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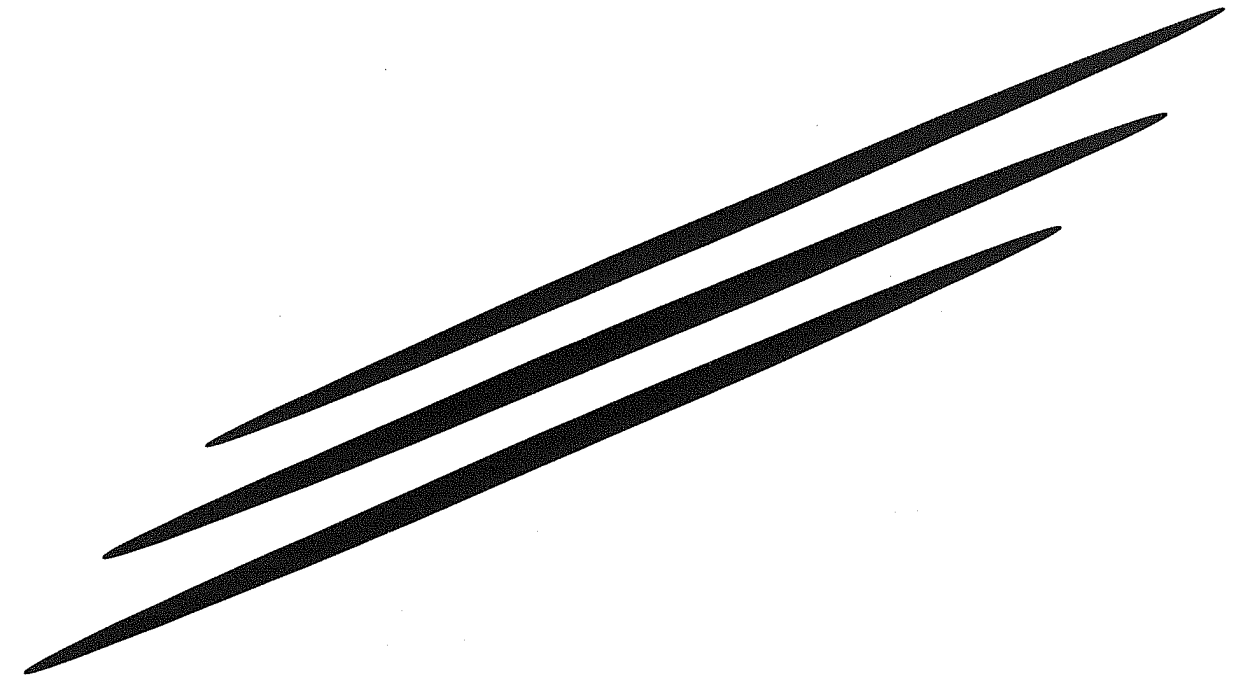


*Maestro*  
BAND SERIES

WIND ENSEMBLE

## *the echo never fades*

In memory of Tyler Brett Caruso



DAVID R. GILLINGHAM

Commissioned by

The St. Charles East High School Wind Ensemble  
St. Charles, Illinois  
James Kull, Conductor

CAP 08450



# the echo never fades

In memory of Tyler Brett Caruso

DAVID R. GILLINGHAM

Moderately, with much expression ♩ = 72

Musical score for the first page of 'the echo never fades'. The score is for a concert band and includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in Bb 1, Clarinet in Bb 2/3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2/3, Horn in F 1-2, Horn in F 3-4, Trombone 1/2, Bass Trombone, Euphonium, Tuba, Piano, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is in 6/8 time and features various dynamics such as *ppp*, *pp*, and *p*. Performance instructions include 'one on a part', 'one only', 'solo', 'bells', and 'vibraphone'. The piano part includes a set of drum instructions: 'set up: 32"; Ab; 29"; Ch; 26"; Db; 23"; Gb'.

