



Molenaar Edition

# The Porgy and Bess Collection

Summertime / Oh, I got plenty of nothing / Bess, You is my Woman now / Oh, I can't sit down / It ain't niced

G. Gershwin

Marcel Peeters

Art.nr: 012980100

6

Duration: 20:00

Concert Band

Recorded on: Feeling Good (311089720)

## Masterpieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

## The Porgy and Bess Collection

Composer: G. Gershwin

Arranger: Marcel Peeters

For Band  
Concert Band  
01.2980.10



Publication, Uitgave, Verlag, Edition

## MOLENAAR EDITION

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## The Porgy and Bess Collection

The Best of Porgy and Bess

Composer: G. Gershwin

Arranger: Marcel Peeters

01.2980.10

- |                       |                        |
|-----------------------|------------------------|
| 1 Full Score          | 1 Trombone II Bb (BC)  |
| 1 Piccolo             | 2 Trombone III C       |
| 4 Flute I             | 1 Trombone III Bb (TC) |
| 4 Flute II            | 1 Trombone III Bb (BC) |
| 1 Oboe I              | 1 Trombone Bass C      |
| 1 Oboe II             | 2 Euphonium C          |
| 1 Bassoon I           | 2 Euphonium Bb (BC)    |
| 1 Bassoon II          | 2 Euphonium Bb (TC)    |
| 1 Clarinet Eb         | 2 Bas Bb (TC)          |
| 5 Clarinet I          | 2 Bas Bb (BC)          |
| 5 Clarinet II         | 2 Bas Eb (TC)          |
| 5 Clarinet III        | 2 Bas Eb (BC)          |
| 1 Bass Clarinet       | 4 Tuba C               |
| 2 Alto Saxophone I    | 1 Stringbass           |
| 2 Alto Saxophone II   | 1 Harp                 |
| 2 Tenor Saxophone     | 2 Percussion           |
| 1 Baritone Saxophone  | 1 Drums                |
| 2 Trumpet I           | 1 Mallets              |
| 2 Trumpet II          | 1 Timpani              |
| 2 Trumpet III         | 1 Vibraphone           |
| 1 Horn I Eb           |                        |
| 2 Horn I F            |                        |
| 1 Horn II Eb          |                        |
| 2 Horn II F           |                        |
| 1 Horn III Eb         |                        |
| 2 Horn III F          |                        |
| 1 Horn IV Eb          |                        |
| 2 Horn IV F           |                        |
| 2 Trombone I C        |                        |
| 1 Trombone I Bb (TC)  |                        |
| 1 Trombone I Bb (BC)  |                        |
| 2 Trombone II C       |                        |
| 1 Trombone II Bb (TC) |                        |

## The Porgy and Bess Collection

by George Gershwin  
Arr. C.M. Peeters

Allegro con Brio  $\text{♩} = 112$  Introduction  $\text{♩} = 148$  Rondo e ben Marcato  $\text{♩} = 148$

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A

Musical score for page 2, measures 7-11. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 3, Trombones (III, II, I), Tuba, Euphonium, Snare Drum, Tom-toms, Cymbals, Percussion 1 & 2, Vibraphone, and Xylophone. A watermark 'Mini Score' is visible at the bottom.

Musical score for page 3, measures 12-16. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 3, Trombones (III, II, I), Tuba, Euphonium, Snare Drum, Tom-toms, Cymbals, Percussion 1 & 2, Vibraphone, and Xylophone. A watermark 'Mini Score' is visible at the bottom.

B

Musical score for page 4, measures 17-21. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 3, Trombones (III, II, I), Tuba, Euphonium, Snare Drum, Tom-toms, Cymbals, Percussion 1 & 2, Vibraphone, and Xylophone. A watermark 'Mini Score' is visible at the bottom.

Musical score for page 5, measures 22-26. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 3, Trombones (III, II, I), Tuba, Euphonium, Snare Drum, Tom-toms, Cymbals, Percussion 1 & 2, Vibraphone, and Xylophone. A watermark 'Mini Score' is visible at the bottom.

Musical score for page 6, measures 28-37. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 3, Trombones 1, 2, & 3, Horns (Middle B, Baritone IV), Trombones 1, 2, & 3, Euphonium, Tuba, Cymbals, Snare Drum, Tom-toms, Percussion 1 & 2, Viola, and Xylophone. A large watermark 'Mini Score' is overlaid on the bottom half of the page.

Musical score for page 7, measures 38-47. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 3, Trombones 1, 2, & 3, Horns (Middle B, Baritone IV), Trombones 1, 2, & 3, Euphonium, Tuba, Cymbals, Snare Drum, Tom-toms, Percussion 1 & 2, Viola, and Xylophone. A large watermark 'Mini Score' is overlaid on the bottom half of the page.

