

Mars, the Bringer of War

**For Band
Concert Band**

**Full Score
01.2832.06**



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER

Mars, the Bringer of War

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Concert Band

- 1 Full Score
- 1 Piccolo I
- 1 Piccolo II
- 4 Flute I
- 4 Flute II
- 2 Oboe I + II
- 1 English Horn
- 1 Bassoon I
- 2 Bassoon II and III
- 1 Bassoon Contra
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Clarinet Alto Eb
- 1 Clarinet Bas
- 1 Clarinet Contrabas
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 FlugelHorn I
- 1 FlugelHorn II
- 3 Trumpet I
- 3 Trumpet II
- 3 Trumpet III
- 2 Horn I + II Eb
- 2 Horn I + II F
- 2 Horn III + IV Eb
- 2 Horn III + IV F
- 2 Horn V Eb

- 2 Horn V en VI F
- 2 Trombone I C
- 2 Trombone II C
- 2 Trombone III C
- 1 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 1 Bariton II Bb (BC)
- 2 Bariton II Bb (TC)
- 1 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 1 Keyboard/Piano/Synthesyser
- 1 Harp I
- 1 Harp II
- 1 Percussion I
- 2 Percussion II
- 1 Marimba
- 2 Timpani



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I. Mars, the Bringer of War



Allegro

Piccolo 1+2

Flute 1+2

Oboe 1+2

English Horn

Bassoon 1

Bassoon 2 (+3 optional)

Contrabassoon

Clarinet in E_♭

Clarinet in B_♭ 1

Clarinet in B_♭ 2

Clarinet in B_♭ 3

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Horn in F 1+2

Horn in F 3+4

Horn in F 5+6

Trumpet 1

Trumpet 2

Trumpet 3

Flughorn 1+2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

BBb Bass

String Bass

Allegro

Timpani

Marimba

Snare Drum

Cymbals

Gong

Bass Drum

Organ

Harp 1

Harp 2

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A

Picc. 1+2
Fl. 1+2
Ob. 1+2
E. Hn.
Bsn. 1
Bsn. 2(+3)
C. Bsn.
E♭ CL
B♭ CL 1
B♭ CL 2
B♭ CL 3
A. CL
B. CL
Ch. CL
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
A
Hr. 1+2
Hr. 3+4
Hr. 5+6
Tpt. 1
Tpt. 2
Tpt. 3
Flghn. 1+2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
BBb Bass
Bs.
A
Timp.
Mar. ba.
Sn. Dr.
Cymb.
B. Dr.
Org.
Hp. 1
Hp. 2

