

Neptune, the Mystic

Gustav Holst/Geert Schrijvers

**For Band
Concert Band**

**Full Score
01.2838.06**



**UITGAVE, VERLAG, EDITION
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Neptune, the Mystic

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Concert Band

1 Full Score
1 Bass Flute
3 Flute I
3 Flute II
3 Flute III
2 Oboe I + II
1 English Horn
1 Bassoon I
2 Bassoon II and III
1 Bassoon Contra
1 Clarinet Eb
5 Clarinet I
5 Clarinet II
5 Clarinet III
1 Alto Clarinet Eb
1 Bass Clarinet
1 Clarinet Contrabas
2 Alto Saxophone I
2 Alto Saxophone II
2 Tenor Saxophone
1 Baritone Saxophone
2 Flugelhorn I & II
3 Trumpet I
3 Trumpet II
3 Trumpet III
2 Horn I + II Eb
2 Horn I + II F
2 Horn III + IV Eb
2 Horn III + IV F
2 Horn V Eb
2 Horn V en VI F

2 Trombone I C
2 Trombone II C
2 Trombone III C
1 Baritone Bb (BC)
2 Baritone Bb (TC)
2 Bariton II Bb (TC)
1 Bariton II Bb (BC)
2 Bas Bb (TC)
2 Bas Bb (BC)
2 Bas Eb (TC)
2 Bas Eb (BC)
4 Tuba C
1 Stringbass
1 Keyboard/Piano/Synthesyser
1 Harp I
1 Harp II
1 Koor
1 Percussion
1 Timpani



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VII. Neptune, the Mystic

Gustav Holst
Arr. Geert Schrijvers



Andante

Flute 1+2
Flute 3/Piccolo
Bass Flute in G
Oboe 1+2
English Horn
Bassoon 1
Bassoon 2
(+3 optional)
Contrabassoon
Clarinet in E
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Clarinet
Bass Clarinet
Contrabass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.

Andante

Horn in F 1+2
Horn in F 3+4
Horn in F 5+6
Trompet 1
Trompet 2
Trompet 3
Flugelhorn 1+2
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Baritone (T.C.) 1
Baritone (T.C.) 2
BbB Bass
String Bass

The Chorus is to be placed in an adjoining room, the door of which is to be left open until the last bar of the piece, when it is to be slowly and silently shut. The Chorus, the Door and any Sub-Conductors that may be found necessary, are to be well screened from the audience.

1
CHORUS I.
2
Chorus of female voices
3
CHORUS II.
4
Timpani
Snare, Cymbal
Bass Drum
Conga
Celesta
Organ Pedal
(16 ft. and 31 ft.)
Harp 1
Harp 2

The image shows a page of a musical score, likely for a symphony or opera. The score is written for a large ensemble, including various woodwinds, brass, strings, and vocal parts. The instruments listed on the left side of the page are:

- Fl. 1+2
- Fl. 3/Picc.
- G.B. Fl.
- Ob. 1+2
- E. Hrn.
- Bsn. 1
- Bsn. 2(+3)
- C. Bsn.
- E+Cl.
- B+Cl. 1
- B+Cl. 2
- B+Cl. 3
- A.Cl.
- B.Cl.
- Ch.Cl.
- A.Sx. 1
- A.Sx. 2
- T.Sx.
- B.Sx.
- Hn. 1+2
- Hn. 3+4
- Hn. 5+6
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Fghn. 1+2
- T.Tbn. 1
- T.Tbn. 2
- B.Tbn.
- Bar. 1
- Bar. 2
- BBb Bass
- Bs.
- CHOR. I
- CHOR. II
- Temp.
- S.C.
- B.D.
- Gong
- Cel.
- Occ. Ped.
- Hrp. 1
- Hrp. 2

The score is divided into systems, with a large 'A' marking the beginning of a section. The instruments are grouped into systems, with some instruments having multiple staves. The score includes dynamic markings such as 'pp', 'ppp', and 'ppp'. The bottom of the page features a section labeled 'CHOR. I' and 'CHOR. II' with a 'TACET' instruction. The page is numbered '1' in the top right corner.

B

Fl. 1+2
Fl. 3/Pic.
G.B. Fl.
Ob. 1+2
E. Hn.
Bsn. 1
Bsn. 2(+3)
C. Bsn.
E♭ CL.
B♭ CL. 1
B♭ CL. 2
B♭ CL. 3
A. CL.
B. CL.
Cb. CL.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

B

Hn. 1+2
Hn. 3+4
Hn. 5+6 **TACET**
Tpt. 1
Tpt. 2
Tpt. 3
Fgln. 1+2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
BBb Bass
Bsn.

B

CHOR. I.
CHOR. II.
Timp.
S.C.
B.D.
Gong
Cnl.
Ocr. Ped.
Hp. 1
Hp. 2

FL 1+2
FL 3/Fltr.
G.B. Fl.
Ob. 1+2
E. Hrn.
Bsn. 1
Bsn. 2(+3)
C. Bsn.
E♭ CL
B♭ CL 1
B♭ CL 2
B♭ CL 3
A. CL
B. CL
Cb. CL
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hrn. 1+2
Hrn. 3+4
Hrn. 5+6 **TACET**
Tpt. 1
Tpt. 2
Tpt. 3
Flgtn. 1+2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
BBb Bass
Bsn.
CHOR. I
CHOR. II
Timp.
S.C.
B.D.
Gong
Cxl.
Ocr. Ped.
Hp. 1
Hp. 2

The musical score for "VII. Neptune, the Mystic" on page 4 features a variety of instruments and voices. The woodwind section includes Flutes 1+2, 3/Flute, and Oboes 1+2. The brass section consists of E♭ Horns, B♭ Horns 1+2, 3+4, and 5+6 (who are in a TACET), Trumpets 1, 2, and 3, Flugelhorn 1+2, Tenor Trombones 1 and 2, Baritone Trombone, and Basses (B♭ Bass and B♭). The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Gong, and Cymbals. The vocal section includes Chorus I and II. The piano accompaniment is divided into two staves, Hp. 1 and Hp. 2. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

FL. 1+2
FL. 3/Pic.
G.B. Fl.
Ob. 1+2
E. Hn.
Bsn. 1
Bsn. 2(+3)
C. Bsn.
E♭ CL.
B♭ CL. 1
B♭ CL. 2
B♭ CL. 3
A. CL.
B. CL. *1 player only*
Cb. CL.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1+2
Hn. 3+4
Hn. 5+6 **TACET**
Tpt. 1
Tpt. 2
Tpt. 3
Fgln. 1+2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
BBb Bass
Bb.
CHOR. I.
CHOR. II.
Timp.
S.C.
B.D.
Gong
Cyl.
Ocr. Ped.
Hp. 1
Hp. 2

harp part

counter bass

G 2nd
B 2

C

FL 1+2
FL 3/Pic.
G.B. Fl.
Ob. 1+2
E. Hn.
Bsn. 1
Bsn. 2(+3)
C. Bsn.
E♭ CL
B♭ CL 1
B♭ CL 2
B♭ CL 3
A. CL
B. CL
Cb. CL
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

C

Hn. 1+2
Hn. 3+4
Hn. 5+6 **TACET**
Tpt. 1
Tpt. 2
Tpt. 3
Flgtn. 1+2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
BBb Bass
Bsn.

C

CHOR. I.
CHOR. II.
Timp.
S.C.
B.D.
Gong
Cpl.
Ocr. Ped.
Hp. 1
Hp. 2