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CONDUCTOR

HAL LEONARD CONCERT BAND SERIES

04000957

Selections from **MAMMA MIA!**

(A medley including: Overture/Prologue • I Have A Dream • Mamma Mia •
S.O.S. • Knowing Me, Knowing You • The Winner Takes It All • Dancing Queen)

Arranged by **MICHAEL BROWN**

Grade 3

Performance Time – 5:40

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B \flat Clarinet 1
- 4 - B \flat Clarinet 2
- 4 - B \flat Clarinet 3
- 1 - E \flat Alto Clarinet
- 2 - B \flat Bass Clarinet
- 2 - E \flat Alto Saxophone 1
- 2 - E \flat Alto Saxophone 2
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 3 - B \flat Trumpet 1
- 3 - B \flat Trumpet 2
- 3 - B \flat Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 2 - Percussion 1 (Drum Set)
- 2 - Percussion 2 (Cr. Cym., Sus. Cym., Concert B.D., Tamb., Bell Tree, Wind Chimes, Cabasa)
- 2 - Mallet Percussion (Bells, Marimba, Xylo., Vibes)
- 1 - Timpani

Extra Conductor (04000957) U.S. \$7.50
Extra Parts U.S. \$2.00



HAL LEONARD
CORPORATION
7777 W. ILWACOM RD., P.O. BOX 138119 MILWAUKEE, WI 53213

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(A medley including: Overture/Prologue • I Have A Dream • Mamma Mia • S.O.S. • Knowing Me, Knowing You • The Winner Takes It All • Dancing Queen)

Arranged by MICHAEL BROWN

"Overture/Prologue"
Moderately Fast (♩ = 124)

Flute/Piccolo
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2, 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bari. Sax.
B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1, 2
Trombone 1, 2
Baritone
Tuba (Electric Bass)
Percussion 1
Percussion 2
Mallet Perc.
Timpani

Upper Notes Opt.

Moderately Fast (♩ = 124)

Drum Set

Sus. Cym. (soft mallets)

Marimba

F.A.D.

1 2 3 4 5

OVERTURE/PROLOGUE
Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON
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Fl. Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
B♭ Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
M.H. Perc.
Timp.

"I Have A Dream"
(-Picc.)

1 2 3 4 5 6 7 8 9 10 11

I HAVE A DREAM
Words and Music by BENNY ANDERSSON and BJORN ULVAEUS
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FL/Picc. 12

Oboe

Bsn. *mp*

Cl. 1 *div.*

Cl. 2, 3

A. Cl.

Bs. Cl. *mp*

A. Sax. 1, 2

T. Sax. *mp*

B. Sax.

Tpt. 1 12

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar. *mp*

Tuba

Perc. 1

Perc. 2

Wind Chimes *f*

Milt. Perc. *mf*

Timp. *mf*

Faster ($\text{♩} = 144$) 22 "Mamma Mia" +Picc.

Fl. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mp*

Bs. Cl. *mf*

A. Sax. 1, 2 *mp*

T. Sax. *mf*

B. Sax. *mp*

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mp*

Tuba *mp*

Perc. 1 *p*

Perc. 2 *p*

Milt. Perc. *mf*

Timp. *mf*

Closed H.H.

Sus. Cym.

Xylophone

18 19 20 21 22 23

FL/Picc. *f* *fp* *f* *fp*

Oboe *f* *fp* *f* *fp*

Bsn. *f* *fp* *f* *fp*

Cl. 1 *f* *fp* *f* *fp*

Cl. 2, 3 *f* *fp* *f* *fp*

A. Cl. *f* *fp* *f* *fp*

Bs. Cl. *f* *fp* *f* *fp*

A. Sax. 1, 2 *mf* *f* *mf* *f*

T. Sax. *f* *p* *f* *p*

B. Sax. *f* *p* *f* *p*

Tpt. 1 *f* *fp* *f* *fp*

Tpt. 2, 3 *f* *fp* *f* *fp*

Horn 1, 2 *f* *fp* *f* *fp*

Tbn. 1, 2 *f* *fp* *f* *fp*

Bar. *f* *fp* *f* *fp*

Tuba *f* *fp* *f* *fp*

Perc. 1 *f* *fp* *f* *fp*

Perc. 2 *f* *fp* *f* *fp*

Milt. Perc. *f* *fp* *f* *fp*

Timp. *f* *fp* *f* *fp*

24 25 26 27 28

FL/Picc. *tr* *mf* *mf* *mf* *mf*

Oboe *tr* *mf* *mf* *mf* *mf*

Bsn. *tr* *mf* *mf* *mf* *mf*

Cl. 1 *tr* *mf* *mf* *mf* *mf*

Cl. 2, 3 *tr* *mf* *mf* *mf* *mf*

A. Cl. *mf* *mf* *mf* *mf* *mf*

Bs. Cl. *mf* *mf* *mf* *mf* *mf*

A. Sax. 1, 2 *mf* *mf* *mf* *mf* *mf*

T. Sax. *mf* *mf* *mf* *mf* *mf*

B. Sax. *mf* *mf* *mf* *mf* *mf*

Tpt. 1 *mf* *mf* *mf* *mf* *mf*

Tpt. 2, 3 *mf* *mf* *mf* *mf* *mf*

Horn 1, 2 *mf* *mf* *mf* *mf* *mf*

Tbn. 1, 2 *mf* *mf* *mf* *mf* *mf*

Bar. *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf*

Milt. Perc. *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf*

29 30 31 32 33

FL/Picc. 35

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bx. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 35

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

34 35 36 37 38

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bx. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

39 40 41 42 43

45 (-Picc.)

