

Louis Ganne
Arr. by Mark Williams

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This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The score is written in 2/2 time and includes first and second endings. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are present. A rehearsal mark '11' is located at the top right. The notation includes various musical symbols like notes, rests, slurs, and articulation marks.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/2 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The page is numbered '1' in the top left corner.

19

Fls. 1 2 *mf* *f* a2 3

Ob. *mf* *f* 3

Bsn. *mf* *f*

Cls. 1 2 3 *f* 3

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Hns. 1 2 *mf* *f*

19

Tpts. 1 2 3 *mp* *f*

Trbs. 1 2 3 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells

Perc. *mf* *p* *f*

Timp. *p* *f*