



# THE WAY WE WERE

Words by A. Bergman, M. Bergman  
Music by M. Hamlich  
arr. for Band by Palmino Pia

Soft Rock Ballad  $\text{♩} = 74$

C Flute I-II  
Oboe (Bb Soprano Sax)  
Eb Clarinet  
Bb Clarinet I-II-III  
Eb Alto Sax I-II  
Bb Tenor Sax I-II  
Eb Baritone Sax  
F Horn I-II  
Bb Trumpet I-II-III  
C Trombone I (Solo)  
C Trombone II-III  
C Euphonium  
C Basses  
Bass Guitar  
Piano Guitar  
Percussions  
Drum Set

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Flute I-II  
Oboe S. Sax  
Eb Clar.  
Clar. I-II-III  
A. Sax I-II  
T. Sax I-II  
B. Sax  
F Horn. I-II  
Tpt. I-II-III  
Tbn. I (Solo)  
Tbn. II-III  
Euph.  
Basses  
B. Guit.  
Piano Guitar  
Perc.  
Dr. Set

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Flute I-II  
Oboe S. Sax  
Eb Clar.  
Clar. I-II-III  
A. Sax I-II  
T. Sax I-II  
B. Sax  
F Horn. I-II  
Tpt. I-II-III  
Tbn. I (Solo)  
Tbn. II-III  
Euph.  
Basses  
B. Guit.  
Piano Guitar  
Perc.  
Dr. Set

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Flute I-II  
Oboe S. Sax  
Eb Clar.  
Clar. I-II-III  
A. Sax I-II  
T. Sax I-II  
B. Sax  
F Horn. I-II  
Tpt. I-II-III  
Tbn. I (Solo)  
Tbn. II-III  
Euph.  
Basses  
B. Guit.  
Piano Guitar  
Perc.  
Dr. Set

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Musical score for measures 21-23. The score includes parts for Flute I-II, Oboe, S. Sax, Eb Clar., Clar. I-II-III, A. Sax I-II, T. Sax I-II, B. Sax, F Hrn. I-II, Tpt. I-II-III, Tbn. I (Solo), Tbn. II-III, Euph., Basses, B. Guit., Piano Guitar, Perc., and Dr. Set. Dynamics range from *p* to *f*. The Piano Guitar part shows chords: Dmin Dmin/C, Bb, C7 C7/G, FMaj7, Cm7/F, BbMaj7, Amin7. Percussion includes a *FILL* section.

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Musical score for measures 25-27. The score includes parts for Flute I-II, Oboe, S. Sax, Eb Clar., Clar. I-II-III, A. Sax I-II, T. Sax I-II, B. Sax, F Hrn. I-II, Tpt. I-II-III, Tbn. I (Solo), Tbn. II-III, Euph., Basses, B. Guit., Piano Guitar, Perc., and Dr. Set. Dynamics range from *mf* to *f*. The Piano Guitar part shows chords: Gmin7, Amin7, D7sus D7, D7/A. Percussion includes a *FILL* section.

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Musical score for measures 29-33. The score includes parts for Flute I-II, Oboe, S. Sax, Eb Clar., Clar. I-II-III, A. Sax I-II, T. Sax I-II, B. Sax, F Hrn. I-II, Tpt. I-II-III, Tbn. I (Solo), Tbn. II-III, Euph., Basses, B. Guit., Piano Guitar, Perc., and Dr. Set. Dynamics range from *mf* to *mp*. The Piano Guitar part shows chords: Gm7/C, C7, FMaj7, Bb/C, FMaj7, Amin7, Bb/C, Dmin Dmin/C. Percussion includes a *FILL* section.

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Musical score for measures 35-39. The score includes parts for Flute I-II, Oboe, S. Sax, Eb Clar., Clar. I-II-III, A. Sax I-II, T. Sax I-II, B. Sax, F Hrn. I-II, Tpt. I-II-III, Tbn. I (Solo), Tbn. II-III, Euph., Basses, B. Guit., Piano Guitar, Perc., and Dr. Set. Dynamics range from *mp* to *f*. The Piano Guitar part shows chords: Bb, Amin7 A7/E, Dmin Dmin7/C, Bb, A7 A7/E, Dmin7 Dmin7/C, Bb/G. Percussion includes a *FILL* section.

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Flute I-II  
Oboe S. Sax  
Eb Clar.  
Clar. I-II-III  
A. Sax I-II  
T. Sax I-II  
B. Sax  
F Hrn. I-II  
Tpt. I-II-III  
Trbn. I (Solo)  
Trbn. II-III  
Euph.  
Basses  
B. Guit.  
Piano Guitar  
Perc.  
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Flute I-II  
Oboe S. Sax  
Eb Clar.  
Clar. I-II-III  
A. Sax I-II  
T. Sax I-II  
B. Sax  
F Hrn. I-II  
Tpt. I-II-III  
Trbn. I (Solo)  
Trbn. II-III  
Euph.  
Basses  
B. Guit.  
Piano Guitar  
Perc.  
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Flute I-II  
Oboe S. Sax  
Eb Clar.  
Clar. I-II-III  
A. Sax I-II  
T. Sax I-II  
B. Sax  
F Hrn. I-II  
Tpt. I-II-III  
Trbn. I (Solo)  
Trbn. II-III  
Euph.  
Basses  
B. Guit.  
Piano Guitar  
Perc.  
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