

On Angel Wings

Ed Huceby

Andante con molto rubato

The score is divided into two systems. The first system includes Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone/Alto Clarinet, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium (Baritone), Tuba, Marimba, Vibraphone, Chimes, Timpani, Triangle, Snare Drum, Bass Drum, Wind Chimes, Sus. Cym., and Cr. Cym.

Dynamic markings include *mf*, *mp*, *p*, *rit.*, and *p < mf*. The tempo is marked *Andante con molto rubato*. The score includes various musical notations such as slurs, ties, and articulation marks.

10 a tempo

Fl. *rit.*

Ob. *mf rit.*

Cl. 1 *rit. mf*

Cl. 2 *rit.*

Cl. 3 *rit.*

B. Cl. *rit.*

Bssn. (B. Cl.) *rit.*

A. Sx. 1 *rit.*

A. Sx. 2 *rit.*

T. Sx. *rit.*

B. Sx. *rit.*

10 a tempo

Tpt. 1 *rit.*

Tpt. 2 *rit.*

Tpt. 3 *rit.*

F Hns. 1,2 *rit.*

F Hns. 3,4 *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

Tbn. 3 *rit.*

Euph. (Bar.) *rit.*

Tuba (B. Cl.) *rit.*

Mar. Bls. *rit. mf* Bells

Vib. Chm. (Vibes) *rit.*

Timp. *rit.*

Tri. S.D. B.D. *rit.* Sus. Cym.

W.C. Cyms. *mf rit. p*

18 *a tempo*

Fl. *rit.*

Ob. *rit.*

Cl. 1 *mf rit.*

Cl. 2 *rit.*

Cl. 3 *rit.*

B. Cl. *rit.*

Bsn. *p rit.*

A. Sx. 1 *rit.*

A. Sx. 2 *rit.*

T. Sx. *rit.*

B. Sx. *rit.*

18 *a tempo*

Tpt. 1 *rit. mf*

Tpt. 2 *rit. mf*

Tpt. 3 *rit. mf*

F Hns. 1,2 *rit.*

F Hns. 3,4 *rit.*

Tbn. 1 *p rit.*

Tbn. 2 *p rit.*

Tbn. 3 *p rit.*

Euph. (Bar.) *p rit.*

Tuba *p rit.*

Mar. Bsn. *rit.*

Vib. Chm. *rit.*

Timp. *rit.*

Tri. S.D. B.D. *rit.*

W.C. Cyms. *W.C. rit. Sus. Cym. p*

26

a tempo

Fl. *rit.* *mp* *rit.* *accel.*

Ob. *rit.* *rit.* *accel.*

Cl. 1 *rit.* *mp* *rit.* *accel.*

Cl. 2 *rit.* *rit.* *accel.*

Cl. 3 *rit.* *rit.* *accel.*

B. Cl. *mf* *rit.* *rit.* *accel.*

Bssn. *mf* *rit.* *rit.* *accel.*

A. Sax. 1 *rit.* *mf* *rit.* *accel.*

A. Sax. 2 *rit.* *mf* *rit.* *accel.*

T. Sax. *mf* *rit.* *rit.* *accel.*

B. Sax. *mf* *rit.* *rit.* *accel.*

26 *a tempo*

Tpt. 1 *rit.* *rit.* *accel.*

Tpt. 2 *rit.* *rit.* *accel.*

Tpt. 3 *rit.* *rit.* *accel.*

F Hns. 1,2 *rit.* *mf* *rit.* *accel.*

F Hns. 3,4 *rit.* *mf* *rit.* *accel.*

Tbn. 1 *mf* *rit.* *rit.* *accel.*

Tbn. 2 *mf* *rit.* *rit.* *accel.*

Tbn. 3 *mf* *rit.* *rit.* *accel.*

Euph. (Bar.) *mf* *rit.* *rit.* *accel.*

Tuba *mf* *rit.* *rit.* *accel.*

Marimba *rit.* *rit.* *accel.*

Vib. *mf* *rit.* *rit.* *accel.*

Chm. *mf* *rit.* *rit.* *accel.*

Timp. *rit.* *rit.* *accel.*

Tri. *rit.* *rit.* *accel.*

S.D. *rit.* *Sus. Cym.* *rit.* *Sus. Cym.* *accel.*

B.D. *rit.* *Sus. Cym.* *rit.* *Sus. Cym.* *accel.*

W.C. *rit.* *Sus. Cym.* *rit.* *Sus. Cym.* *accel.*

Cyms. *mf* *rit.* *p* *mf* *rit.* *p* *accel.*

26 27 28 29 30 31 32 33

34 a tempo

Fl. *mf* rit. accel.

Ob. *mf* rit. accel.

Cl. 1 *mf* rit. accel.

Cl. 2 *mp* rit. accel.

Cl. 3 *mp* rit. accel.

B. Cl. *mp* rit. accel.

Bsn. *mp* rit. accel.

A. Sx. 1 *mf* rit. accel.

A. Sx. 2 *mf* rit. accel.

T. Sx. *mp* rit. accel.

B. Sx. *mp* rit. accel.

34 a tempo

Tpt. 1 rit. accel.

Tpt. 2 rit. accel.

Tpt. 3 rit. accel.

F Hns. 1,2 *f* *mf* *f* *mf* rit. accel.

F Hns. 3,4 *f* *mf* *f* *mf* rit. accel.

Tbn. 1 *mp* rit. accel.

Tbn. 2 *mp* rit. accel.

Tbn. 3 *mp* rit. accel.

Euph. (Bar.) *mp* rit. accel.

Tuba *mp* rit. accel.

