

Molenaar Edition

Girls Of Jobim, The

Samba De Uma Nota/Girl From Ipanema/Insensatez/Meditacao

Composer

Jobim, A.C.

Arranger

Schneider, Manfred

Arrangements of Modern Light Music / Bossa nova / Selections from Operetta.... for more and updated information: see www.molenaar.com

Order number

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Duration



Diff

C

Mini - Score

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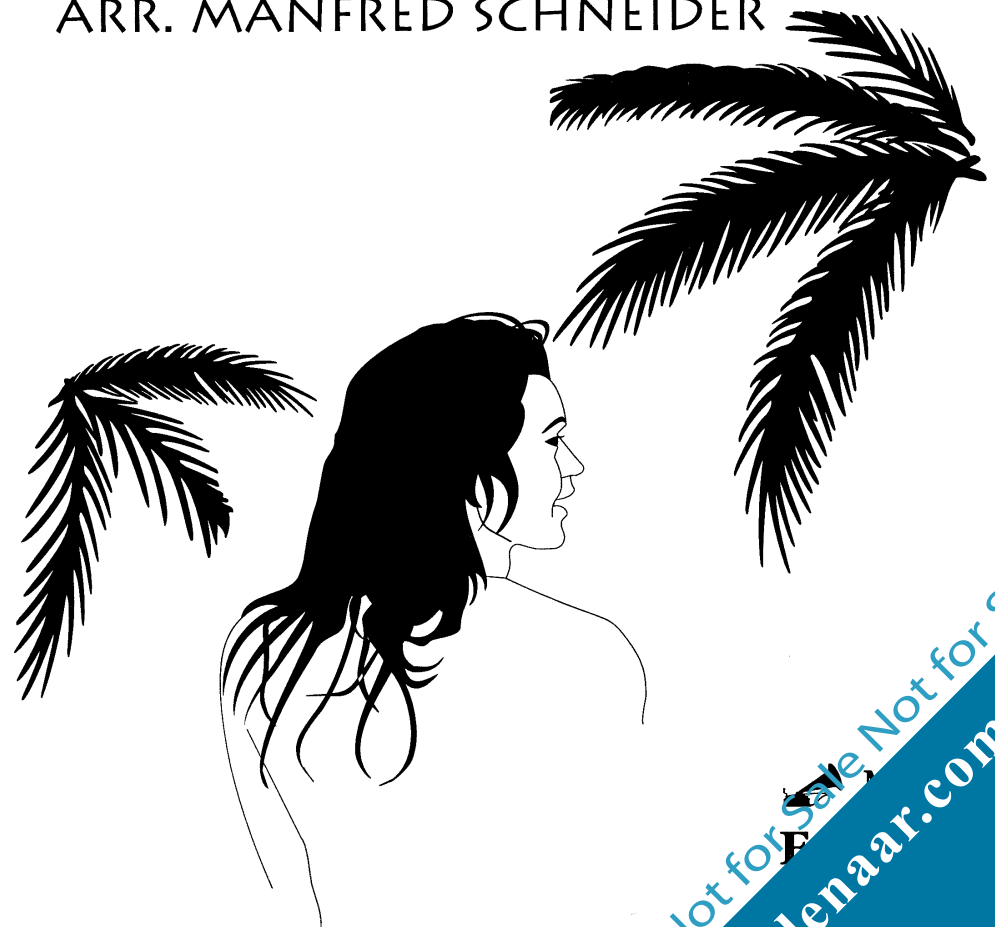
THE GIRLS OF JOBIM

One Note Samba
Meditation

How Intensive

The Girl from Ipanema

ANTONIO CARLOS JOBIM
ARR. MANFRED SCHNEIDER



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1	Full Score (H)/Condensed Score	1	Horn III Eb/F		
1	Piccolo C	1	Horn IV Eb/F		
8	Flute	2	Trombone I C	}	♩
2	Oboe	2	Trombone II C		
2	Bassoon	2	Trombone III C		
1	Eb Clarinet	1	Trombone IV C		
5	Clarinet I	2	Barit.Euph. C	}	♩
5	Clarinet II	4	Barit.Euph. Bb		
5	Clarinet III	1	Stringbass C		
1	Alto Clarinet	1	Drumset		
1	Bass Clarinet	1	Percussion I		
2	Alto Saxophone I	1	Percussion II		
2	Alto Saxophone II	1	Synthesizer		
2	Tenor Saxophone	1	Guitar		
1	Baritone Saxophone				
1	Soprano Saxophone				
1	Eb Flügelhorn				
2	Flügelhorn I				
2	Flügelhorn II				
1	Flügelhorn III				
3	Trumpet I				
3	Trumpet II + IV				
3	Trumpet III				
1	Horn I Eb/F				
1	Horn II Eb/F				

