

# Die schöne Galathee

## Ouverture

Fr. v. Suppé  
trans. by A. Isozaki

Allegro spiritoso con brio (♩ = 108)

This musical score is for the Overture of 'Die schöne Galathee' by Franz von Suppé, transcribed by Akira Isozaki. The tempo is 'Allegro spiritoso con brio' with a quarter note equal to 108 beats per minute. The score is arranged for a large orchestra and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- Oboe (Option)
- E♭ Clarinet (Option)
- B♭ 1st Clarinet
- B♭ 2nd Clarinet
- B♭ 3rd Clarinet
- E♭ Alto Clarinet (Option)
- B♭ Bass Clarinet
- Bassoon
- E♭ 1st Alto Saxophone
- E♭ 2nd Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ 1st Trumpet
- B♭ 2nd & 3rd Trumpets
- F 1st & 2nd Horns
- F 3rd & 4th Horns
- 1st & 2nd Trombones
- 3rd Trombone
- Euphonium
- Basses
- String Bass (Option)
- Timpani
- Snare Drum & Triangle
- Cymbals & Bass Drum

The score is written in 6/8 time and features a dynamic range from *ff* (fortissimo) to *v* (pizzicato). It includes various musical notations such as slurs, accents, and articulation marks. The percussion parts include specific instructions for Snare Drum & Triangle and Cymbals & Bass Drum.

Picc.   
 1st & 2nd Fls.   
 Ob.   
 E♭ Cl.   
 1st Cl.   
 2nd Cl.   
 3rd Cl.   
 Alto Cl.   
 Bass Cl.   
 Bn.   
 1st A. Sax.   
 2nd A. Sax.   
 T. Sax.   
 B. Sax.   
 1st Trp.   
 2nd & 3rd Trps.   
 1st & 2nd Hrs.   
 3rd & 4th Hrs.   
 1st & 2nd Trbs.   
 3rd Trb.   
 Euph.   
 Bass.   
 St. Bass   
 Timp.   
 S.D. & Trgl.   
 Cymb. & B.D.

Musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score includes a first ending bracket labeled "1".

This page of the musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *f* dynamic and a *cresc.* marking.
- 1st & 2nd Fls.**: First and second flutes, starting with a *f* dynamic and a *cresc.* marking.
- Ob.**: Oboe part, starting with a *f* dynamic and a *cresc.* marking.
- E♭ Cl.**: E-flat clarinet part, starting with a *f* dynamic and a *cresc.* marking.
- 1st Cl.**: First clarinet part, starting with a *f* dynamic and a *cresc.* marking.
- 2nd Cl.**: Second clarinet part, starting with a *f* dynamic and a *cresc.* marking.
- 3rd Cl.**: Third clarinet part, starting with a *f* dynamic and a *cresc.* marking.
- Alto Cl.**: Alto clarinet part, starting with a *f* dynamic and a *cresc.* marking.
- Bass Cl.**: Bass clarinet part, starting with a *f* dynamic and a *cresc.* marking.
- Bn.**: Bassoon part, starting with a *f* dynamic and a *cresc.* marking.
- 1st A. Sax.**: First alto saxophone part, starting with a *f* dynamic and a *cresc.* marking.
- 2nd A. Sax.**: Second alto saxophone part, starting with a *f* dynamic and a *cresc.* marking.
- T. Sax.**: Tenor saxophone part, starting with a *f* dynamic and a *cresc.* marking.
- B. Sax.**: Bass saxophone part, starting with a *f* dynamic and a *cresc.* marking.
- 1st Trp.**: First trumpet part, starting with a *f* dynamic and a *cresc.* marking.
- 2nd & 3rd Trps.**: Second and third trumpet parts, starting with a *f* dynamic and a *cresc.* marking.
- 1st & 2nd Hrs.**: First and second horn parts, starting with a *f* dynamic and a *cresc.* marking.
- 3rd & 4th Hrs.**: Third and fourth horn parts, starting with a *f* dynamic and a *cresc.* marking.
- 1st & 2nd Trbs.**: First and second trombone parts, starting with a *f* dynamic and a *cresc.* marking.
- 3rd Trb.**: Third trombone part, starting with a *f* dynamic and a *cresc.* marking.
- Euph.**: Euphonium part, starting with a *f* dynamic and a *cresc.* marking.
- Bass.**: Bass tuba part, starting with a *f* dynamic and a *cresc.* marking.
- St. Bass.**: Snare drum part, starting with a *f* dynamic and a *cresc.* marking.
- Timp.**: Timpani part, starting with a *f* dynamic and a *cresc.* marking.
- S.D. & Trgl.**: Snare drum and triangle part, starting with a *ff* dynamic.
- Cymb. & B.D.**: Cymbals and bass drum part, starting with a *ff* dynamic.

The score includes dynamic markings such as *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). A second ending bracket is present in the Piccolo and 1st Trumpet parts.