Mar. Bls. rit. accel.

Vib. Chm. *mp* rit. accel.

Timp. *p* rit. accel.

Tri. S.D. B.D. *p* rit. accel.

W.C. Cyms. *mf* rit. accel.

42 poco piu mosso

a tempo

Fl. *f* *rit.* *mf*

Ob. *f* *rit.* *mf*

Cl. 1 *f* *rit.* *mf*

Cl. 2 *f* *rit.* *mf*

Cl. 3 *f* *rit.* *mf*

B. Cl. *f* *rit.* *mf*

Bsn. *f* *rit.* *mf*

A. Sx. 1 *f* *rit.* *mf*

A. Sx. 2 *f* *rit.* *mf*

T. Sx. *f* *rit.* *mf*

B. Sx. *f* *rit.* *mf*

42 *f* poco piu mosso

a tempo

Tpt. 1 *f* *rit.* *mf*

Tpt. 2 *f* *rit.* *mf*

Tpt. 3 *f* *rit.* *mf*

F Hns. 1,2 *f* *rit.* *mf*

F Hns. 3,4 *f* *rit.* *mf*

Tbn. 1 *f* *rit.* *mf*

Tbn. 2 *f* *rit.* *mf*

Tbn. 3 *f* *rit.* *mf*

Euph. (Bar.) *f* *rit.* *mf*

Tuba *f* *rit.* *mf*

Mar. *f* *rit.* *mf*

Bls. *f* *rit.* *mf*

Vib. *f* *rit.* *mf*

Chm. *f* *rit.* *mf*

Timp. *f* *p* *f* *rit.*

Tri. *f* *rit.*

S.D. *f* *rit.*

B.D. *f* *rit.*

Cr. Cym. *f* *rit.*

W.C. *f* *p* *f* *rit.* *p* *mf*

Cyms. *f* *p* *f* *rit.* *p* *mf*

50 a tempo

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hns. 1,2

F Hns. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tuba

Mar. Bls.

Vib. Chm.

Timp.

Tri. S.D. B.D.

W.C. Cyms.

rit. accel. mp mf

50 a tempo

W.C.

Fl.
 Ob.
 Cl. 1.
 Cl. 2.
 Cl. 3.
 B. Cl.
 Bsn.
 A. Sx. 1.
 A. Sx. 2.
 T. Sx.
 B. Sx.

This section of the score covers measures 55 through 61. It includes parts for Flute, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, and Saxophones (Alto 1 & 2, Tenor, Bass). The notation features melodic lines with slurs and dynamic markings such as *p*, *mp*, and *mf*. Performance instructions include *rit.* (ritardando) and *a tempo* (return to original tempo).

Tpt. 1.
 Tpt. 2.
 Tpt. 3.
 F Hns. 1,2.
 F Hns. 3,4.
 Tbn. 1.
 Tbn. 2.
 Tbn. 3.
 Euph. (Bar.)
 Tuba.
 Mar. Bls.
 Vib. Chm.
 Timp.
 Tri. S.D. B.D.
 W.C. Cyms.

This section of the score covers measures 55 through 61. It includes parts for Trumpets 1-3, French Horns 1,2 and 3,4, Trombones 1-3, Euphonium/Baritone, Tuba, Mellophone, Vibraphone, Chimes, Tom-toms, Triangle, Snare Drum, Bass Drum, and Water Drum/Cymbals. The notation includes melodic and harmonic lines with dynamic markings like *p*, *mp*, and *mf*, along with *rit.* (ritardando) and *a tempo* (return to original tempo) instructions.

62

a tempo

a tempo

Fl. *rit.* *rit. e dim.* *mp* *p*

Ob. *rit.* *rit. e dim.* *mp* *p*

Cl. 1 *mp* *rit.* *rit. e dim.* *mp* *p*

Cl. 2 *rit.* *rit. e dim.* *mp* *p*

Cl. 3 *rit.* *rit. e dim.* *mp* *p*

B. Cl. *rit.* *mf* *dim.* *p*

Bssn. *rit.* *mf* *dim.* *p*

A. Sx. 1 *Solo* *mf* *rit.* *All* *rit.* *mf* *dim.* *p*

A. Sx. 2 *rit.* *mf* *dim.* *p*

T. Sx. *rit.* *rit.* *p*

B. Sx. *rit.* *rit.* *p*

62

a tempo

a tempo

Tpt. 1 *rit.* *Solo* *mf* *rit.* *mf* *dim.* *p*

Tpt. 2 *rit.* *mf* *dim.* *p*

Tpt. 3 *rit.* *mf* *dim.* *p*

F Hns. 1,2 *rit.* *mf* *dim.* *p*

F Hns. 3,4 *rit.* *mf* *dim.* *p*

Tbn. 1 *rit.* *mp* *rit.* *mf* *dim.* *p*

Tbn. 2 *rit.* *mp* *rit.* *mf* *dim.* *p*

Tbn. 3 *rit.* *mp* *rit.* *mf* *dim.* *p*

Euph. (Bar.) *rit.* *mp* *rit.* *mf* *dim.* *p*

Tuba *rit.* *mp* *rit.* *mf* *dim.* *p*

Mar. Bls. *rit.* *Ch.* *mp* *rit.* *mf* *dim.* *Ch.* *p*

Vib. Chm. *rit.* *rit.* *mf* *dim.* *p*

Timp. *rit.* *rit.* *mp* *p*

Tri. S.D. *rit.* *rit.* *p*

B.D. *rit.* *rit.* *p*

W.C. *rit.* *W.C.* *p*

Cyms. *rit.* *mp* *mf* *mp*