

CONDUCTOR

HAL LEONARD DISCOVERY PLUS BAND SERIES

08725015

From SHREK 2

Highlights From SHREK 2

(A medley including: *Accidentally In Love* • *Funkytown* • *Holding Out For A Hero* • *Livin' La Vida Loca*)Arranged by **MICHAEL BROWN**

Performance Time – 4:48

INSTRUMENTATION

1 - Conductor	4 - B \flat Trumpet 1
8 - Flute	4 - B \flat Trumpet 2
1 - Oboe	4 - F Horn
1 - Bassoon	4 - Trombone
4 - B \flat Clarinet 1	2 - Baritone B.C.
4 - B \flat Clarinet 2	2 - Baritone T.C.
4 - B \flat Clarinet 3	4 - Tuba
1 - E \flat Alto Clarinet	2 - Convertible Bass Line
2 - B \flat Bass Clarinet	2 - Percussion 1 (Drum Set)
2 - E \flat Alto Saxophone 1	2 - Percussion 2 (Sus. Cym., Cr. Cym., 2 Cowbells, Concert Bass Drum, Shaker)
2 - E \flat Alto Saxophone 2	2 - Mallet Percussion (Bells, Xylophone)
2 - B \flat Tenor Saxophone	1 - Timpani
1 - E \flat Baritone Saxophone	

(08725015) Extra Conductor U.S. \$7.50
Extra Parts U.S. \$2.00

Highlights from Shrek 2

Verlag / Edition: Hal Leonard

Michael Brown

Schwierigkeitsgrad
Difficulty
Degré de difficulté

2

Spieldauer
Duration
Durée

4,50 min.

Bestell - Nr. / Order No. 505235

Aufnahme / Recording / Enregistrement:
auf Anfrage

0 73999 25015 2


HAL•LEONARD®
CORPORATION
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From SHREK 2

Highlights from SHREK 2

(A medley including: Accidentally In Love • Funkytown • Holding Out For A Hero • Livin' La Vida Loca)

Arranged by MICHAEL BROWN

Moderately Slow ($\text{♩} = 80$)

Flute *mp*

Oboe *mp*

Bassoon *p*

B♭ Clarinet 1, 2 *a2* *p* *mp*

B♭ Clarinet 3 *mp*

E♭ Alto Clarinet *p* *mp*

B♭ Bass Clarinet *p* *mp*

E♭ Alto Sax. 1, 2 *p* *mp*

B♭ Tenor Sax. *p* *mp*

E♭ Bari. Sax. *p* *mp*

B♭ Trumpet 1, 2 *a2* *mp*

F Horn *p* *mp*

Trombone *p* *mp*

Baritone *p* *mp*

Tuba *p* *mp*

Convertible Bass Line *p* *mp*

Percussion 1

Percussion 2

Mallet Perc. *Sus. Cym.* *pp* *mp*

Timpani *F. D.*

1 2 3 4 5

Bright Rock ($\text{♩} = 136-140$)

Fl. *f* *mf* *ff*

Oboe *f* *mf* *ff*

Bsn. *f* *mf* *ff*

Cl. 1, 2 *a2* *f* *mf* *ff*

Cl. 3 *f* *mf* *ff*

A. Cl. *f* *mf* *ff*

Bs. Cl. *f* *mf* *ff*

A. Sax. 1, 2 *f* *mf* *ff*

T. Sax. *f* *mf* *ff*

B. Sax. *f* *mf* *ff*

Tpt. 1, 2 *f* *mf* *ff*

Horn *f* *mf* *ff*

Tbn. *f* *mf* *ff*

Bar. *f* *mf* *ff*

Tuba *f* *mf* *ff*

Bass Line *f* *mf* *ff*

Perc. 1 *Drum Set* *Hi-Hat* *mf* *ff*

Perc. 2 *Cr. Cym.* *p* *ff*

Mlt. Perc.

