

# The Marriage Of Figaro

*Die Hochzeit des Figaro – Les Noces de Figaro*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jaroslav Šip

## Wolfgang Amadeus Mozart

EMR 10110

1	Score	2	1 <sup>st</sup> Trombone $\text{♩}+\text{♮}$		
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩}+\text{♮}$		
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{♩}+\text{♮}$		
1	Oboe (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩}+\text{♮}$		
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♮}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass (optional)		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani		
1	B $\flat$ Bass Clarinet (optional)				
1	B $\flat$ Soprano Saxophone (optional)				
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				
2	3 <sup>rd</sup> F & E $\flat$ Horn				

	Special Parts	Fanfare Parts
1	1 <sup>st</sup> B $\flat$ Trombone $\text{♮}$	2 Flugelhorn I
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♮}$	2 Flugelhorn II
1	B $\flat$ Bass Trombone $\text{♮}$	2 Flugelhorn III
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♮}$	
1	E $\flat$ Tuba $\text{♮}$	
1	B $\flat$ Tuba $\text{♮}$	

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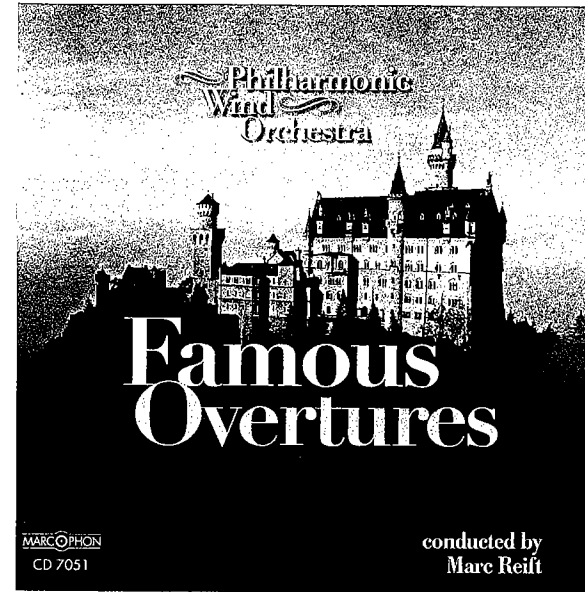


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## DISCOGRAPHIE



### Famous Overtures

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band	Difficulty
1	The Flying Dutchman (Wagner)	9'57	EMR 10130	8
2	Nabucco (Verdi)	7'35	EMR 10128	7
3	Rusian and Ludmilla (Glinka)	5'39	EMR 10149	8
4	Die Fledermaus (Strauss)	8'04	EMR 10112	7
5	Light Cavalry (von Suppé)	6'35	EMR 10111	7
6	The Marriage Of Figaro (Mozart)	4'27	EMR 10110	7
7	The Barber Of Seville (Rossini)	7'05	EMR 10129	7
8	The Magic Flute (Mozart)	6'02	EMR 10107	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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# The Marriage Of Figaro - Overture

Die Hochzeit des Figaro - Les noces de Figaro

Wolfgang Amadeus Mozart

Arr.: Jaroslav Šíp

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Presto  $\text{♩} = 132$

2 3 4 5 6 7

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/ Cornet

2nd B♭ Trumpet/ Cornet

3rd B♭ Trumpet/ Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

String Bass

Timpani

8 9 10 11 12 13 14 15

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hr.1

Hr.2

Hr.3

Tbn.1

Tbn.2

B. Tbn.

Bar.1

Bar.2

Tba.

S. Bass

Temp.

16 17 18 19 20 21 22 23

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1/ Cnt. 1  
Tpt. 2/ Cnt. 2  
Tpt. 3/ Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar. 1  
Bar. 2  
Tba.  
S. Bass  
Timp.

24 25 26 27 28 29 30 31

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1/ Cnt. 1  
Tpt. 2/ Cnt. 2  
Tpt. 3/ Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar. 1  
Bar. 2  
Tba.  
S. Bass  
Timp.

Musical score for page 7, measures 32-39. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar. 1, 2), Tuba (Tbn.), Bass (S. Bass), and Timpani (Timp.). Dynamics include *fp*, *f*, *p*, and *mf*.

Musical score for page 8, measures 40-47. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar. 1, 2), Tuba (Tbn.), Bass (S. Bass), and Timpani (Timp.). Dynamics include *f*, *mf*, and *p*.