

Great Band Music

Be a Rockstar

Harald Suilen

Concert Band:	☒	Fanfare Band:	☒	Brass Band:	☒
Track:	53	Duration:	2'27"	Recording:	
Difficulty:	C	Price:	www.molenaar.com		
Art.nr.: Con B.	01.2789.05	Art.nr.Fanf.B.	02.2789.05	Art.nr.: Brass B.	04.0233.05

English

Harald Suilen (1968) studied the trumpet at the Maastricht conservatory and composition at the Hilversum conservatory of music. The fact that he also got a degree for composition/arranging for big band is clearly reflected in this nice swinging piece that will certainly appeal to all young listeners and musicians who can imagine for a moment that they really are a rock star!

Nederlands

Harald Suilen (1968) studeerde trompet aan het conservatorium in Maastricht en compositie aan het conservatorium van Hilversum. Dat hij o.m. ook het arrangeren voor bigband studeerde is duidelijk te merken in dit lekker swingend stuk dat alle jonge publiek sterk zal aanspreken.

Français

Harald Suilen (1968) a étudié la trompette et la composition, respectivement aux conservatoires de Maastricht et de Hilversum. Le fait qu'il ait étudié l'arrangement pour big band se laisse facilement entendre dans cette pièce fort rythmée qui plaira sans nul doute à tous les jeunes auditeurs.

Deutsch

Harald Suilen (1968) studierte Trompete am Maastrichter Konservatorium und Kompositionslehre am Konservatorium von Hilversum. In diesem herrlich swingenden Stück sieht man dass er auch das Arrangieren für Bigband völlig beherrscht. Diese berauschende Musik spricht bestimmt das Publikum an.



Be a Rock Star

 f

B

6 7 8 9 10

Rec.

Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

Cl. 1 (B $\flat$)

Cl. 2 (B $\flat$)

Cl. 3 (B $\flat$)

B.Cl.

A. sax. (E $\flat$)

T. sax (B $\flat$)

C. Bn.

Hn. 1, 2

Hn. 3

Tpt. 1 (B $\flat$)

Tpt. 2 (B $\flat$)

Tpt. 3 (B $\flat$)

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Dr.

Perc. 1

Perc. 2

11 12 13 14 15

Rec.

Fl. 1,2

Ob. 1,2

Bssn. 1,2

Cl. 1 (B $\flat$)

Cl. 2 (B $\flat$)

Cl. 3 (B $\flat$)

B.Cl.

A. sax. (E $\flat$)

T. sax (B $\flat$)

C. Bn.

Hn. 1,2

Hn. 3

Tpt. 1 (B $\flat$)

Tpt. 2 (B $\flat$)

Tpt. 3 (B $\flat$)

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Dr.

Perc. 1

Perc. 2

This musical score is for Harald Suilen's piece 'Be a Rock Star'. It spans five measures, numbered 11 to 15. The instrumentation includes a Recorder, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1 (B-flat), 2 (B-flat), and 3 (B-flat), Bass Clarinet, Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Contrabassoon, Horns 1, 2, and 3, Trumpets 1, 2, and 3 (all B-flat), Trombones 1, 2, and 3, Baritone/Euphonium, Tuba, Drums, and two Percussion parts. The score is written in a key with one sharp (F#) and a common time signature. The Recorder and Flutes 1 and 2 have rests in measures 11-13 and play a quarter note in measure 14. Oboes 1 and 2 play a melodic line throughout. Bassoons 1 and 2 play a rhythmic pattern of eighth notes. Clarinets 1, 2, and 3 play a melodic line. Bass Clarinet plays a rhythmic pattern. Alto Saxophone and Tenor Saxophone play a rhythmic pattern. Contrabassoon has rests. Horns 1, 2, and 3 have rests. Trumpets 1, 2, and 3 have rests. Trombones 1, 2, and 3 play a rhythmic pattern. Baritone/Euphonium plays a rhythmic pattern. Tuba plays a rhythmic pattern. Drums play a steady eighth-note pattern. Percussion 1 plays a steady eighth-note pattern. Percussion 2 has rests.

C

16 17 18 19 20

Rec.

Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

Cl. 1 (B $\flat$)

Cl. 2 (B $\flat$)

Cl. 3 (B $\flat$)

B.Cl.

A. sax. (E $\flat$)

T. sax (B $\flat$)

C. Bn.

Hn. 1, 2

Hn. 3

Tpt. 1 (B $\flat$)

Tpt. 2 (B $\flat$)

Tpt. 3 (B $\flat$)

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Dr.

Perc. 1

Perc. 2

Cowbell

Beat Ring

Glockenspiel

f

unis

f

fp

f

mf

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