Timpani *f*

6 7 8 9 10

11 "Accidentally In Love"

FL. *mf* *f*

Oboe *mf* *f*

Bsn. *mf* *f*

Cl. 1, 2 *mf* *f*

Cl. 3 *mf* *f*

A. Cl. *mf* *f*

Bs. Cl. *mf* *f*

A. Sx. 1, 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

11

Tpt. 1, 2 *f* *a2*

Horn *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bass Line *mf* *f*

Perc. 1 *mf* *f*
Ride Cym.
Tambourine

Perc. 2 *mf* *f*

Mlt. Perc. *mf* *f*
Bells
D to *f*

Timp. *mf* *f*

11 12 13 14 15

ACCIDENTALLY IN LOVE
 Words and Music by ADAM DURITZ, DAN VICKERY, DAVID IMMERSLICK, MATTHEW MALLEY and DAVID BRYSON
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08725015
 Highlights From Shrek 2 - 4

20

FL. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1, 2 *mf* *a2*

Cl. 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

20

Tpt. 1, 2 *mf*

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass Line *mf*

Perc. 1 *mf* *f*
Hi-Hat

Perc. 2 *mf*

Mlt. Perc. *mf*

Timp. *mf*

16 17 18 19 20

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 Highlights From Shrek 2 - 5

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

21 22 23 24 25

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

26 27 28 29 30

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

31

32

33

34

35

E^b-10 F

"Funkytown"
37 Techno (♩ = 124)

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

37 Techno (♩ = 124)

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

36

37

38

39

40

H.H.

Large Cowbell Small Cowbell

Xylophone

41

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

41

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Detailed description: This page contains the musical score for measures 41 through 45. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet) and strings (Alto Saxophones, Tenor Saxophone, Bass Saxophone) play melodic and harmonic parts. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support. The percussion section includes two sets of Percussion 1 and 2, Milt. Perc., and Timpani.

49

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

49

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Detailed description: This page contains the musical score for measures 46 through 50. The woodwinds and strings continue their parts from the previous page. The brass section has a more active role in measures 49-50. The percussion section maintains its rhythmic accompaniment.

FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

51 52 53 54 55

Solo Tom H.H.

Ch. Change to B^b, E^b

57

FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

57

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

56 57 58 59 60

FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Thn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

71 72 73 74 75 76 *mf*

a2 *mf*

f

Sus. Cym.

FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Thn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

77 78 79 80 81 82

mf

mf

mf

sim.

sim.

sim.

mf

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

95 96 97 98 99 100

101

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

101

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

101 102 103 104 105

"Livin' La Vida Loca"

109 Faster (♩ = 176 or ♩ = 88)

FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

106 107 108 109 110 111

LIVIN' LA VIDA LOCA

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FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

112 113 114 115 116 117

145

FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

141 *mf*

142

143

144

145

FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

146

147

148

149

150

153

Fl. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1, 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1, 2 *ff*

Horn *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bass Line *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *ff*

Timp. *ff*

151 152 153 154 155 *ff*

Fl. *mp*

Oboe *mp*

Bsn. *p sub.* *mf*

Cl. 1, 2 *mp*

Cl. 3 *mp*

A. Cl. *p sub.* *mf*

Bs. Cl. *p sub.* *mf*

A. Sx. 1, 2 *p sub.* *mf*

T. Sx. *p sub.* *mf*

B. Sx. *p sub.* *mf*

Tpt. 1, 2 *mp*

Horn *p sub.* *mf*

Tbn. *p sub.* *mf*

Bar. *p sub.* *mf*

Tuba *p sub.* *mf*

Bass Line *p sub.* *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Milt. Perc. *mf*

Timp. *mf*

156 157 158 159 160 161 *p*

Cr. Ride

H.H. *p* *mp* *mf*

Bells and Xylo. *mf*

Ch. A to C *Play*

163 Maestoso (half-time) (♩ = 88)

Rall.

FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

163 Maestoso (half-time) (♩ = 88)

Rall.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.