Musical score for page 8, measures 44-53. Section title 'Summertime' is present. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 3, Trombones 1, 2, & 3, Horns (Middle B, Baritone IV), Trombones 1, 2, & 3, Euphonium, Tuba, Cymbals, Snare Drum, Tom-toms, Percussion 1 & 2, Viola, and Xylophone. A large watermark 'Mini Score' is overlaid on the bottom half of the page.

Musical score for page 9, measures 54-59. Section title 'Summertime' is present. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 3, Trombones 1, 2, & 3, Horns (Middle B, Baritone IV), Trombones 1, 2, & 3, Euphonium, Tuba, Cymbals, Snare Drum, Tom-toms, Percussion 1 & 2, Viola, and Xylophone. A large watermark 'Mini Score' is overlaid on the bottom half of the page.

Soft Latin (Bossa Nova)  $\text{♩} = 124$

C

Musical score for Soft Latin (Bossa Nova) starting at measure 60. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1-3, Trumpet 1 & 3, Trombone 1 & 3, Horns VIII & BIV, Trombones 1, 2, & 3, Trumpets 1 & 3, Trombones 1 & 3, Saxophone in Bass, Trombones 1, 2, & 3, and Xylophone. A large watermark 'Mini Score' is overlaid on the bottom half of the page.

Continuation of the musical score for Soft Latin (Bossa Nova) starting at measure 69. The instrumentation and layout are consistent with the previous page, including parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1-3, Trumpet 1 & 3, Trombone 1 & 3, Horns VIII & BIV, Trombones 1, 2, & 3, Trumpets 1 & 3, Trombones 1 & 3, Saxophone in Bass, Trombones 1, 2, & 3, and Xylophone. A large watermark 'Mini Score' is overlaid on the bottom half of the page.

Milko Dečko  $\text{♩} = 130$

Fishers™

Musical score for Milko Dečko starting at measure 77. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1-3, Trumpet 1 & 3, Trombone 1 & 3, Horns VIII & BIV, Trombones 1, 2, & 3, Trumpets 1 & 3, Trombones 1 & 3, Saxophone in Bass, Trombones 1, 2, & 3, and Xylophone. A large watermark 'Mini Score' is overlaid on the bottom half of the page.

Continuation of the musical score for Milko Dečko starting at measure 87. The instrumentation and layout are consistent with the previous page, including parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1-3, Trumpet 1 & 3, Trombone 1 & 3, Horns VIII & BIV, Trombones 1, 2, & 3, Trumpets 1 & 3, Trombones 1 & 3, Saxophone in Bass, Trombones 1, 2, & 3, and Xylophone. A large watermark 'Mini Score' is overlaid on the bottom half of the page.





Musical score for page 18, measures 129-137. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, Saxophone (Alto, Tenor, Baritone), Trumpet 1 and 2, Trombone 1, 2, and 3, Tuba 1 and 2, Euphonium, Percussion 1 and 2, Viola, and Cymbal. A large 'Mini Score' watermark is overlaid at the bottom of the page.

Musical score for page 19, measures 138-147. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, Saxophone (Alto, Tenor, Baritone), Trumpet 1 and 2, Trombone 1, 2, and 3, Tuba 1 and 2, Euphonium, Percussion 1 and 2, Viola, and Cymbal. A large 'Mini Score' watermark is overlaid at the bottom of the page.

Musical score for page 20, measures 148-154. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, Saxophone (Alto, Tenor, Baritone), Trumpet 1 and 2, Trombone 1, 2, and 3, Tuba 1 and 2, Euphonium, Percussion 1 and 2, Viola, and Cymbal. A large 'Mini Score' watermark is overlaid at the bottom of the page.

Musical score for page 21, measures 155-162. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, Saxophone (Alto, Tenor, Baritone), Trumpet 1 and 2, Trombone 1, 2, and 3, Tuba 1 and 2, Euphonium, Percussion 1 and 2, Viola, and Cymbal. A large 'Mini Score' watermark is overlaid at the bottom of the page.

H Menu J = 68

Musical score for Menu J = 68, measures 164-171. The score includes staves for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Tpt. 1, 2, 3), Horn (Hr. I/II, III/IV), Trombone (Tbn. 1, 2, 3), Bassoon (Bsn. in Bb), Percussion (Perc. 1, 2), Viola (Vla.), and Cymbal (Xyl.). The score features various dynamics such as *pp*, *ppp*, and *mf*, and includes performance instructions like *molto rit.* and *in Desk*. A large watermark reading "Mini Score" is overlaid on the bottom half of the page.

