

# Die Egerländer spielen auf

1. Flügelhorn in B<sup>b</sup>  
(B<sup>b</sup> Bugle 1)

Polka

Musik:  
Elmar Wolf - Erwin Russler  
Bearbeitung: Franz Watz

Text: Elmar Wolf - Erwin Russler

Trp. ① *mf* *f* *mf*

Ten. ②

Ten. ③

④ *f* *v*

⑤ *v*

TRIO ⑥ *mf* *f* 1.x tacet bis \*

⑦ \* 1.x play/ 2.x tacet *p*

⑧ *mf* 2.x play

⑨ *f* Trp. Fine

⑩ *f* ⑪ *mf* cresc. -----

D. S al Fine

# Stadtschreiber-Polka

Musik: Karel Vacek

Bearbeitung:

Franz Bummerl

1. Flügelhorn in B<sup>b</sup>  
(B<sup>b</sup> Bugle 1)

Musical score for Flügelhorn in B<sup>b</sup> (B<sup>b</sup> Bugle 1). The score is written in 2/4 time and consists of 10 numbered measures. The key signature has two flats (B-flat and E-flat). The score includes various dynamics (mf, f, p) and articulations (accents, slurs). It features a Trp. (Trumpet) part starting at measure 2 and a Klar. (Clarinet) part starting at measure 10. The score is divided into sections: the first section ends at measure 5 with a 'Fine' marking, and the second section, labeled 'TRIO', starts at measure 6 and ends at measure 10 with a 'TRIO D. S. al Fine' marking. Measure 5a is a repeat of measure 5. The score concludes with a double bar line and a final cadence.