

Direktion in C
(Condensed Scores)

ÜBER SIEBEN BRÜCKEN

Musik: Ulrich Swilms
Text: Helmut Richter
Arr.: Manfred Schneider

Measures 1-14 of the score. The tempo is marked $\text{♩} = 82-84$. The score includes parts for Trp. (muted), Hr. Sax., Orgel, Hi-Hat (closed), Klar., Ten. Bar. (Horn), and Sax. (Pos.). Dynamic markings include *mf* and *f*. A rehearsal mark [5] is present at measure 5.

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- 2 - *crescendo*

Measures 15-26 of the score. The score includes parts for Klar. 2., Ten. Bar. (Horn), Hr. Sax., Orgel, Hi-Hat (closed), Klar., Ten., and Sax. (Pos.). Dynamic markings include *mf* and *f*. Rehearsal marks [15], [16], [17], [18], [19], [20], [21], [22], [23], [24], [25], and [26] are present.

ÜBER SIEBEN BRÜCKEN - Direktion in C

- 3 -

Measures 27-37 of the score. The score includes parts for Hi-Hat (closed). Dynamic markings include *mf*. Rehearsal marks [27], [28], [29], [30], [31], [32], [33], [34], [35], [36], and [37] are present.

ÜBER SIEBEN BRÜCKEN - Direktion in C

- 4 -

Measures 38-51 of the score. The score includes parts for Solo Alto Sax. (F/gh.), Ten., Fag., and D. S. al. Dynamic markings include *ff* and *f*. Rehearsal marks [41], [42], [43], [44], [45], [46], [47], [48], [49], [50], and [51] are present.

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