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YUANMING YUAN

Symphonic poem

Wang He Sheng

Lento $\text{♩} = 46$

Piccolo

1/2. Flute in C

1/2. Oboe in C

1/2. Clarinet in E $\flat$

1. Clarinet in B $\flat$

2. Clarinet in B $\flat$

3. Clarinet in B $\flat$

Alto-Clarinet in E $\flat$

Bass-Clarinet in B $\flat$

1/2. Bassoon in C

Kontra-Bassoon in C

1/2. Alto Saxophone in E $\flat$

1/2. Tenor Saxophone in B $\flat$

Baritone-Saxophone in B $\flat$

Bass-Saxophone in B $\flat$

1/2. Cornet in B $\flat$

1. Trumpet in B $\flat$

2/3. Trumpet in B $\flat$

1/2. Horn in F

3/4. Horn in F

1. Trombone in C

2/3. Trombone in C

Tenor Baritone in B $\flat$

Euphonium in B $\flat$

Tuba in C

E-Bass

Harp

Timpani

Snare

Cymbals

Bass Drum

Vibraphone

20 $\text{♩} = 86$ *accelerando*

Picc.

1/2 Fl.

1/2 Ob.

1/2 E♭Cl.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

Alto-Cl.

Bass-Cl.

1/2 Bsn.

Kontra-Bsn.

1/2 Altnax.

1/2 T.-Sax.

Bar. Sax.

Bass-Sax.

1/2 Crnt.

1. Ttp.

2/3 Ttp.

1/2 Hr.

3/4 Hr.

1. Ttb.

2/3 Ttb.

Ten. Bar.

Euph.

Tuba

E-Bass

Apa

Timp.

Snare

Cymb.

Bass Dr.

Vibr.

25

Picc.

1/2 Fl.

1/2 Ob.

1/2 E♭Cl.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

Alto-Cl.

Bass-Cl.

1/2 Bsn.

Kontra-Bsn.

1/2 Altnax.

1/2 T.-Sax.

Bar. Sax.

Bass-Sax.

1/2 Crnt.

1. Ttp.

2/3 Ttp.

1/2 Hr.

3/4 Hr.

1. Ttb.

2/3 Ttb.

Ten. Bar.

Euph.

Tuba

E-Bass

Apa

Timp.

Snare

Cymb.

Bass Dr.

Vibr.

Picc. *ff*

1/2 Fl. *ff*

1/2 Ob. *ff*

1/2 E♭Cl. *ff*

1. Cl. B♭ *ff*

2. Cl. B♭ *ff*

3. Cl. B♭ *ff*

Alto-Cl. *ff*

Bass-Cl. *ff*

1/2 Bsn. *ff*

Kontra-Bsn. *ff*

1/2 Altnax. *ff*

1/2 T.-Sax. *ff*

Bar. Sax. *ff*

Bass-Sax. *ff*

1/2 Cmt. *ff*

1. Ttp. *ff*

2/3 Ttp. *ff*

1/2 Hr. *ff*

3/4 Hr. *ff*

1. Ttb. *ff*

2/3 Ttb. *ff*

Ten. Bar. *ff*

Euph. *ff*

Tuba *ff*

E-Bass *ff*

Apa *ff*

Timp. *ff*

Snare *ff*

Cymb. *ff*

Bass Dr. *ff*

Vibr. *ff*

Picc. *ff*

1/2 Fl. *ff*

1/2 Ob. *ff*

1/2 E♭Cl. *ff*

1. Cl. B♭ *ff*

2. Cl. B♭ *ff*

3. Cl. B♭ *ff*

Alto-Cl. *ff*

Bass-Cl. *ff*

1/2 Bsn. *ff*

Kontra-Bsn. *ff*

1/2 Altnax. *ff*

1/2 T.-Sax. *ff*

Bar. Sax. *ff*

Bass-Sax. *ff*

1/2 Cmt. *ff*

1. Ttp. *ff*

2/3 Ttp. *ff*

1/2 Hr. *ff*

3/4 Hr. *ff*

1. Ttb. *ff*

2/3 Ttb. *ff*

Ten. Bar. *ff*

Euph. *ff*

Tuba *ff*

E-Bass *ff*

Apa *ff*

Timp. *ff*

Snare *ff*

Cymb. *ff*

Bass Dr. *ff*

Vibr. *ff*

43

Picc.

