

Der dritte Mann

Diese Ausgabe enthält:

1 x Direktion
4 x Flöte in C
1 x Oboe
1 x Fagott
1 x Klarinette in Eb
3 x Klarinette 1 in Bb
3 x Klarinette 2 in Bb
3 x Klarinette 3 in Bb
1 x Bassklarinette
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
2 x Tenor-Saxophon in Bb
1 x Bariton-Saxophon
4 x Trompete 1 in Bb
3 x Trompete 2 in Bb
3 x Trompete 3 in Bb
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 3 in F
1 x Horn 3 in Eb
1 x Tenorhorn/Bariton 1 in C
2 x Tenorhorn/Bariton 1 in Bb
1 x Bariton 2 in C
1 x Bariton 2 in Bb
2 x Posaune 1 in C
1 x Posaune 1 in Bb
1 x Posaune 2 in C
1 x Posaune 2 in Bb
1 x Posaune 3 in C
1 x Posaune 3 in Bb
2 x Bass 1 in C
1 x Bass in Eb
2 x Bass 2 in C
1 x Bass in Bb
1 x String Bass
1 x Gitarre
2 x Schlagzeug
1 x Zither
1 x Piano

Partitur

DER DRITTE MANN

- Harry Lime Theme - The Third Man -

Musik: Anton Karas
Arr.: Mike Sutherland

Allegro $\text{♩} = 160$ Einleit. optional = ad lib.

C-Flöte
Eb-Klarinette

Oboe

Bb-Klarinette 1-3

Eb-Alt-Sax 1+2

Bb-Tenor-Sax

Eb-Bariton-Sax
Fagott / Bassklarinet.

Bb-Trompete 1-3
Kornett / Flügelh.

F-Horn 1-3

Bb-Tenorhorn
Bariton

C-Posaune 1-3

C-Bässe + E-Bass

Gitarre

Zither

Drum-Set

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats (Bb major or Dm). The tempo is marked 'Allegro' with a metronome marking of 160 beats per minute. The score includes parts for C-Flöte/Eb-Klarinette, Oboe, Bb-Klarinette 1-3, Eb-Alt-Sax 1+2, Bb-Tenor-Sax, Eb-Bariton-Sax/Fagott/Bassklarinet., Bb-Trompete 1-3/Kornett/Flügelh., F-Horn 1-3, Bb-Tenorhorn/Bariton, C-Posaune 1-3, C-Bässe + E-Bass, Gitarre, Zither, and Drum-Set. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include 'div.' (divisi) for saxophones and horns, and '1. + E-B.' for the basses. The guitar part includes chord symbols Bb7 and Bb. The drum set part includes a cymbal. The score is divided into four measures, with a repeat sign at the end of the first measure.



Flöte *mp rit.* *p*

Oboe *mp rit.* *p*

Bb-Klar *mp rit.* *p* *mf* *mf*

Alt-Sax *mp rit.* *p* *mf* *mf*

Ten-Sax *mp rit.* *p* *mf* *mf*

Bar-Sax *mf rit.* *p* *mf* *mf* nicht zu breit

Tromp *rit.* *mp* *p* *alle Spieler*

Hörner *mp rit.* *p* *mp* *simile*

Barit *mf rit.* *p* *mf* *mf*

Posau *mf rit.* *p* *mp* *simile*

Bässe *rit.* *p* *mp* *mp* nicht zu breit

Git *mp rit.* *p* *mp* *mp* *Bb7* *Eb* *Bb7*

Zith *mp rit.* *p* *mf* *mf* *Soli*

Drums *mp* *Triang.* *rit.* *p* *mp* *Hi-Hat*

Flöte

Oboe

Bb-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Tromp

Hörner

Barit

Posau

Bässe

Git

Zith

Drums

à 3

mf

E \flat 6

E \flat

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '3' at the top center. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flöte (Flute), Oboe, Bb-Klar (B-flat Clarinet), Alt-Sax (Alto Saxophone), Ten-Sax (Tenor Saxophone), Bar-Sax (Baritone Saxophone), Tromp (Trumpet), Hörner (Horns), Barit (Baritone), Posau (Tuba), Bässe (Bass), Git (Guitar), Zith (Double Bass), and Drums. The Flöte and Oboe parts are mostly rests. The Bb-Klar part has a melodic line starting in the second measure. The Alt-Sax part has a melodic line starting in the second measure. The Ten-Sax part has a melodic line starting in the second measure. The Bar-Sax part has a rhythmic pattern of eighth notes. The Tromp part is mostly rests. The Hörner part has a rhythmic pattern of eighth notes, with a triplet of eighth notes in the fifth measure marked 'à 3' and 'mf'. The Barit part has a melodic line starting in the second measure. The Posau part has a rhythmic pattern of eighth notes. The Bässe part has a rhythmic pattern of eighth notes. The Git part has a rhythmic pattern of eighth notes, with a chord change to E \flat 6 in the fourth measure and E \flat in the fifth measure. The Zith part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes.