Fl./Picc. *mp*

Oboe *mp*

Bsn. *mf* *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mf* *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Tpt. 1 45

Tpt. 2, 3

Horn 1, 2 *mf* *mp*

Tbn. 1, 2 *mf*

Bar. *mf* *mp*

Tuba *mf* *mp*

Perc. 1

Perc. 2

Milt. Perc. *mp* Marimba

Timp. *mp* G to F

44 45 46 47 48

51 "S.O.S." +Picc.

Fl./Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *mp* *f*

A. Sx. 1, 2 *f*

T. Sx. *mp* *f*

B. Sx. *f*

Tpt. 1 51

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Perc. 1 *mf* *f* *sim*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

49 50 51 52 53

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sv. 1, 2

T. Sv.

B. Sv.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

54 55 56 57 58

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sv. 1, 2

T. Sv.

B. Sv.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

59 60 61 62 63

Bells and Xylo - u2

67 Moderately (♩ = 116)

Fl/Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *ff*

Timp. *ff*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Horn 1, 2 *mp*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Milt. Perc. *mp*

Timp. *mp*

64 65 66 67 68

69 Moderately (♩ = 116)

Fl/Picc. *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Horn 1, 2 *mp*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Milt. Perc. *mp*

Timp. *mp*

69 70 71 72 73

"Knowing Me, Knowing You" 75

74 75 76 77 78

KNOWING ME, KNOWING YOU
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79 80 81 82 83

FL./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

84 85 86 87 88

FL./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Rit. *Slower* (♩ = 92)

mf

a2

p *mf* *pp*

89 90 91 92 93

"The Winner Takes It All"
Bright and moving
(♩ = 124)

96

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Bright and moving
(♩ = 124)

96

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

94 95 96 97 98 99

THE WINNER TAKES IT ALL
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104

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

104

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

100 101 102 103 104 105

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

106 107 108 109 110 111

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

112 113 114 115 116 117

FL./Picc. (+Picc.) *mf* *f* **120**

Oboe *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *mf* *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *All* *mf* *f* **120**

Tpt. 2, 3 *mf* *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *Sus. Cym.* *p* *f*

Milt. Perc. *f*

Timp. *f*

118 119 120 121 122 123

FL./Picc. *mf* *f* **124** *Slowly* (*J* = 90)

Oboe *mf* *f*

Bsn. *fp*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *fp*

Bs. Cl. *fp*

A. Sax. 1, 2 *fp*

T. Sax. *fp*

B. Sax. *fp*

Tpt. 1 *Solo* *mf* *Slowly* (*J* = 90)

Tpt. 2, 3 *mf*

Horn 1, 2 *fp*

Tbn. 1, 2 *fp*

Bar. *fp*

Tuba *fp*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f* *Sus. Cym.* *mp*

124 125 126 127 128

"Dancing Queen"
 129 Disco (not too fast) (♩ = 104)
 +Picc.

Fl./Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.

Musical score for measures 129-133, woodwind section. Includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), and Percussion (Cymbal, Xylophone, Bells, Timpani).

129 Disco (not too fast) (♩ = 104)

Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Section
 All
 Cr. Cym.
 Xylo.
 Bells
 damp
 damp

Musical score for measures 129-133, brass and percussion section. Includes parts for Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Percussion (Cymbal, Xylophone, Bells, Timpani), and Milt. Perc.

DANCING QUEEN
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137

Fl./Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Musical score for measures 134-138, woodwind and brass section. Includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Percussion (Cymbal, Xylophone, Bells, Timpani), and Milt. Perc.

FL/Picc. 143

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1 143

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 2

Perc. 2

Milt. Perc.

Timp.

Sus. Cym. *mp* *f*

Bells

Adamp.

139 140 141 142 143

FL/Picc. *p* *mp*

Oboe *p* *mp*

Bsn. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2, 3 *p* *mp*

A. Cl. *p* *mp*

Bs. Cl. *p* *mp*

A. Sax. 1, 2 *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

Tpt. 1

Tpt. 2, 3 *mp*

Horn 1, 2 *mp*

Tbn. 1, 2 *p* *mp*

Bar. *p* *mp*

Tuba *p* *mp*

Perc. 1 *p* *mp*

Perc. 2

Milt. Perc.

Timp. *p* *Adamp.* *mp*

144 *p* 145 146 147 *mp* 148

FL/Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2

Milt. Perc. *mf*

Timp. *mf*

FL/Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

Sus. Cym. *mp*

Bells and Xylo. *f*

Maestoso (♩ = 84) *Rall.*

159

Fl./Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

159 Maestoso (♩ = 84) *Rall.*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cr. Cym *f*

Milt. Perc. *ff* *mp* *f* *mp* *ff* Concert B.D. *sfz*

Timp. *ff*