Musical score for the second page of 'the echo never fades'. The score continues from the first page and includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bsn. 1-2, Bb Cl 1, Bb Cl. 2/3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Bb Trp 1, Bb Trp 2/3, Hn. 1-2, Hn. 3-4, Trb 1/2, B. Tbn., Euph., Tba., Pno., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in 6/8 time and features various dynamics such as *ppp*, *pp*, and *p*. Performance instructions include 'one on a part', 'one only', 'solo', 'bells', and 'vibraphone'. The piano part includes a set of drum instructions: 'set up: 32"; Ab; 29"; Ch; 26"; Db; 23"; Gb'.

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl. 2/3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl. 2/3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pic. Fl. 1-2 Ob. 1-2 Bsn. 1-2 Bb Cl 1 Bb Cl. 2/3 B. Cl. A. Sx. 1-2 T. Sx. B. Sx. Bb Trp 1 Bb Trp 2/3 Hn. 1-2 Hn. 3-4 Trb 1/2 B. Tbn. Euph. Tba. Pno. Timp. Perc. 1 Perc. 2 Perc. 3

5

41 Pic. Fl. 1-2 Ob. 1-2 Bsn. 1-2 Bb Cl 1 Bb Cl. 2/3 B. Cl. A. Sx. 1-2 T. Sx. B. Sx. Bb Trp 1 Bb Trp 2/3 Hn. 1-2 Hn. 3-4 Trb 1/2 B. Tbn. Euph. Tba. Pno. Timp. Perc. 1 Perc. 2 Perc. 3

6

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl. 2/3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

49

55 Proudly, with more movement  $\text{♩} = 88$

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl. 2/3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl. 2/3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

bells

64

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl. 2/3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*pp*

susp. cym.

Pic. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

Bb Cl 1 *f*

Bb Cl 2/3 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

Bb Trp 1 *f*

Bb Trp 2/3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Trb 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pic. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

Bb Cl 1 *f*

Bb Cl 2/3 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

Bb Trp 1 *f*

Bb Trp 2/3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Trb 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

change: 32": F; 29": Bb; 26": C

no ped.

*f* marimba hard mallets

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl. 2/3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

change: 29": A; 26": E

Timp.

Perc. 1

Perc. 2

Perc. 3

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl. 2/3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

to xylophone

to chimes

chimes



Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl. 2/3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

to tam-tam

xylophone

*f*

96

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl. 2/3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

to bells

to crash cym.

crash cym.

tam-tam

to mtrimba

*pp*

*ff*

Rit. .....  $\text{♩} = \text{♩}$

**105** With much expression and liberty  $\text{♩} = 72$

Rit.

114 *a tempo*

Pic. Fl. 1-2 Ob. 1-2 Bsn. 1-2 Bb Cl 1 Bb Cl. 2/3 B. Cl. A. Sx. 1-2 T. Sx. B. Sx. Bb Trp 1 Bb Trp 2/3 Hn. 1-2 Hn. 3-4 Trb 1/2 B. Tbn. Euph. Tba. Pno. Timp. Perc. 1 Perc. 2 Perc. 3

119

Pic. Fl. 1-2 Ob. 1-2 Bsn. 1-2 Bb Cl 1 Bb Cl. 2/3 B. Cl. A. Sx. 1-2 T. Sx. B. Sx. Bb Trp 1 Bb Trp 2/3 Hn. 1-2 Hn. 3-4 Trb 1/2 B. Tbn. Euph. Tba. Pno. Timp. Perc. 1 Perc. 2 Perc. 3

Musical score for page 21, measures 126-128. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Bb Clarinets 1 and 2/3, B. Clarinet, Saxophones (A, T, B), Trumpets (Bb 1 and 2/3), Horns (1-2 and 3-4), Trombones (1/2 and B), Euphonium, Tuba, Piano, and Percussion (1, 2, 3). The piano part features a complex rhythmic pattern with sixteenth notes and rests. Dynamics include *mf* and *ff*. The percussion part includes a xylophone entry in measure 128.