Flöte
mf

Oboe
mf

Bb-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Tromp

Hörner

Barit

Posau

Bässe

Git
B \flat 7

Zith

Drums

B

Flöte
mf

Oboe
mf

Bb-Klar
mf

Alt-Sax
à 2
mf

Ten-Sax
mf

Bar-Sax
mf

Tromp
mf

Hörner
à 3
mf

Barit
mf

Posau
mf

Bässe
mf

Git
E_b E_b B_b7
mf

Zith
mf

Drums
mf

Flöte
f

Oboe
f

Bb-Klar
f

Alt-Sax
f

Ten-Sax
div.
f

Bar-Sax
Bar.Sax
f

Tromp
à 3
f

Hörner
f

Barit
div.
f

Posau
f

Bässe
f

Git
E \flat 6 C7
f

Zith
f

Drums
f



Flöte

Oboe

Bb-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Tromp

Hörner

Barit

Posau

Bässe

Git

Zith

Drums

mf, *f*, *mp*, *f*, *tr*, *à 3*, *à 2*, *Fm*, *Bb7*, *Eb*, *Crash Solo (nicht ausklingen)*, *mp*, *f*

C

Flöte
f

Oboe
f

Bb-Klar
f

Alt-Sax
f

Ten-Sax
f

Bar-Sax
f

Tromp
f

Hörner
f

Barit
f div.

Posau
f

Bässe
f

Git
f Eb Eb6 Eb Eb6

Zith
f

Drums
f

Flöte

Oboe

Bb-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Tromp

Hörner

Barit

Posau

Bässe

Git

Zith

Drums

B \flat 7

The musical score is written for a jazz ensemble. It features 13 staves, each representing a different instrument. The instruments are: Flöte (Flute), Oboe, Bb-Klar (B-flat Clarinet), Alt-Sax (Alto Saxophone), Ten-Sax (Tenor Saxophone), Bar-Sax (Baritone Saxophone), Tromp (Trumpet), Hörner (Horn), Barit (Baritone), Posau (Tuba), Bässe (Bass), Git (Guitar), Zith (Double Bass), and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is divided into four measures. The Flöte and Oboe parts are melodic, while the Bb-Klar, Tromp, and Posau parts provide harmonic support with chords and textures. The Alt-Sax, Ten-Sax, and Bar-Sax parts have more melodic lines. The Hörner part consists of block chords. The Barit part has a melodic line. The Bässe part has a simple bass line. The Git part has a simple chordal accompaniment. The Zith part has a simple bass line. The Drums part has a simple rhythmic pattern.

Flöte

Oboe

Bb-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Tromp

Hörner

Barit

Posau

Bässe

Git

Zith

Drums

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

B \flat 7(#5)
E \flat

sfz *f*

sfz *f*

sfz *f*

sfz *f*

Detailed description: This is a page of a musical score for page 10. It contains 13 staves of music. The instruments are Flöte (Flute), Oboe, Bb-Klar (B-flat Clarinet), Alt-Sax (Alto Saxophone), Ten-Sax (Tenor Saxophone), Bar-Sax (Baritone Saxophone), Tromp (Trumpet), Hörner (Horn), Barit (Baritone), Posau (Tuba), Bässe (Bass), Git (Guitar), Zith (Zither), and Drums. The score is in a key signature of two flats (B-flat major or D-flat minor) and 4/4 time. The music is divided into four measures. The first two measures contain woodwind and string parts. The last two measures feature a full orchestral texture with woodwinds, brass, strings, guitar, and drums. Dynamics markings include sfz (sforzando) and f (forte). A specific chord change is indicated as Bb7(#5) Eb.

D

Flöte
mf

Oboe
mf

Bb-Klar
p *mf* *p* *mf* *p*

Alt-Sax
p *mf* *p* *mf* *p*

Ten-Sax
mf

Bar-Sax
mf

Tromp
f *mf*

Hörner
p

Barit
 à 2
mf

Posau
 à 3
f *mf*

Bässe
p

Git
 Abm6 *p* Eb Bb7

Zith
mf
p

Drums
f *p* Crash



Flöte

Oboe

Bb-Klar

Alt-Sax

Ten-Sax

Bar-Sax

Tromp

Hörner

Barit

Posau

Bässe

Git

Zith

Drums

cresc.

f

B \flat 7

E \flat B \flat 7

Crash

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '13' is at the top center. The tempo/mood marking 'D.S. al' is at the top right. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, guitar, and drums. The instruments listed on the left are Flöte, Oboe, Bb-Klar, Alt-Sax, Ten-Sax, Bar-Sax, Tromp, Hörner, Barit, Posau, Bässe, Git, Zith, and Drums. The score is divided into four measures. The first measure shows the woodwinds and strings starting with a 'cresc.' marking. The second measure continues the woodwinds and strings. The third measure shows the brass and guitar entering with a 'f' dynamic. The fourth measure shows the woodwinds and strings continuing with a 'f' dynamic, and the drums playing a 'Crash' cymbal. The guitar part includes chord changes from Bb7 to Eb Bb7. The bass line features a 'Crash' cymbal in the final measure.

Flöte
cresc. sfz

Oboe
cresc. sfz

Bb-Klar
cresc. sfz

Alt-Sax
cresc. sfz

Ten-Sax
cresc. sfz

Bar-Sax
cresc. sfz

Tromp
cresc. sfz

Hörner
cresc. sfz

Barit
cresc. sfz

Posau
cresc. sfz

Bässe
cresc. sfz

Git
B \flat 7 cresc. sfz

Zith
cresc. sfz

Drums
cresc. sfz
Crash Solo