ADDITIONAL PARTS

1	Trombone I Bb	}	♩ · ♩
1	Trombone II Bb		
1	Trombone III Bb	}	♩
2	Barit.Euph. Bb		
2	Eb Bass	}	♩ · ♩
2	Bb Bass		

Programme notes see last page

THE GIRLS OF JOBIM -
A.C. Jobim/arr. Manfred Schneider

De Braziliaanse componist Antonio Carlos Jobim schreef enkele wereldbekende successen zoals o.m. "Desafinado" (1959). Het was in dit lied dat de naam bossanova voor het eerst voorkwam. Alhoewel complex in melodie en harmonie, was de bossanova vooral een vernieuwing door de radicale wijziging in de ritmische structuur van de samba. In deze medley verwerkte en orkestreerde Manfred Schneider enkele van Jobims bekende bossanova's die beslist door mooie exotische meisjes geïnspireerd werden; u hoort achtereenvolgens "One Note Samba", "Meditation", "How Intensive" en natuurlijk "The Girl from Ipanema".

THE GIRLS OF JOBIM -
A.C. Jobim/arr. Manfred Schneider

Le compositeur brésilien Antonio Carlos Jobim a écrit quelques succès mondialement connus, comme par exemple "Desafinado" (1959). C'est dans cette chanson que le terme bossa-nova apparaît pour la toute première fois. Bien que complexe quand à la mélodie et l'harmonie, la bossa-nova fut une innovation grâce au changement radical de la structure rythmique de la samba. Dans ce pot-pourri "Les Copines de Jobim" Manfred Schneider a réuni et arrangé quelques-unes des plus populaires bossa-novas de Jobim, certainement inspirées par des beautés féminines exotiques. Vous entendez successivement "One Note Samba", "Meditation", "How Intensive" et naturellement le grand classique du genre "The Girl from Ipanema".

THE GIRLS OF JOBIM -
A.C. Jobim/arr. Manfred Schneider

Der brasilianische Komponist Antonio Carlos Jobim schrieb ein Paar weltbekannte Songs wie z.B. "Desafinado" (1959). Genau in diesem Lied wurde die Bezeichnung "Bossa Nova" zum ersten Mal erwähnt. Der Bossa Nova hat eine komplizierte Harmonie und Melodie, aber er war besonders eine Erneuerung wegen der radikalen Änderung in der rhythmischen Struktur des Sambas. In diesem Medley verwendete und orchestrierte Manfred Schneider einige der bekanntesten Bossa Novas Jobims; sie sind bestimmt von exotischen Schönheiten inspiriert worden. Sie hören nacheinander "One Note Samba", "Meditation", "How Intensive" und, selbstverständlich, "The Girl from Ipanema".

THE GIRLS OF JOBIM -
A.C. Jobim/arr. Manfred Schneider

The Brazilian composer Antonio Carlos Jobim wrote some very famous tunes such as "Desafinado" (1959). It was this song that first mentioned the term "bossa nova". Though complex in melody and harmony, the bossa nova's real innovation was the radical change of the rhythmic structure of the samba. In this medley Manfred Scheider arranged some of Jobim's best-known bossa novas which were undoubtedly inspired by several exotic beauties. You can hear successively "One Note Samba", "Meditation", "How Intensive" and of course the great evergreen "The Girl from Ipanema".

The Girls of Jobim

Duration : 7 min.

A. Ch. Jobim
Arr: Manfred Schneider



Moderately Bossa-Nova ♩=150-155

Feroce

Score for The Girls of Jobim, Moderately Bossa-Nova, tempo 150-155. The score is for a large ensemble, including Piccolo C, Flute 1+2 C, Oboe C, Bassoon C, Eb Clarinet, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Alto Clarinet Eb, Bass Clarinet Bb, Alto Saxophone 1 Eb, Alto Saxophone 2 Eb, Tenor Saxophone 1+2 Bb, Baritone Saxophone Eb, Horn 1+3 F, Horn 2+4 F, Trumpet 1 Bb, Trumpet 3 Bb, Trumpet 2+4 Bb, Trombone 1+2 C, Trombone 3+4 C, Baritone Euphonium C, Basses (Tuba) 1+2 C, Stringbas, Guitar, Drumset, Percussion 1, Percussion 2, and Synthesizer. The score is marked with 'Feroce' and includes a large diagonal watermark reading 'Not for Sale Not for Sale Not for Sale' and 'www.molenaar.com'.