This is a page from a musical score, specifically page 2 of the first movement, 'I. Mars, the Bringer of War'. The score is written for a large symphony orchestra and includes woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo 1+2, Flute 1+2, Oboe 1+2, English Horn, Bassoon 1, Bassoon 2(+3), and Contrabassoon. The brass section includes E♭ Cornet, B♭ Cornet 1, B♭ Cornet 2, B♭ Cornet 3, Alto Clarinet, Baritone Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1+2, Horn 3+4, Horn 5+6, Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn 1+2, Tenor Trombone 1, Tenor Trombone 2, Baritone Trombone, Baritone 1, Baritone 2, BBb Bass, and Bass. The string section includes Timpani, Maracas, Snare Drum, Cymbals, and Bells. The percussion section includes Organ, Harp 1, and Harp 2. The score is marked with a 'p' (piano) dynamic at the beginning of the first system. The second system is marked with a 'p' (piano) dynamic. The third system is marked with a 'p' (piano) dynamic. The fourth system is marked with a 'p' (piano) dynamic. The fifth system is marked with a 'p' (piano) dynamic. The sixth system is marked with a 'p' (piano) dynamic. The seventh system is marked with a 'p' (piano) dynamic. The eighth system is marked with a 'p' (piano) dynamic. The ninth system is marked with a 'p' (piano) dynamic. The tenth system is marked with a 'p' (piano) dynamic. The eleventh system is marked with a 'p' (piano) dynamic. The twelfth system is marked with a 'p' (piano) dynamic. The thirteenth system is marked with a 'p' (piano) dynamic. The fourteenth system is marked with a 'p' (piano) dynamic. The fifteenth system is marked with a 'p' (piano) dynamic. The sixteenth system is marked with a 'p' (piano) dynamic. The seventeenth system is marked with a 'p' (piano) dynamic. The eighteenth system is marked with a 'p' (piano) dynamic. The nineteenth system is marked with a 'p' (piano) dynamic. The twentieth system is marked with a 'p' (piano) dynamic. The twenty-first system is marked with a 'p' (piano) dynamic. The twenty-second system is marked with a 'p' (piano) dynamic. The twenty-third system is marked with a 'p' (piano) dynamic. The twenty-fourth system is marked with a 'p' (piano) dynamic. The twenty-fifth system is marked with a 'p' (piano) dynamic. The twenty-sixth system is marked with a 'p' (piano) dynamic. The twenty-seventh system is marked with a 'p' (piano) dynamic. The twenty-eighth system is marked with a 'p' (piano) dynamic. The twenty-ninth system is marked with a 'p' (piano) dynamic. The thirtieth system is marked with a 'p' (piano) dynamic. The thirty-first system is marked with a 'p' (piano) dynamic. The thirty-second system is marked with a 'p' (piano) dynamic. The thirty-third system is marked with a 'p' (piano) dynamic. The thirty-fourth system is marked with a 'p' (piano) dynamic. The thirty-fifth system is marked with a 'p' (piano) dynamic. The thirty-sixth system is marked with a 'p' (piano) dynamic. The thirty-seventh system is marked with a 'p' (piano) dynamic. The thirty-eighth system is marked with a 'p' (piano) dynamic. The thirty-ninth system is marked with a 'p' (piano) dynamic. The fortieth system is marked with a 'p' (piano) dynamic. The forty-first system is marked with a 'p' (piano) dynamic. The forty-second system is marked with a 'p' (piano) dynamic. The forty-third system is marked with a 'p' (piano) dynamic. The forty-fourth system is marked with a 'p' (piano) dynamic. The forty-fifth system is marked with a 'p' (piano) dynamic. The forty-sixth system is marked with a 'p' (piano) dynamic. The forty-seventh system is marked with a 'p' (piano) dynamic. The forty-eighth system is marked with a 'p' (piano) dynamic. The forty-ninth system is marked with a 'p' (piano) dynamic. The fiftieth system is marked with a 'p' (piano) dynamic. The fifty-first system is marked with a 'p' (piano) dynamic. The fifty-second system is marked with a 'p' (piano) dynamic. The fifty-third system is marked with a 'p' (piano) dynamic. The fifty-fourth system is marked with a 'p' (piano) dynamic. The fifty-fifth system is marked with a 'p' (piano) dynamic. The fifty-sixth system is marked with a 'p' (piano) dynamic. The fifty-seventh system is marked with a 'p' (piano) dynamic. The fifty-eighth system is marked with a 'p' (piano) dynamic. The fifty-ninth system is marked with a 'p' (piano) dynamic. The sixtieth system is marked with a 'p' (piano) dynamic. The sixty-first system is marked with a 'p' (piano) dynamic. The sixty-second system is marked with a 'p' (piano) dynamic. The sixty-third system is marked with a 'p' (piano) dynamic. The sixty-fourth system is marked with a 'p' (piano) dynamic. The sixty-fifth system is marked with a 'p' (piano) dynamic. The sixty-sixth system is marked with a 'p' (piano) dynamic. The sixty-seventh system is marked with a 'p' (piano) dynamic. The sixty-eighth system is marked with a 'p' (piano) dynamic. The sixty-ninth system is marked with a 'p' (piano) dynamic. The seventieth system is marked with a 'p' (piano) dynamic. The seventy-first system is marked with a 'p' (piano) dynamic. The seventy-second system is marked with a 'p' (piano) dynamic. The seventy-third system is marked with a 'p' (piano) dynamic. The seventy-fourth system is marked with a 'p' (piano) dynamic. The seventy-fifth system is marked with a 'p' (piano) dynamic. The seventy-sixth system is marked with a 'p' (piano) dynamic. The seventy-seventh system is marked with a 'p' (piano) dynamic. The seventy-eighth system is marked with a 'p' (piano) dynamic. The seventy-ninth system is marked with a 'p' (piano) dynamic. The eightieth system is marked with a 'p' (piano) dynamic. The eighty-first system is marked with a 'p' (piano) dynamic. The eighty-second system is marked with a 'p' (piano) dynamic. The eighty-third system is marked with a 'p' (piano) dynamic. The eighty-fourth system is marked with a 'p' (piano) dynamic. The eighty-fifth system is marked with a 'p' (piano) dynamic. The eighty-sixth system is marked with a 'p' (piano) dynamic. The eighty-seventh system is marked with a 'p' (piano) dynamic. The eighty-eighth system is marked with a 'p' (piano) dynamic. The eighty-ninth system is marked with a 'p' (piano) dynamic. The ninetieth system is marked with a 'p' (piano) dynamic. The ninety-first system is marked with a 'p' (piano) dynamic. The ninety-second system is marked with a 'p' (piano) dynamic. The ninety-third system is marked with a 'p' (piano) dynamic. The ninety-fourth system is marked with a 'p' (piano) dynamic. The ninety-fifth system is marked with a 'p' (piano) dynamic. The ninety-sixth system is marked with a 'p' (piano) dynamic. The ninety-seventh system is marked with a 'p' (piano) dynamic. The ninety-eighth system is marked with a 'p' (piano) dynamic. The ninety-ninth system is marked with a 'p' (piano) dynamic. The hundredth system is marked with a 'p' (piano) dynamic.

