th F Horns
1st & 2nd C Trombones
3rd C Trombone
B♭ Euphonium
B♭ Bass
Timpani
Mallets (Suspended Cymbal)
Percussion I (Small Maracas)
Percussion II (Snare Drum)

A

Picc. *mf* *cresc.* *f*

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

13 **A**

E♭ Cl. *mf* *cresc.* *f*

B♭ Cl. *mf* *cresc.* *f*

Bass Cl. *mf* *cresc.* *f*

Alto Sax. *mf* *cresc.* *f*

Ten. Sax. *mf* *cresc.* *f*

Bar. Sax. *mf* *cresc.* *f*

13 **A**

B♭ Crnt. *mf* *cresc.* *f*

B♭ Trp. *mf* *cresc.* *f*

F Hrn. *mf* *cresc.* *f*

C Trb. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

B♭ Bass *mf* *cresc.* *f*

13 **A**

Timp. *mf* *cresc.* *f*

Mal. Bells *mf* Xylo *f*

Perc. I *mf* *f*

Perc. II *mf* *cresc.* *f*



19

Picc. **B**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

19 **B**

Es Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

19 **B**

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

19 **B**

B♭ Crnt. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf* à def. Bass Cl. / Barzoon

B♭ Bass *mf*

19 **B**

Timp. *mf*

Mal. *mf* Marimba

Perc. I *mf*

Perc. II *mf* Bass Drum

19

Picc.

Fl.

Ob.

Bsn.

25

E♭ Cl.

B♭ Cl.

Bass Cl.

25

Alto Sax.

Ten. Sax.

Bar. Sax.

25

B♭ Crnt.

B♭ Trp.

3

F Horn.

mp

C Trb.

mp

Euph.

B♭ Bass.

25

Timp.

Mal.

Perc. I

Perc. II

25



Picc. **C**
 Fl. **f**
 Ob. **f**
 Bsn. **f**
 31
 E♭ Cl. **C**
 B♭ Cl. **f**
 Bass Cl. **f**
 Alto Sax. **C**
 Ten. Sax. **f**
 Bar. Sax. **f**
 31
 B♭ Crnt. **C**
 B♭ Trp. **f**
 F Hrn. **f**
 C Trb. **f**
 Euph. **obl.** **f**
 B♭ Bass **f**
 31
 Timp. **C**
 Mal. **f**
 Perc. I **f**
 Perc. II **f**
 31

Xylo.
 Suspended Cymbal **C**

Un Poco Rubato

$\text{♩} = 76$

Picc. *rall.*

Fl.

Ob.

Bsn. *f*

E. Cl. *rall.* **Un Poco Rubato**

B. Cl.

Bass Cl.

Alto Sax. *mf* *rall.* *f* **Un Poco Rubato**

Ten. Sax.

Bar. Sax.

B. Crnt. *rall.* **Un Poco Rubato**

B. Trp.

F. Hrn. *mf* *f* **Un Poco Rubato**

C. Trb. *mf*

Euph.

B. Bass

Timp. *rall.* **Un Poco Rubato**

Mal.

Perc. I B.D.

Perc. II

37



De Guella - from "The Alamo"

rall. D A Tempo ♩ = 60

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ban. *mf*

43

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

43

B♭ Crnt. *f* Solo

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass *mf* à déf. Bass Cl. / Bassoon / Bar. Sax.

43

Timp. *mf*

Mal.

Perc. I *mf*

Perc. II *mf*

43 Low Tom-Tom with soft mallets *mf*

un poco rall.

Picc. *f* 6

Fl.

Ob.

Bsn.

49

un poco rall.

Es. Cl.

B♭ Cl.

Bass Cl.

49

un poco rall.

Alto Sax.

Ten. Sax.

Bar. Sax.

49

un poco rall.

B♭ Crnt.

B♭ Trp.

49

F Hrn.

49

C Trb.

49

Euph.

B♭ Bass

49

un poco rall.

Timp.

Mal.

