

# SALUTE TO THE COLORS

## MARCH

Bert Anthony/Karl L. King

arranged by Andrew Glover

Conductor  
012-3406-00

Bright march tempo (♩ = 128 - 136)

The musical score is arranged in systems for various instruments. The first system includes Flute & Piccolo, Oboe, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Sax./Alto Clarinet, B♭ Tenor Sax., and E♭ Baritone Sax. The second system includes 1st B♭ Cornet (Trumpet), 2nd & 3rd B♭ Cornets (Trumpets), 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium (Baritone), Tuba, Bells, Snare Drum/Susp. Cym., and Crash Cymbals/Bass Drum. The score features dynamic markings such as *f*, *fz*, *mf*, *mf marcato*, *mf soli*, and *sfz*. A rehearsal mark '5' is placed above the first staff of the first system. The tempo is indicated as 'Bright march tempo (♩ = 128 - 136)'.

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Fl./Picc.

Ob.

1st Clar.

2nd/3rd Clar.

Bass Cl.

Bsn.

1st/2nd Alto Sax

T. Sax.

B. Sax.

1st Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Bells

S.Dr./ Sus. C.

Cr. Cym. Bass Dr.

*sfz*

*fz*

*f*

21

21

- *picc.* 29 + *picc.*

Fl./Picc. *p* *f*

Ob. *p* *f*

1st Clar. *p* *f*

2nd/3rd Clar. *p* *f*

Bass Cl. *p* *f*

Bsn. *p soli* *f*

1st/2nd Alto Sax *f*

T. Sax. *p soli* *f*

B. Sax. *f*

1st Cor. *p* *f* 29

2nd/3rd Cors. *f*

1st/2nd F Horns *p* *f*

3rd/4th F Horns *p* *f*

1st/2nd Trom. *f*

3rd Trom. *f*

Euph. *p soli* *f*

Tuba *p* *f*

Bells *p*

S.Dr./Sus. C. *p* *f*

Cr. Cym. Bass Dr. *- cym.* *+ cym.* *p* *f*

37 - *picc.*

Fl./Picc. *fz* *p dolce*

Ob. *fz* *p dolce*

1st Clar. *fz* *p dolce*

2nd/3rd Clar. *fz* *p dolce*

Bass Cl. *fz* *p*

Bsn. *fz* *p*

1st/2nd Alto Sax

T. Sax. *fz*

B. Sax. *fz*

37

1st Cor. *fz*

2nd/3rd Cors. *fz*

1st/2nd F Horns *fz* *p*

3rd/4th F Horns *fz* *p*

1st/2nd Trom. *fz*

3rd Trom. *fz*

Euph. *fz* *p dolce*

Tuba *fz* *p*

Bells *f* *fz* *p*

S.Dr./Sus. C. *fz*

Cr. Cym. Bass Dr. *fz*

45 *div.*

Fl./Picc.

Ob.

1st Clar.

2nd/3rd Clar.

Bass Cl.

Bsn. *soli*

1st/2nd Alto Sax

T. Sax.

B. Sax.

45 *soli*

1st Cor. *p*

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom. *p*

3rd Trom. *p*

Euph. *soli*

Tuba

Bells

S.Dr./Sus. C.

Cr. Cym. Bass Dr.

53 61

Fl./Picc.

Ob.

1st Clar.

2nd/3rd Clar.

Bass Cl.

Bsn.

1st/2nd Alto Sax

T. Sax.

B. Sax.

53 61

1st Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Bells

S.Dr./ Sus. C.

Cr. Cym. Bass Dr.

69

Fl./Picc.

Ob.

1st Clar.

2nd/3rd Clar.

Bass Cl.

Bsn.

1st/2nd Alto Sax

T. Sax.

B. Sax.

69

1st Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Bells

S.Dr./ Sus. C.

Cr. Cym. Bass Dr.



+ *picc.*  
 Fl./Picc. *f* *fz* *fz* *p - picc.* 77  
 Ob. *f* *fz* *fz* *p*  
 1st Clar. *fz* *fz* *p*  
 2nd/3rd Clar. *fz* *fz* *p*  
 Bass Cl. *fz* *fz*  
 Bsn. *fz* *fz*  
 1st/2nd Alto Sax *fz* *fz* *1st p*  
 T. Sax. *fz* *fz*  
 B. Sax. *fz* *fz*  
 1st Cor. *fz* *fz* *p* 77  
 2nd/3rd Cors. *fz* *fz*  
 1st/2nd F Horns *fz* *fz*  
 3rd/4th F Horns *fz* *fz*  
 1st/2nd Trom. *fz* *fz*  
 3rd Trom. *fz* *fz*  
 Euph. *fz* *fz*  
 Tuba *fz* *fz*  
 Bells *f* *fz* *fz* *sus. cym.*  
 S.Dr./Sus. C. *fz* *fz* *p*  
 Cr. Cym. Bass Dr. *fz* *fz* *cym. solo* *f*

Fl./Picc. *+ picc.* *mf cresc.* *f* **85** *Grandioso*  
 Ob. *mf cresc.* *f*  
 1st Clar. *mf cresc.* *f*  
 2nd/3rd Clar. *mf cresc.* *f*  
 Bass Cl. *f* *mf cresc.* *f*  
 Bsn. *f* *mf cresc.* *f*  
 1st/2nd Alto Sax *f* *mf cresc.* *f*  
 T. Sax. *f* *mf cresc.* *f*  
 B. Sax. *mf cresc.* *f* **85** *Grandioso*  
 1st Cor. *mf cresc.* *f*  
 2nd/3rd Cors. *mf cresc.* *f*  
 1st/2nd F Horns *f* *mf cresc.* *f*  
 3rd/4th F Horns *f* *mf cresc.* *f*  
 1st/2nd Trom. *f* *mf cresc.* *f*  
 3rd Trom. *f* *mf cresc.* *f*  
 Euph. *f* *mf cresc.* *f*  
 Tuba *f* *mf cresc.* *f*  
 Bells *mf cresc.* *f*  
 S.Dr./Sus. C. *f* *S. D.* *mf cresc.* *f*  
 Cr. Cym. Bass Dr. *B. D.* *sfz* *mf cresc.* *f* *+ cym.*



101

Fl./Picc. *ff*

Ob. *ff*

1st Clar. *ff*

2nd/3rd Clar. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st/2nd Alto Sax *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Cor. *ff* *one player on top notes*

2nd/3rd Cors. *ff* *div.*

1st/2nd F Horns *ff*

3rd/4th F Horns *ff*

1st/2nd Trom. *ff*

3rd Trom. *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

S.Dr./Sus. C. *ff*

Cr. Cym. Bass Dr. *ff*