1. One Note Samba

Score for 1. One Note Samba. The score is for a large ensemble, including Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Alt, Clarinet Bass, Alto Sax 1, Alto Sax 2, Sax Tenor 1+2, Sax Baritone, Horn 1+3, Horn 2+4, Trumpet 1, Trumpet 3, Trumpet 2+4, Trombone 1+2, Trombone 3+4, Baritone, Tuba 1+2, String, Guitar, Drums, Percussion 1, Percussion 2, and Synthesizer. The score is marked with '1. One Note Samba' and includes a large diagonal watermark reading 'Not for Sale Not for Sale Not for Sale' and 'www.molenaar.com'.

14 15 16 17 18 19 20

Pic.

Fl.

Ob.

Basn

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Alt

Cl. Bass

Alt Sax. 1

Alt Sax. 2

Sax. Ten. 1+2

Sax. Bar.

Hrn 1+3

Hrn 2+4

Trpt 1

Trpt 3

Trpt 2+4

Trb. 1+2

Trb. 3+4

Bar.

Tuba 1+2

String

Git. Dm^7 $D6^{\#9}$ Gm^7 $G6^7$ $Fm^{\#9}$

Drums.

Perc 1

Perc 2

Synt.

21 22 23 24 25 26 27

Pic.

Fl. *Fl. 1* *mf*

Ob.

Basn

Cl. Eb

Cl. 1

Cl. 2 *mf*

Cl. 3 *mf*

Cl. Alt

Cl. Bass

Alt Sax. 1 *mf*

Alt Sax. 2 *mf*

Sax. Ten. 1+2 *mf*

Sax. Bar. *mf*

Hrn 1+3

Hrn 2+4

Trpt 1 *Flgh.* *mf*

Trpt 3

Trpt 2+4

Trb. 1+2

Trb. 3+4

Bar.

Tuba 1+2 *mf*

String

Git. Em^7 $E6^7$ Dm^7 $D6^{\#9}$ $C^{\#}$ mf Em^7 $E6^7$

Drums.

Perc 1

Perc 2

Synt.

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28 29 30 31 32 33 34

Pic.

Fl.

Ob.

Basn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Alt

Cl. Bass

Alt Sax. 1

Alt Sax. 2

Sax. Ten. 1+2

Sax. Bar.

Hrn 1+3

Hrn 2+4

Trpt 1

Trpt 3

Trpt 2+4

Trb. 1+2

Trb. 3+4

Bar.

Tuba 1+2

String

Em⁷ E⁹ Dm⁷ D⁹ Gm

Git.

Drums.

Perc 1

Perc 2

Synt.

35 36 37 38 39 40 41

Pic.

Fl.

Ob.

Basn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Alt

Cl. Bass

Alt Sax. 1

Alt Sax. 2

Sax. Ten. 1+2

Sax. Bar.

Hrn 1+3

Hrn 2+4

Trpt 1

Trpt 3

Trpt 2+4

Trb. 1+2

Trb. 3+4

Bar.

Tuba 1+2

String

Fm⁷ B⁹ Em⁷ E⁹ Dm⁷ D⁹

Git.

Drums.

Perc 1

Perc 2

Synt.

muted

muted

muted

42 43 44 45 46 47 48

Pic.

Fl.

Ob.

Basn.

Cl. E♭

Cl. 1

Cl. 2

Cl. 3

Cl. Alt.

Cl. Bass

Alt. Sax. 1

Alt. Sax. 2

Sax. Ten. 1+2

Sax. Bar.

Hrn 1+3

Hrn 2+4

Trpt 1

Trpt 3

Trpt 2+4

Trb. 1+2

Trb. 3+4

Bar.

Tuba 1+2

String

Git. B⁷ E[♭] Em⁷ A⁷ Dm⁹

Drums.

Perc 1

Perc 2

Synt.

49 50 51 52 53 54 55

Pic.

Fl.

Ob.

Basn.

Cl. E♭

Cl. 1

Cl. 2

Cl. 3

Cl. Alt.