1/2 Fl.

1/2 Ob.

1/2 E♭Cl.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

Alto-Cl.

Bass-Cl.

1/2 Bsn.

Kontra-Bsn.

1/2 Altnax.

1/2 T.-Sax.

Bar. Sax.

Bass-Sax.

1/2 Cmt.

1. Tpt.

2/3 Tpt.

1/2 Hr.

3/4 Hr.

1. Tbn.

2/3 Tbn.

Ten. Bar.

Euph.

Tuba

E-Bass

Apa

Timp.

Snare

Cymb.

Bass Dr.

Vibr.

49

Picc.

1/2 Fl.

1/2 Ob.

1/2 E♭Cl.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

Alto-Cl.

Bass-Cl.

1/2 Bsn.

Kontra-Bsn.

1/2 Altnax.

1/2 T.-Sax.

Bar. Sax.

Bass-Sax.

1/2 Cmt.

1. Tpt.

2/3 Tpt.

1/2 Hr.

3/4 Hr.

1. Tbn.

2/3 Tbn.

Ten. Bar.

Euph.

Tuba

E-Bass

Apa

Timp.

Snare

Cymb.

Bass Dr.

Vibr.

55 free

Picc.

1/2 Fl.

1/2 Ob.

1/2 Euph.

1 Cl. Bb

2 Cl. Bb

3 Cl. Bb

Alto Cl.

Bass Cl.

1/2 Bsn.

Kontra-Bsn.

1/2 Altnax.

1/2 T-Sax.

Bar. Sax.

Bass Sax.

1/2 Cmt.

1. Ttp.

2/3 Ttp.

1/2 Hr.

3/4 Hr.

1. Ttb.

2/3 Ttb.

Ten. Bar.

Euph.

Tuba

E-Bass

Apa

Timp.

Snare

Cymb.

Bass Dr.

Vibr.

60 $\text{♩} = 130$ $\text{♩} = 60$ rit.

Picc.

1/2 Fl.

1/2 Ob.

1/2 Euph.

1 Cl. Bb

2 Cl. Bb

3 Cl. Bb

Alto Cl.

Bass Cl.

1/2 Bsn.

Kontra-Bsn.

1/2 Altnax.

1/2 T-Sax.

Bar. Sax.

Bass Sax.

1/2 Cmt.

1. Ttp.

2/3 Ttp.

1/2 Hr.

3/4 Hr.

1. Ttb.

2/3 Ttb.

Ten. Bar.

Euph.

Tuba

E-Bass

Apa

Timp.

Snare

Cymb.

Bass Dr.

Vibr.

65 $\text{♩} = 70$ *tragico*

Picc. *ff*

1/2 Fl. *ff*

1/2 Ob. *ff*

1/2 E♭Cl. *ff*

1. Cl. B♭ *ff*

2. Cl. B♭ *ff*

3. Cl. B♭ *ff*

Alto-Cl. *ff*

Bass-Cl. *ff*

1/2 Bsn. *ff*

Kontra-Bsn. *ff*

1/2 Altnax. *ff*

1/2 T.-Sax. *ff*

Bar. Sax. *ff*

Bass-Sax. *ff*

1/2 Cmt. *ff*

1. Tpt. *ff*

2/3 Tpt. *ff*

1/2 Hr. *ff* $\text{♩} = 12$

3/4 Hr. *ff* $\text{♩} = 12$

1. Tbn. *ff*

2/3 Tbn. *ff*

Ten. Bar. *ff*

Euph. *ff*

Tuba *ff*

E-Bass *ff*

Apa

Timp. *ff*

Snare *ff*

Cymb. *ff*

Bass Dr. *ff*

Vibr. *ff*

70 *flebile*

Picc. *pp*

1/2 Fl. *pp*

1/2 Ob. *pp*

1/2 E♭Cl. *pp*

1. Cl. B♭ *pp*

2. Cl. B♭ *pp*

3. Cl. B♭ *pp*

Alto-Cl. *pp*

Bass-Cl. *pp*

1/2 Bsn. *pp* $\text{♩} = 12$

Kontra-Bsn. *pp*

1/2 Altnax. *pp*

1/2 T.-Sax. *pp*

Bar. Sax. *pp*

Bass-Sax. *pp*

1/2 Cmt. *pp*

1. Tpt. *pp*

2/3 Tpt. *pp*

1/2 Hr. *pp* $\text{♩} = 12$

3/4 Hr. *pp* $\text{♩} = 12$

1. Tbn. *pp*

2/3 Tbn. *pp*

Ten. Bar. *pp*

Euph. *pp*

Tuba *pp*

E-Bass *pp*

Apa

Timp. *pp*

Snare *pp*

Cymb. *pp*

Bass Dr. *pp*

Vibr. *pp*

77

rit.

