

Die Fledermaus - Overture

La Chauve-Souris

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jaroslav Šip

Johann Strauss

EMR 10112

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
4	Piccolo 2 nd Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E ^b Bass ♩
1	E ^b Clarinet (optional)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	Bass Drum
1	B ^b Soprano Saxophone (optional)	1	Cymbals
2	1 st E ^b Alto Saxophone	1	Side Drum
2	2 nd E ^b Alto Saxophone	1	Tubular Bells / Triangle
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet	1	1 st B ^b Trombone ♩
3	2 nd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩
3	3 rd B ^b Trumpet / Cornet	1	B ^b Bass Trombone ♩
2	1 st F & E ^b Horn	1	1 st & 2 nd B ^b Baritone ♩
2	2 nd F & E ^b Horn	1	E ^b Tuba ♩
2	3 rd F & E ^b Horn	1	B ^b Tuba ♩

Special Parts

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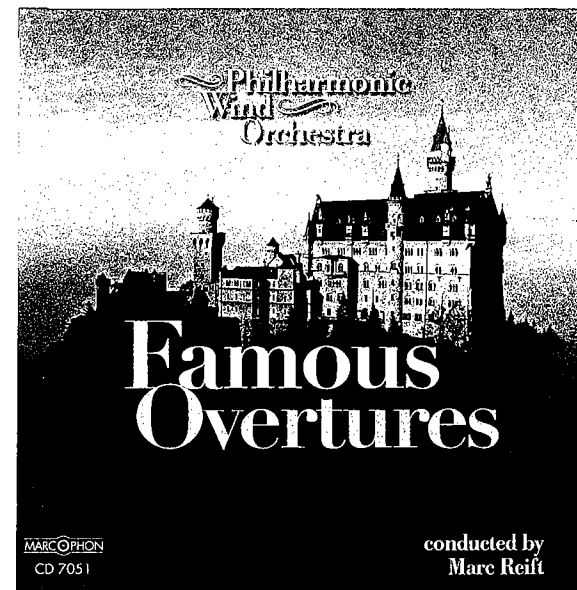


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DISCOGRAPHIE



Famous Overtures

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band	Difficulty
1	The Flying Dutchman (Wagner)	9'57	EMR 10130	8
2	Nabucco (Verdi)	7'35	EMR 10128	7
3	Ruslan and Ludmilla (Glinka)	5'39	EMR 10149	8
4	Die Fledermaus (Strauss)	8'04	EMR 10112	7
5	Light Cavalry (von Suppé)	6'35	EMR 10111	7
6	The Marriage Of Figaro (Mozart)	4'27	EMR 10110	7
7	The Barber Of Seville (Rossini)	7'05	EMR 10129	7
8	The Magic Flute (Mozart)	6'02	EMR 10107	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Allegro vivace $\text{♩} = 104$

1st Flute
2nd Flute/Piccolo
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet/
Cornet
2nd B♭ Trumpet/
Cornet
3rd B♭ Trumpet/
Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
1st Baritone
2nd Baritone
Tuba in C
String Bass
Timpani
Bass Drum
Cymbals
Side Drum
Tubular bells /
Triangle

9 10 11 12 13 14 15 16 17 18

Allegretto $\text{♩} = 76$

Fl. I
Picc./Fl.
Ob.
Bsn.
Cl. I
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./
Cnt. 1
Tpt./
Cnt. 2
Tpt./
Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
Tbn.
S. Bass
Timp.
B. D.
Cym.
S. D.
Tub.
Bell.
Tgl.

19 20 21 22 23 24 25 26

Fl. 1
Picc./Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
Tbn.
S. Bass
Timp.
B. D.
Cym.
S. D.
Tub. Bells
Tgl.

27 28 29 30 31 32 33 34

accel. Tempo 1° $\text{♩} = 104$

Fl. 1
Picc./Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
Tbn.
S. Bass
Timp.
B. D.
Cym.
S. D.
Tub. Bells
Tgl.

35 36 37 38 39 40 41 42 43 44 45

Lento $J = 66$

Fl.1
Picc./Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Bar.1
Bar.2
Tba.
S. Bass
Timp.
B. D.
Cym.
S. D.
Tub.
Bells/
Tgl.

46 47 48 49 50 51 52 53 54 55 56

Allegretto $J = 90$

Fl.1
Picc./Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Bar.1
Bar.2
Tba.
S. Bass
Timp.
B. D.
Cym.
S. D.
Tub.
Bells/
Tgl.