Perc. I

Perc. II

49

Picc. rall.  Tempo I° Istesso Tempo $\text{♩} = 60$
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 E♭ Cl. *mf*
 B♭ Cl. *mf*
 Bass Cl. *mf*
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Bar. Sax. *mf*
 B♭ Crnt. *mf*
 B♭ Trp. *mf*
 F Hrn. *mf*
 C Trb. *mf*
 Euph. *mf*
 B♭ Bass *mf*
 Timp. *mf*
 Mal. *mf*
 Perc. I *mf*
 Perc. II *mf*



Picc. *rall.*

Fl. *f*

Ob. *f* *mf*

Bsn. *f* *mf*

67

E♭ Cl. *f* *mf* *rall.*

B♭ Cl. *f* *mf*

Bass Cl. *f* *mf*

67

Alto Sax. *f* *mf* *rall.*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

67

B♭ Crnt. *f* *mf* *rall.*

B♭ Trp. *f* *mf*

mf

F Hrn. *f* *mf*

C Trb. *f* *mf*

Euph. *f* *mf*

B♭ Bass *f* *mf*

67

Timp. *rall.*

Mal.

Perc. I

Perc. II

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March Tempo ♩ = 112

Picc.

March Tempo ♩ = 112

E♭ Cl.

March Tempo ♩ = 112

Alto Sax.

March Tempo ♩ = 112

B♭ Crnt.

F Hrn.

C Trb.

Euph.

B♭ Bass

March Tempo ♩ = 112

Timp.

Field Drum

B.D. mp f mp cresc. f

S.D. mp f mp cresc. f

Two Piccolos **E** *leggiero e staccato*

mf *leggiero e staccato*

mf *leggiero e staccato*

mf *leggiero e staccato*

E

E

E

E

mf *mp*

mf *mp*

mf *mp*

79



Picc. *div.*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crnt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

f stagger breathing

Timp.

Mal.

Perc. I

Perc. II

f *mp* *mf* *cresc.* *f*



18

Picc. *leggiere e staccato*

Fl. *leggiere e staccato*

Ob.

Bsn.

91

E♭ Cl. *leggiere e staccato*

B♭ Cl. *stagger breathing*

Bass Cl. *stagger breathing*

91

Alto Sax.

Ten. Sax.

Bar. Sax.

91

B♭ Crnt.

B♭ Trp.

F Hrn.

C Trb. *decresc.* *mf*

Euph. *decresc.* *mf*

B♭ Bass *decresc.* *mf*

91

Timp.

Mal.

Perc. I

Perc. II

91

f *mp* *cresc.* *p* *cresc.* *p* *cresc.*

Picc. *ff* **F** *a2*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff* **F**

B♭ Cl. *cresc.* *ff* stagger breathing

Bass Cl. *cresc.* *ff*

Alto Sax. *ff* **F**

Ten. Sax. *ff*

Bar. Sax. *ff* **F**

B♭ Crnt. *ff* **F**

B♭ Trp. *ff* **F**

F Hrn. *ff* **F**

C Trb. *cresc.* *ff*

Euph. *cresc.* *ff*

B♭ Bass *cresc.* *ff* **F**

Timp. *cresc.* *ff* **F**

Mal. *ff*

Perc. I *cresc.* *ff*

Perc. II *cresc.* *ff*

Old Shatterhand - from "Winnetou"

109 **Picc.** *rall.* *f* **G** *Andante sempre legato* $\text{♩} = 64$

Fl. *rall.* *f* **G** *Andante sempre legato*

Ob. *rall.* *f* **G** *Andante sempre legato*

Bsu. *rall.* *f* **G** *Andante sempre legato*

109 **E♭ Cl.** *rall.* *f* **G** *Andante sempre legato*

B♭ Cl. *rall.* *f* **G** *Andante sempre legato*

Bass Cl. *rall.* *f* **G** *Andante sempre legato*

109 **Alto Sax.** *rall.* *f* **G** *Andante sempre legato*

Ten. Sax. *rall.* *f* **G** *Andante sempre legato*

Bar. Sax. *rall.* *f* **G** *Andante sempre legato*

109 **B♭ Crnt.** *rall.* *f* **G** *Andante sempre legato*

B♭ Trp. *rall.* *f* **G** *Andante sempre legato*

F Hrn. *rall.* *f* **G** *Andante sempre legato*

C Trb. *rall.* *f* **G** *Andante sempre legato*

Euph. *rall.* *f* **G** *Andante sempre legato*

B♭ Bass *rall.* *f* **G** *Andante sempre legato*

109 **Timp.** *rall.* *f* **G** *Andante sempre legato*

Mal. *rall.* *f* **G** *Andante sempre legato*

Perc. I *rall.* *f* **G** *Andante sempre legato*

Perc. II *rall.* *f* **G** *Andante sempre legato*

one 8^{va} ad lib.