Picc.

1/2 Fl.

1/2 Ob.

1/2 E♭Cl.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

Alto-Cl.

Bass-Cl.

1/2 Bsn.

Kontra-Bsn.

1/2 Altnax.

1/2 T.-Sax.

Bar. Sax.

Bass-Sax.

1/2 Cmt.

1. Tpt.

2/3. Tpt.

1/2 Hr.

3/4. Hr.

1. Ttb.

2/3. Ttb.

Ten. Bar.

Euph.

Tuba

E-Bass

Apa

Timp.

Snare

Cymb.

Bass Dr.

Vibr.

84 $\text{♩} = 60$

Picc.

1/2 Fl.

1/2 Ob.

1/2 E♭Cl.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

Alto-Cl.

Bass-Cl.

1/2 Bsn.

Kontra-Bsn.

1/2 Altnax.

1/2 T.-Sax.

Bar. Sax.

Bass-Sax.

1/2 Cmt.

1. Tpt.

2/3. Tpt.

1/2 Hr.

3/4. Hr.

1. Ttb.

2/3. Ttb.

Ten. Bar.

Euph.

Tuba

E-Bass

Apa

Timp.

Snare

Cymb.

Bass Dr.

Vibr.

91

Picc.

1/2 Fl.

1/2 Ob.

1/2 E♭Cl.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

Alto-Cl.

Bass-Cl.

1/2 Bsn.

Kontra-Bsn.

1/2 Altnax.

1/2 T.-Sax.

Bar. Sax.

Bass-Sax.

1/2 Cmt.

1. Tip.

2/3. Tip.

1/2 Hr.

3/4 Hr.

1. Tbn.

2/3. Tbn.

Ten. Bar.

Euph.

Tuba

E-Bass

Arpa

Timp.

Snare

Cymb.

Bass Dr.

Vibr.

97 malinconico

Picc.

1/2 Fl.

1/2 Ob.

1/2 E♭Cl.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

Alto-Cl.

Bass-Cl.

1/2 Bsn.

Kontra-Bsn.

1/2 Altnax.

1/2 T.-Sax.

Bar. Sax.

Bass-Sax.

1/2 Cmt.

1. Tip.

2/3. Tip.

1/2 Hr.

3/4 Hr.

1. Tbn.

2/3. Tbn.

Ten. Bar.

Euph.

Tuba

E-Bass

Arpa

Timp.

Snare

Cymb.

Bass Dr.

Vibr.

103

$\text{♩} = 156$ dramatic

Picc.

1/2 Fl.

1/2 Ob.

1/2 E♭Cl.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

Alto-Cl.

Bass-Cl.

1/2 Bsn.

Kontra-Bsn.

1/2 Altnax.

1/2 T.-Sax.

Bar. Sax.

Bass-Sax.

1/2 Cmt.

1. Tip.

2/3. Tip.

1/2 Hr.

3/4 Hr.

1. Ttb.

2/3. Ttb.

Ten. Bar.

Euph.

Tuba

E-Bass

Apa

Timp.

Snare

Cymb.

Bass Dr.

Vib.

110

Picc.

1/2 Fl.

1/2 Ob.

1/2 E♭Cl.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

Alto-Cl.

Bass-Cl.

1/2 Bsn.

Kontra-Bsn.

1/2 Altnax.

1/2 T.-Sax.

Bar. Sax.

Bass-Sax.

1/2 Cmt.

1. Tip.

2/3. Tip.

1/2 Hr.

3/4 Hr.

1. Ttb.

2/3. Ttb.

Ten. Bar.

Euph.

Tuba

E-Bass

Apa

Timp.

Snare

Cymb.

Bass Dr.

Vib.

116

Picc.

1/2 Fl.

1/2 Ob.

1/2 E♭Cl.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

Alto-Cl.

Bass-Cl.

1/2 Bsn.

Kontra-Bsn.

1/2 Altnx.

1/2 T.-Sax.

Bar. Sax.

