

Uranus, the Magician

Gustav Holst/Geert Schrijvers

**For Band
Concert Band**

**Full Score
01.2837.06**



UITGAVE, VERLAG, EDITION
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Concert Band

1 Full Score
1 Piccolo I
1 Piccolo II
4 Flute I
4 Flute II
2 Oboe I + II
1 English Horn
1 Bassoon I
2 Bassoon II and III
1 Bassoon Contra
1 Clarinet Contra
1 Clarinet Eb
5 Clarinet I
5 Clarinet II
5 Clarinet III
1 Alto Clarinet Eb
1 Clarinet Contrabas
2 Alto Saxophone I
2 Alto Saxophone II
2 Tenor Saxophone
1 Baritone Saxophone
2 Flugelhorn I & II
3 Trumpet I
3 Trumpet II
3 Trumpet III
2 Horn I + II Eb
2 Horn I + II F
2 Horn III + IV Eb
2 Horn III + IV F
2 Horn V Eb
2 Horn V en VI F

2 Trombone I C
2 Trombone II C
2 Trombone III C
1 Baritone Bb (BC)
2 Baritone Bb (TC)
2 Bariton II Bb (TC)
1 Bariton II Bb (BC)
2 Bas Bb (TC)
2 Bas Bb (BC)
2 Bas Eb (TC)
2 Bas Eb (BC)
1 Tuba C
1 Stringbass
1 Keyboard/Piano/Synthesiser
1 Harp I
1 Harp II
2 Percussion
1 Timpani



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VI. Uranus, the Magician

Gustav Holst
Arr. Geert Schrijvers



Allegro

(2nd piccolo changes with bass flute)

Piccolo 1+2

Flute 1+2

Oboe 1+2

English Horn

Bassoon 1

Bassoon 2 (+3 optional)

Contrabassoon

Clarinet in E₅

Clarinet in B₁

Clarinet in B₂

Clarinet in B₃

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenore Sax.

Baritone Sax.

Allegro

Horn in F 1+2

Horn in F 3+4

Horn in F 5+6

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Flugelhorn 1+2

Tenore Trombone 1

Tenore Trombone 2

Bass Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

BBb Bass

String Bass

Allegro

Horn in F 1+2

Horn in F 3+4

Horn in F 5+6

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Flugelhorn 1+2

Tenore Trombone 1

Tenore Trombone 2

Bass Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

BBb Bass

String Bass

Allegro

Timpani

Xylophone

Snare Drum

Cymbals
Bass Drum

Organ

Harp 1

Harp 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument or section. The score includes various dynamic markings (p, mf, f, sf) and articulation markings (acc., cresc.). A large 'A' is placed above the first staff, indicating a section marker. The score is written in a single system, with the instruments grouped together. The page is numbered 100 in the top right corner.

VI. Uranus, the Magician, page 3. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet, Saxophone, Trumpet, Tuba, Baritone, Bass, Timpani, Xylophone, Snare Drum, Cymbals, and Harp.

Key markings and dynamics include:

- div.* (divisi) for Piccolo and Flute.
- Spicc. (il ponticello)* for Clarinet.
- f* (forte) and *mf* (mezzo-forte) dynamics.
- open* and *Cup mute* markings for Tuba.
- f* (forte) and *mf* (mezzo-forte) dynamics for various instruments.

B

Score for VI. Uranus, the Magician, page 4. The score is divided into two systems. The first system includes parts for Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones, and Horns. The second system includes parts for Trumpets, Tuba, Baritone, Bass, Timpani, Xylophone, Snare Drum, Cymbals, Organ/Pedal, and Harp. The score is written in 4/4 time and features various dynamics and articulations.

First System:

- Picc. 1+2: *dim.*, *pp*
- Fl. 1+2: *dim.*, *pp*
- Ob. 1+2: *dim.*, *pp*
- E. Ha.: *dim.*, *pp*
- Bsn. 1: *dim.*, *pp*
- Bsn. 2(+3): *dim.*, *pp*
- C. Bn.: *dim.*, *pp*
- E♭ Cl.: *dim.*, *pp*
- B♭ Cl. 1: *dim.*, *pp*
- B♭ Cl. 2: *dim.*, *pp*
- B♭ Cl. 3: *dim.*, *pp*
- A. Cl.: *dim.*, *pp*
- B. Cl.: *dim.*, *pp*
- Ch. Cl.: *dim.*, *pp*
- A. Sax. 1: *dim.*, *pp*
- A. Sax. 2: *dim.*, *pp*
- T. Sax.: *dim.*, *pp*
- B. Sax.: *dim.*, *pp*
- Ha. 1+2: *dim.*, *pp*
- Ha. 3+4: *dim.*, *pp*
- Ha. 5+6: *dim.*, *pp*
- C. Tpt. 1: *dim.*, *pp*
- C. Tpt. 2: *dim.*, *pp*
- C. Tpt. 3: *dim.*, *pp*
- Fghn. 1+2: *dim.*, *pp*
- T. Tbn. 1: *dim.*, *pp*
- T. Tbn. 2: *dim.*, *pp*
- B. Tbn.: *dim.*, *pp*
- Bar. 1: *dim.*, *pp*
- Bar. 2: *dim.*, *pp*
- BB♭ Bass: *dim.*, *pp*
- Bs.: *dim.*, *pp*

Second System:

- Timp.: *dim.*, *pp*
- Xyln.: *dim.*, *pp*
- Sn. Dr.: *dim.*, *pp*
- Cymb. B. Dr.: *dim.*, *pp*
- Or. Ped.: *dim.*, *pp*
- Harp 1: *dim.*, *pp*
- Harp 2: *dim.*, *pp*