One Piccolo

Chimes

Suspended Cymbal

Bongos with Hands

Temple Blocks

Low Tom-Tom with soft mallets



Picc.

Fl.

Ob.

Bsn.

115

E♭ Cl.

B♭ Cl.

Bass Cl.

115

Alto Sax.

Ten. Sax.

Bar. Sax.

115

B♭ Crnt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

115

Timp.

Mal.

Perc. I

Perc. II

115

Detailed description: This is a page of a musical score for a symphony orchestra, page 22. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Cornet, B♭ Trumpet, French Horn, and Trombone. The percussion section includes Timpani, Mallets, and two sets of Percussion I and II. The score is in a key signature of two flats (B♭ major or F minor) and a 4/4 time signature. The page number '22' is in the top left corner. A small illustration of a clown is in the top right corner. A large watermark 'www.hafabramusic.com' is oriented vertically on the right side of the page. The number '115' appears at the beginning of several staves, likely indicating a rehearsal mark.

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crnt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Timp.

Mal.

Perc. I

Perc. II

121

121

121

121



Picc.

Fl.

Ob.

Bsn.

127

E♭ Cl.

all loco

B♭ Cl.

Bass Cl.

127

Alto Sax.

Ten. Sax.

Bar. Sax.

127

B♭ Crnt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

127

Timp.

Mal.

Perc. I

Perc. II

127

Detailed description: This is a page of a musical score for a symphony orchestra, page 24. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features multiple staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Cornet, B-flat Trumpet, French Horn, and C Trumpet. The percussion section includes Euphonium, B-flat Bass, Timpani, and two sets of Percussion (I and II). The string section is represented by the Bass staff. The score includes dynamic markings such as 'all loco' and '127' at the beginning of several staves. The notation includes various note values, rests, and articulation marks.



Picc.

Fl.

Ob.

Bsn.

139

E♭ Cl.

B♭ Cl.

Bass Cl.

139

Alto Sax.

Ten. Sax.

Bar. Sax.

139

B♭ Crnt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

139

Timp.

Mal.

Perc. I

Perc. II

139

Detailed description: This page contains a full orchestral score for measures 139-143. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, French Horn, C Trumpet, Euphonium, B♭ Bass, Timpani, Mallets, Percussion I, and Percussion II. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '139' is printed at the beginning of each system.

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This page of a musical score, page 27, covers measures 145 through 150. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crnt., B♭ Trp., F Horn., C Trb., Euph., B♭ Bass, Timp., Mal., Perc. I, and Perc. II. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measures 145, 146, 147, 148, 149, and 150. The score features a variety of musical textures, including sustained notes with tremolos in the woodwinds, rhythmic patterns in the brass and saxophones, and a steady bass line in the B♭ Bass. The percussion parts are mostly silent, with some activity in the Timp. and Mal. parts.



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* 151

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f* 151

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* 151

B♭ Crnt. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

B♭ Bass *f* 151

Timp. *f*

Mal. *f* Bells

Perc. I *f* Suspended Cymbal

Perc. II *f* Hi-Hat

151

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* loco

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Crnt.

B♭ Trp.

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

B♭ Bass *mf* à déf. Bass Cl. / Bassoon *mf* obl. à déf. Bass Cl. / Bassoon *obl.*

Timp.

Mal. *mf*

Perc. I

Perc. II

subito molto ritenuto Tempo I° = 144



Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Crnt. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

B♭ Bass *ff*

Timp. *ff*

Mal. *ff* Xylo.

Perc. I *ff*

Perc. II *ff* Hi-Ha

163