Bass-Sax.

1/2 Cmt.

1. Tpt.

2/3 Tpt.

1/2 Hr.

3/4 Hr.

1. Tbn.

2/3 Tbn.

Ten. Bar.

Euph.

Tuba

E-Bass

Apa

Timp.

Snare

Cymb.

Bass Dr.

Vibr.

122

Picc.

1/2 Fl.

1/2 Ob.

1/2 E♭Cl.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

Alto-Cl.

Bass-Cl.

1/2 Bsn.

Kontra-Bsn.

1/2 Altnx.

1/2 T.-Sax.

Bar. Sax.

Bass-Sax.

1/2 Cmt.

1. Tpt.

2/3 Tpt.

1/2 Hr.

3/4 Hr.

1. Tbn.

2/3 Tbn.

Ten. Bar.

Euph.

Tuba

E-Bass

Apa

Timp.

Snare

Cymb.

Bass Dr.

Vibr.

128

Picc.

1/2 Fl.

1/2 Ob.

1/2 E♭Cl.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

Alto-Cl.

Bass-Cl.

1/2 Bsn.

Kontra-Bsn.

1/2 Altnx.

1/2 T.-Sax.

Bar. Sax.

Bass-Sax.

1/2 Cmt.

1. Tpt.

2/3 Tpt.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Ten. Bar.

Euph.

Tuba

E-Bass

Arpa

Timp.

Snare

Cymb.

Bass Dr.

Vibr.

134

Picc.

1/2 Fl.

1/2 Ob.

1/2 E♭Cl.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

Alto-Cl.

Bass-Cl.

1/2 Bsn.

Kontra-Bsn.

1/2 Altnx.

1/2 T.-Sax.

Bar. Sax.

Bass-Sax.

1/2 Cmt.

1. Tpt.

2/3 Tpt.

1/2 Hr.

3/4 Hr.

1. Trb.

2/3 Trb.

Ten. Bar.

Euph.

Tuba

E-Bass

Arpa

Timp.

Snare

Cymb.

Bass Dr.

Vibr.

140

Picc.

1/2 Fl.

1/2 Ob.

1/2 E♭Cl.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

Alto-Cl.

Bass-Cl.

1/2 Bsn.

Kontra-Bsn.

1/2 Altnax.

1/2 T.-Sax.

Bar. Sax.

Bass-Sax.

1/2 Cmt.

1. Tpt.

2/3. Tpt.

1/2 Hr.

3/4 Hr.

1. Ttb.

2/3. Ttb.

Ten. Bar.

Euph.

Tuba

E-Bass

Apa

Timp.

Snare

Cymb.

Bass Dr.

Vib.

147

rit.

Picc.

1/2 Fl.

1/2 Ob.

1/2 E♭Cl.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

Alto-Cl.

Bass-Cl.

1/2 Bsn.

Kontra-Bsn.

1/2 Altnax.

1/2 T.-Sax.

Bar. Sax.

Bass-Sax.

1/2 Cmt.

1. Tpt.

2/3. Tpt.

1/2 Hr.

3/4 Hr.

1. Ttb.

2/3. Ttb.

Ten. Bar.

Euph.

Tuba

E-Bass

Apa

Timp.

Snare

Cymb.

Bass Dr.

Vib.

154

Picc.

1/2 Fl.

1/2 Ob.

1/2 E♭Cl.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

Alto-Cl.

Bass-Cl.

1/2 Bsn.

Kontra-Bsn.

1/2 Altsax.

1/2 T.-Sax.

Bar. Sax.

Bass-Sax.

1/2 Crnt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Ttb.

2/3 Ttb.

Ten. Bar.

Euph.

Tuba

E-Bass

Amp.

Timp.

Snare

Cymb.

Bass Dr.

Vib.

161

Picc.

1/2 Fl.

1/2 Ob.

1/2 E♭Cl.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

Alto-Cl.

Bass-Cl.

1/2 Bsn.

Kontra-Bsn.

1/2 Altsax.

1/2 T.-Sax.

Bar. Sax.

Bass-Sax.

1/2 Crnt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Ttb.

2/3 Ttb.

Ten. Bar.

Euph.

Tuba

E-Bass

Amp.

Timp.

Snare

Cymb.

Bass Dr.

Vib.

169 $\text{♩} = 140$ rit.

