

CONDUCTOR

Themes From
ACADEMIC FESTIVAL OVERTURE

JOHANNES BRAHMS (1833–1897)
Arranged by JAMES D. PLOYHAR (ASCAP)

Maestoso ♩ = 84

C Flute

Oboe

1 2 3

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 84

1 2 3

B♭ Trumpets

Horns in F

1 2

Trombones

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Cymbals)

1 2 3 4 5 6