

Max Steiner
TARA'S THEME arr. Lorenzo Bocci

from *Gone with the Wind*

♩ = 120

1 2 3 4 5

Picc.
Flute 1, 2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

♩ = 120

1 2 3 4 5

B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1
F Horn 2, 3
Trombone 1
Trombone 2, 3
Euphonium
Bass
Double Bass
Timpani
Percussion 1
Percussion 2

Cymbals
Bass Drum

Stato Drum



6 7 8 9 *Rall.* 10 11 ♩ = 92 12

Picc.
Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

6 7 8 9 *Rall.* 10 11 ♩ = 92 12

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Bs.
Db. Bs.
Timp.
Perc. 1
Perc. 2



13 14 15 16 17 18 19 20

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭s. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Timp. *p*

Perc. 1 *mf*

Perc. 2 *mf*

Sup. Cymb. *p*

Triangle *mf*

21 22 23 24 25 26 27 28

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭s. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Timp. *p*

Perc. 1 *mf*

Perc. 2 *mf*

45 46 47 48 49 50 51 52

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭s. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

Db. Bs.

Timp.

Perc. 1

Perc. 2

53 54 55 56 57 58 59 60

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭s. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

Db. Bs.

Timp.

Perc. 1

Perc. 2

61 62 *Rall.* *Piu Lento* ♩ = 75 65 66 67 *Rall.* 68

Picc. *ff* *p*

Fl. 1, 2 *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

E♭ Clar. *ff* *p*

B♭ Clar. 1 *ff* *p*

B♭ Clar. 2 *ff* *p*

B♭ Clar. 3 *ff* *p*

B. Bs. Clar. *ff* *p*

E♭ A. Sax. 1, 2 *ff* *p*

B♭ T. Sax. *ff* *p*

E♭ B. Sax. *ff* *p*

B. Tpt. 1 *f* *ff* *p*

B. Tpt. 2, 3 *f* *ff* *p*

F Hn. 1 *ff* *p*

F Hn. 2, 3 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2, 3 *ff* *p*

Euph. *ff* *p*

Bs. *ff* *p*

Db. Bs. *ff* *p*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* *mf*

Cymbals

Triangle