Picc. *ff*

1/2 Fl. *ff*

1/2 Ob. *ff*

1/2 E♭Cl. *ff*

1. Cl. B♭ *ff*

2. Cl. B♭ *ff*

3. Cl. B♭ *ff*

Alto-Cl. *ff*

Bass-Cl. *ff*

1/2 Bsn. *ff*

Kontra-Bsn. *ff*

1/2 Altnax. *ff*

1/2 T.-Sax. *ff*

Bar. Sax. *ff*

Bass-Sax. *ff*

1/2 Cmt. *ff*

1. Trp. *ff*

2/3 Trp. *ff*

1/2 Hr. *ff*

3/4 Hr. *ff*

1. Tbn. *ff*

2/3 Tbn. *ff*

Ten. Bar. *ff*

Euph. *ff*

Tuba *ff*

E-Bass *ff*

Apa *ff*

Timp. *ff*

Snare *ff*

Cymb. *ff*

Bass Dr. *ff*

Vibr. *ff*

175 Moderato $\text{♩} = 63$

Picc. *mp*

1/2 Fl. *mp*

1/2 Ob. *mp*

1/2 E♭Cl. *mp*

1. Cl. B♭ *mp*

2. Cl. B♭ *mp*

3. Cl. B♭ *mp*

Alto-Cl. *mp*

Bass-Cl. *mp*

1/2 Bsn. *mp*

Kontra-Bsn. *mp*

1/2 Altnax. *mp*

1/2 T.-Sax. *mp*

Bar. Sax. *mp*

Bass-Sax. *mp*

1/2 Cmt. *mp*

1. Trp. *mp*

2/3 Trp. *mp*

1/2 Hr. *mp*

3/4 Hr. *mp*

1. Tbn. *mp*

2/3 Tbn. *mp*

Ten. Bar. *mp*

Euph. *mp*

Tuba *mp*

E-Bass *mp*

Apa *mp*

Timp. *mp*

Snare *mp*

Cymb. *mp*

Bass Dr. *mp*

Vibr. *mp*

182

Picc.

1/2 Fl.

1/2 Ob.

1/2 E♭Cl.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

Alto-Cl.

Bass-Cl.

1/2 Bsn.

Kontra-Bsn.

1/2 Altnax.

1/2 T.-Sax.

Bar. Sax.

Bass-Sax.

1/2 Cmt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Tbn.

2/3 Tbn.

Ten. Bar.

Euph.

Tuba

E-Bass

Apa

Timp.

Snare

Cymb.

Bass Dr.

Vibr.

188

Picc.

1/2 Fl.

1/2 Ob.

1/2 E♭Cl.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

Alto-Cl.

Bass-Cl.

1/2 Bsn.

Kontra-Bsn.

1/2 Altnax.

1/2 T.-Sax.

Bar. Sax.

Bass-Sax.

1/2 Cmt.

1. Trp.

2/3 Trp.

1/2 Hr.

3/4 Hr.

1. Tbn.

2/3 Tbn.

Ten. Bar.

Euph.

Tuba

E-Bass

Apa

Timp.

Snare

Cymb.

Bass Dr.

Vibr.

193 *vacilland*

Picc.

1/2 Fl.

1/2 Ob.

1/2 E♭Cl.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

Alto-Cl.

Bass-Cl.

1/2 Bsn.

Kontra-Bsn.

1/2 Altnax.

1/2 T.-Sax.

Bar. Sax.

Bass-Sax.

1/2 Cmt.

1. Tpt.

2/3. Tpt.

1/2 Hr.

3/4 Hr.

1. Ttb.

2/3. Ttb.

Ten. Bar.

Euph.

Tuba

E-Bass

Apa

Timp.

Snare

Cymb.

Bass Dr.

Vibr.

199 *tardando* *solenne* *rit.*

Picc.

1/2 Fl.

1/2 Ob.

1/2 E♭Cl.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

Alto-Cl.

Bass-Cl.

1/2 Bsn.

Kontra-Bsn.

1/2 Altnax.

1/2 T.-Sax.

Bar. Sax.

Bass-Sax.

1/2 Cmt.

1. Tpt.

2/3. Tpt.

1/2 Hr.

3/4 Hr.

1. Ttb.

2/3. Ttb.

Ten. Bar.

Euph.

Tuba

E-Bass

Apa

Timp.

Snare

Cymb.

Bass Dr.

Vibr.