



Molenaar Edition

Canzoni d'Italia

Selection from great Italian Evergreens
Marcel Peeters

D

Concert Band
01.2921.08.0
06:41

Recorded on Volcano (311092720)

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Molenaar Edition Molenaar Editions Score

Canzoni d'Italia

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Canzoni d'Italia

Duration : 6'45"

Arr.: Marcel Peeters

Canzoni d'Italia

Selection from great Italian Evergreens

Marcel Peeters

01.2921.08

- | | |
|------------------------|-----------------------|
| 1 Full Score | 1 Trombone IV Bb (TC) |
| 1 Piccolo | 1 Trombone IV Bb (BC) |
| 4 Flute I | 2 Euphonium C |
| 4 Flute II | 2 Euphonium Bb (BC) |
| 1 Oboe I | 2 Euphonium Bb (TC) |
| 1 Oboe II | 2 Bas Bb (TC) |
| 1 Bassoon I | 2 Bas Bb (BC) |
| 1 Bassoon II | 2 Bas Eb (TC) |
| 1 Clarinet Eb | 2 Bas Eb (BC) |
| 5 Clarinet I | 2 Tuba C |
| 5 Clarinet II | 2 Tuba C II |
| 5 Clarinet III | 1 Stringbass |
| 1 Alto Clarinet Eb | 1 Harp |
| 1 Bass Clarinet | 2 Percussion I |
| 2 Alto Saxophone I | 1 Drums |
| 2 Alto Saxophone II | 1 Mallets |
| 2 Tenor Saxophone | 1 Timpani |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Trombone IV C | |



Recitativo (♩ = 92) accel. rall. allargando.....

Score for Concert Band, including parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, Bassoon, Contrabass, Timpani, Drums, Percussion 1, Percussion 2, and Harp.

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A a tempo (♩ = 100) **SANTALUCIA**

01.2921.08

B

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01.2921.08

C

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MARIA MARI

Vivo (♩ = 66)

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E. Cl.

Cl. 1

Cl. 2&3

Alto Cl.

B. Cl.

A. Str. 1&2

T. Sax.

B. Sax.

Hr. 1&3

Hr. 2&4

Trp. 1

Trp. 2&3

Tbn. 1&2

Tbn. 3 / Bass Trbn.

Euph.

Bass

Cs.

Timp.

Dr.

Perc. 1

Perc. 2 / Mtr.

Hr.

01.2921.08

E

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E. Cl.

Cl. 1

Cl. 2&3

Alto Cl.

B. Cl.

A. Str. 1&2

T. Sax.

B. Sax.

Hr. 1&3

Hr. 2&4

Trp. 1

Trp. 2&3

Tbn. 1&2

Tbn. 3 / Bass Trbn.

Euph.

Bass

Cs.

Timp.

Dr.

Perc. 1

Perc. 2 / Mtr.

Hr.

01.2921.08

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E. Cl.

Cl. 1

Cl. 2&3

Alto Cl.

B. Cl.

A. Str. 1&2

T. Sax.

B. Sax.

Hr. 1&3

Hr. 2&4

Trp. 1

Trp. 2&3

Tbn. 1&2

Tbn. 3 / Bass Trbn.

Euph.

Bass

Cs.

Timp.

Dr.

Perc. 1

Perc. 2 / Mtr.

Hr.

01.2921.08

F

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E. Cl.

Cl. 1

Cl. 2&3

Alto Cl.

B. Cl.

A. Str. 1&2

T. Sax.

B. Sax.

Hr. 1&3

Hr. 2&4

Trp. 1

Trp. 2&3

Tbn. 1&2

Tbn. 3 / Bass Trbn.

Euph.

Bass

Cs.

Timp.

Dr.

Perc. 1

Perc. 2 / Mtr.

Hr.

01.2921.08

Full orchestral score for page 10. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2 & 3), Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Tenor, Baritone), Horns (1 & 2), Trumpets (1 & 2), Trombones (1, 2, 3), Euphonium, Bass, Cymbals, Tom-toms, Percussion 1 & 2, and Harp. The score features dynamic markings such as *rall.*, *dim.*, and *rit.*, and includes a section marked **C Lento**. A large blue watermark reading "Mini Score" is overlaid on the page.