Musical score for page 22, measures 129-131. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Bb Clarinets 1 and 2/3, B. Clarinet, Saxophones (A, T, B), Trumpets (Bb 1 and 2/3), Horns (1-2 and 3-4), Trombones (1/2 and B), Euphonium, Tuba, Piano, and Percussion (1, 2, 3). The piano part continues with complex rhythmic patterns. Dynamics include *ff* and *ffp*. Percussion includes xylophone, suspended cymbal, and tam-tam.

count exactly, but do not conduct and let tam-tam ring

133

Pic. *pp*

Fl. 1-2 *pp* *four players, divided*

Ob. 1-2 *pp*

Bsn. 1-2 *pp*

Bb Cl 1 *pp*

Bb Cl. 2/3 *pp*

B.Cl. *pp* *solo*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp. *pp* *bells*

Perc. 1 *pp* *bells* *pp* *bells soft mallets* *p* *ppp*

Perc. 2 *pp* *vibraphone* *pp* *pp*

Perc. 3 *pp* *pp*

*mf*

138

143

Pic.

Fl. 1-2 *ppp* *p* *ppp*

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl. 2/3

B.Cl.

A. Sx. 1-2 *mf*

T. Sx.

B. Sx.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2 *pp*

B. Tbn.

Euph.

Tba. *pp*

Pno.

Timp. *pp*

Perc. 1 *p* *ppp*

Perc. 2 *ppp* *p* *ppp*

Perc. 3

Rit.

a tempo

149

Musical score for page 25, measures 149-154. The score includes parts for Pic., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Bb Cl 1, Bb Cl 2/3, B.Cl., A. Sx. 1-2, T. Sx., B. Sx., Bb Trp 1, Bb Trp 2/3, Hn. 1-2, Hn. 3-4, Trb 1/2, B. Tbn., Euph., Tba., Pno., Timp., Perc. 1, Perc. 2, and Perc. 3. The Fl. 1-2 part has a dynamic marking of *pp* and the instruction "one on a part". The A. Sx. 1-2 part has a dynamic marking of *mp*. The Trb 1/2 part has a dynamic marking of *pp*. The Tba. part has a dynamic marking of *pp*. The Pno. part has a dynamic marking of *pp*. The Timp. part has a dynamic marking of *pp*. The Perc. 1 part has a dynamic marking of *pp*. The Perc. 2 part has a dynamic marking of *pp*. The Perc. 3 part has a dynamic marking of *pp*. A change in tempo is indicated by "change: 32°: G".

155

Musical score for page 26, measures 155-160. The score includes parts for Pic., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Bb Cl 1, Bb Cl 2/3, B.Cl., A. Sx. 1-2, T. Sx., B. Sx., Bb Trp 1, Bb Trp 2/3, Hn. 1-2, Hn. 3-4, Trb 1/2, B. Tbn., Euph., Tba., Pno., Timp., Perc. 1, Perc. 2, and Perc. 3. The Fl. 1-2 part has a dynamic marking of *pp* and the instruction "one on a part". The Bb Cl 1 and Bb Cl 2/3 parts have dynamic markings of *pp* and the instruction "morendo". The A. Sx. 1-2 part has dynamic markings of *mp* and "morendo". The Trb 1/2 part has a dynamic marking of *pp*. The B. Tbn. part has a dynamic marking of *pp*. The Tba. part has a dynamic marking of *pp*. The Pno. part has dynamic markings of *pp* and "morendo", and the instruction "very delicately". The Timp. part has a dynamic marking of *pppp*. The Perc. 1 part has a dynamic marking of *pp*. The Perc. 2 part has a dynamic marking of *pp*. The Perc. 3 part has a dynamic marking of *pp* and the instruction "let fade completely".