Cl. Bass

Alt. Sax. 1

Alt. Sax. 2

Sax. Ten. 1+2

Sax. Bar.

Hrn 1+3

Hrn 2+4

Trpt 1

Trpt 3

Trpt 2+4

Trb. 1+2

Trb. 3+4

Bar.

Tuba 1+2

String

Git. Em⁷ E[♭] Dm⁷ D[♭]7⁹ Em⁷ E[♭]

Drums.

Perc 1

Perc 2

Synt.

56 57 58 59 60 61 62

Pic.

Fl.

Ob.

Basn

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Alt

Cl. Bass

Alt Sax. 1

Alt Sax. 2

Sax. Ten. 1+2

Sax. Bar.

Hrn 1+3

Hrn 2+4

Trpt 1

Trpt 3

Trpt 2+4

Trb. 1+2

Trb. 3+4

Bar.

Tuba 1+2

String

Gm⁷ G⁷ Fmaj⁷ B⁹ Eb⁹

Git.

Drums.

Perc 1

Perc 2

Synt.

63 64 65 66 67 68

Pic.

Fl.

Ob.

Basn

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Alt

Cl. Bass

Alt Sax. 1

Alt Sax. 2

Sax. Ten. 1+2

Sax. Bar.

Hrn 1+3

Hrn 2+4

Trpt 1

Trpt 3

Trpt 2+4

Trb. 1+2

Trb. 3+4

Bar.

Tuba 1+2

String

Dm⁷ C Eb⁶ D⁷ Dm⁷

Git.

Drums.

Perc 1

Perc 2

Synt.

The image shows a preview of a musical score for guitar. It consists of several staves of music. The notation includes various note values, rests, and dynamic markings such as 'muted', 'mf', 'open', and 'Piano'. A large blue diagonal watermark is overlaid on the image, reading 'Not for Sale Not for Sale www.molenaar.com'.

The image shows a preview of a musical score for guitar. It consists of several staves of music. The notation includes various note values, rests, and dynamic markings such as 'muted', 'mf', 'open', and 'Piano'. A large blue diagonal watermark is overlaid on the image, reading 'Not for Sale Not for Sale www.molenaar.com'.

81 82 83 84 85 86

Pic.

Fl.

Ob.

Basn

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Alt

Cl. Bass

Alt Sax. 1

Alt Sax. 2

Sax. Ten. 1+2

Sax. Bar.

Hrn 1+3

Hrn 2+4

Trpt 1

Trpt 3

Trpt 2+4

Trb. 1+2

Trb. 3+4

Bar.

Tuba 1+2

String

Git. Em⁷ A⁷ Dm⁷ Fm⁷

Drums.

Perc 1

Perc 2

Synt.

87 88 89 90 91

Pic.

Fl.

Ob.

Basn

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Alt

Cl. Bass

Alt Sax. 1

Alt Sax. 2

Sax. Ten. 1+2

Sax. Bar.

Hrn 1+3

Hrn 2+4

Trpt 1

Trpt 3

Trpt 2+4

Trb. 1+2

Trb. 3+4

Bar.

Tuba 1+2

String

Git. Em⁷ A⁷ Dm⁷ G⁷

Drums.

Perc 1

Perc 2

Synt.

92 93 94 95 96 97 98

Pic.

Fl.

Ob.

Basn

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Alt

Cl. Bass

Alt Sax. 1

Alt Sax. 2

Sax. Ten. 1+2

Sax. Bar.

Hrn 1+3

Hrn 2+4

Trpt 1

Trpt 3

Trpt 2+4

Trb. 1+2

Trb. 3+4

Bar.

Tuba 1+2

String

Git. Gm^7 Bm^7 Bm^6 E^7_{11b} Aq^7 Cm^7_{10b} Gq^7

Drums.

Perc 1

Perc 2

Synt.

99 100 101 102 103 104 105

Pic.

Fl.

Ob.

Basn

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Alt

Cl. Bass

Alt Sax. 1

Alt Sax. 2

Sax. Ten. 1+2

Sax. Bar.

Hrn 1+3

Hrn 2+4

Trpt 1

Trpt 3

Trpt 2+4

Trb. 1+2

Trb. 3+4

Bar.

Tuba 1+2

String

Git. E^7_{11b} F^7_{11b} G^7_{11b}

Drums.

Perc 1

Perc 2

Synt.