Full orchestral score for page 11. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2 & 3), Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Tenor, Baritone), Horns (1 & 2), Trumpets (1 & 2), Trombones (1, 2, 3), Euphonium, Bass, Cymbals, Tom-toms, Percussion 1 & 2, and Harp. The score features dynamic markings such as *mf* and *ff*, and includes a section marked **H MARECHIARE** with a tempo of **Allegro Mod. (♩ = 120)**. A large blue watermark reading "Mini Score" is overlaid on the page.

Full orchestral score for page 12. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2 & 3), Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Tenor, Baritone), Horns (1 & 2), Trumpets (1 & 2), Trombones (1, 2, 3), Euphonium, Bass, Cymbals, Tom-toms, Percussion 1 & 2, and Harp. The score features dynamic markings such as *mf* and *ff*, and includes a section marked **I**. A large blue watermark reading "Mini Score" is overlaid on the page.

Full orchestral score for page 13. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2 & 3), Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Tenor, Baritone), Horns (1 & 2), Trumpets (1 & 2), Trombones (1, 2, 3), Euphonium, Bass, Cymbals, Tom-toms, Percussion 1 & 2, and Harp. The score features dynamic markings such as *mf* and *ff*, and includes a section marked **I**. A large blue watermark reading "Mini Score" is overlaid on the page.

137 **J** *rall. ... poco* *ad lib.* *ten. ten.*

K *a tempo*

L

FUNICULI Funicula

Mosso (♩ = 130)

N

Musical score for page 22, measures 100-130. The score includes parts for Percussion (Pec.), Flutes (Fl. 1&2, Fl. 3&4), Oboes (Ob. 1&2), Basses (Bsn. 1&2), Clarinets (Cl. 1, Cl. 2&3, Alto Cl., B. Cl.), Saxophones (A. Sax. 1&2, T. Sax., B. Sax.), Horns (Hn. 1&3, Hn. 2&4), Trumpets (Trp. 1, Trp. 2&3), Trombones (Tbn. 1&2, Tbn. 3, Bass Tbn.), Euphonium (Euph.), Basses (Bass), Cymbals (Cs.), Snare (Snc.), Percussion 2 (Perc. 2), and Harp (Hp.). A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 23, measures 130-160. The score includes parts for Percussion (Pec.), Flutes (Fl. 1&2), Oboes (Ob. 1&2), Basses (Bsn. 1&2), Clarinets (Cl. 1, Cl. 2&3, Alto Cl., B. Cl.), Saxophones (A. Sax. 1&2, T. Sax., B. Sax.), Horns (Hn. 1&3, Hn. 2&4), Trumpets (Trp. 1, Trp. 2&3), Trombones (Tbn. 1&2, Tbn. 3, Bass Tbn.), Euphonium (Euph.), Basses (Bass), Cymbals (Cs.), Snare (Snc.), Percussion 2 (Perc. 2), and Harp (Hp.). A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 24, measures 160-190. The score is titled 'LADANZA' and includes the tempo marking 'Vivo' and metronome marking '(♩ = 130)'. The score includes parts for Percussion (Pec.), Flutes (Fl. 1&2, Fl. 3&4), Oboes (Ob. 1&2), Basses (Bsn. 1&2), Clarinets (Cl. 1, Cl. 2&3, Alto Cl., B. Cl.), Saxophones (A. Sax. 1&2, T. Sax., B. Sax.), Horns (Hn. 1&3, Hn. 2&4), Trumpets (Trp. 1, Trp. 2&3), Trombones (Tbn. 1&2, Tbn. 3, Bass Tbn.), Euphonium (Euph.), Basses (Bass), Cymbals (Cs.), Snare (Snc.), Percussion 2 (Perc. 2), and Harp (Hp.). A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 25, measures 190-220. The score includes parts for Percussion (Pec.), Flutes (Fl. 1&2), Oboes (Ob. 1&2), Basses (Bsn. 1&2), Clarinets (Cl. 1, Cl. 2&3, Alto Cl., B. Cl.), Saxophones (A. Sax. 1&2, T. Sax., B. Sax.), Horns (Hn. 1&3, Hn. 2&4), Trumpets (Trp. 1, Trp. 2&3), Trombones (Tbn. 1&2, Tbn. 3, Bass Tbn.), Euphonium (Euph.), Basses (Bass), Cymbals (Cs.), Snare (Snc.), Percussion 2 (Perc. 2), and Harp (Hp.). A large blue watermark 'Mini Score' is overlaid diagonally across the page.