I. Mars, the Bringer of War

This page of the musical score is for a large orchestra and choir. It contains staves for the following instruments and voices:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sx.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Bass (Bs.).
- Percussion:** Tympani (Timp.), Maracas (Mar.), Snare Drum (Sn. Dr.), Cymbals (Cymb.), Chimes (Chg.).
- Strings:** Violin (Vn.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.).
- Choir:** Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff), with markings like "cresc." (crescendo) and "sempre cresc." (always crescendo). The score is divided into measures by vertical bar lines, and the key signature is one flat (B-flat).

B

This musical score is for the first movement, 'I. Mars, the Bringer of War', from the suite 'The Planets' by Gustav Holst. The score is written for a large orchestral ensemble and includes the following instruments and parts:

- Woodwinds:** Piccolo (1+2), Flute (1+2), Oboe (1+2), English Horn, Bassoon (1), Bassoon (2+3), Contrabassoon, E♭ Clarinet, Bass Clarinet (1), Bass Clarinet (2), Bass Clarinet (3), Alto Clarinet, Bass Clarinet, and Contrabass Clarinet.
- Strings:** Violins (1st and 2nd), Viola, Violoncello (Violoncello), Double Bass (Bass), and Tuba.
- Brass:** Horns (1+2, 3+4, 5+6), Trumpets (1, 2, 3), Flugelhorn (1+2), Trombones (1, 2, 3), Baritone (1, 2), and Euphonium/Bass Trombone (Euph. B. Tr.).
- Percussion:** Timpani, Maracas, Snare Drum (Sn. Dr.), Cymbals (Cymb.), and Bass Drum (B. Dr.).
- Other:** Organ and Harp (Harp 1 and Harp 2).

The score is written in 2/4 time and features a variety of musical notations, including dynamic markings (e.g., *mf*, *ff*), articulation (e.g., accents, staccato), and phrasing slurs. The music is characterized by its rhythmic complexity and the use of woodwinds and brass to create a powerful, warlike atmosphere.

I. Mars, the Bringer of War

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This image shows a page of a musical score, likely for a large orchestra and choir. The score is written for multiple staves, including woodwinds, brass, strings, and percussion. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into measures, with a large 'C' marking the beginning of a new section. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Baritone, Bass, Timpani, Maracas, Snare Drum, Cymbals, and Harp.