I Dess, you is my Woman now

Musical score for Dess, you is my Woman now, measures 172-179. The score includes staves for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Tpt. 1, 2, 3), Horn (Hr. I/II, III/IV), Trombone (Tbn. 1, 2, 3), Bassoon (Bsn. in Bb), Percussion (Perc. 1, 2), Viola (Vla.), and Cymbal (Xyl.). The score features various dynamics such as *pp*, *ppp*, and *mf*, and includes performance instructions like *molto rit.* and *in Desk*. A large watermark reading "Mini Score" is overlaid on the bottom half of the page.

A Tempo J = 82

Musical score for A Tempo J = 82, measures 180-185. The score includes staves for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Tpt. 1, 2, 3), Horn (Hr. I/II, III/IV), Trombone (Tbn. 1, 2, 3), Bassoon (Bsn. in Bb), Percussion (Perc. 1, 2), Viola (Vla.), and Cymbal (Xyl.). The score features various dynamics such as *pp*, *ppp*, and *mf*, and includes performance instructions like *molto rit.* and *in Desk*. A large watermark reading "Mini Score" is overlaid on the bottom half of the page.

Musical score for A Tempo J = 82, measures 186-191. The score includes staves for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Tpt. 1, 2, 3), Horn (Hr. I/II, III/IV), Trombone (Tbn. 1, 2, 3), Bassoon (Bsn. in Bb), Percussion (Perc. 1, 2), Viola (Vla.), and Cymbal (Xyl.). The score features various dynamics such as *pp*, *ppp*, and *mf*, and includes performance instructions like *molto rit.* and *in Desk*. A large watermark reading "Mini Score" is overlaid on the bottom half of the page.

192 *J = 82* 193 194 195 196 197 198 199

Mini Score

*Poco meno J = 84* 200 201 202 203 204 205 206

Mini Score

*All. rit. A tempo J = 84* 207 208 209 210 211 212 213 214 215

Mini Score

*Allargando* 216 *Lento J = 62* 217 *A T<sup>o</sup> J = 84 (Rehearsal)* 218 219 220 221 222 223

Mini Score



*espress. e rit...*

**K** Oh, I can't sit down

*Allegro con brio ♩ = 132*

224 225 226 227 228 229 230 231

Fl. 1, 2, Ob. 1, 2, Bas. 1, 2, Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 3, H. VIII, H. IV, Th. 1, 2, 3, Euph. in Bb, Tba., Ch., Timp., Dr., Perc. 1, 2, Vla., Vcl.

232 233 234 235 236 237 238 239

Fl. 1, 2, Ob. 1, 2, Bas. 1, 2, Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 3, H. VIII, H. IV, Th. 1, 2, 3, Euph. in Bb, Tba., Ch., Timp., Dr., Perc. 1, 2, Vla., Vcl.

233 234 235 236 237 238 239 240 241 242 243 244 245 246

Fl. 1, 2, Ob. 1, 2, Bas. 1, 2, B. Cl., Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 3, H. VIII, H. IV, Th. 1, 2, 3, Euph. in Bb, Tba., Ch., Timp., Dr., Perc. 1, 2, Vla., Vcl.

247 248 249 250 251 252 253 254 255 256

Fl. 1, 2, Ob. 1, 2, Bas. 1, 2, B. Cl., Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 3, H. VIII, H. IV, Th. 1, 2, 3, Euph. in Bb, Tba., Ch., Timp., Dr., Perc. 1, 2, Vla., Vcl.



Musical score for page 34, measures 227-239. The score includes staves for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Bassoon (B. Cl.), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Tpt. 1, 2, 3), Trombone (Hr. III, Hr. IIIV), Tuba (Tbn. 1, 2, 3), Euphonium (Euph. in Hr.), Cymbal (Cb.), Percussion (Perc. 1, 2), and Strings (Vln., Vcl., Xyl.). A large watermark reading "Mini Score" is overlaid on the bottom half of the page.

Musical score for page 35, measures 239-249. The score includes staves for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Bassoon (B. Cl.), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Tpt. 1, 2, 3), Trombone (Hr. III, Hr. IIIV), Tuba (Tbn. 1, 2, 3), Euphonium (Euph. in Hr.), Cymbal (Cb.), Percussion (Perc. 1, 2), and Strings (Vln., Vcl., Xyl.). A large watermark reading "Mini Score" is overlaid on the bottom half of the page.

Musical score for page 36, measures 249-259. The score includes staves for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Bassoon (B. Cl.), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Tpt. 1, 2, 3), Trombone (Hr. III, Hr. IIIV), Tuba (Tbn. 1, 2, 3), Euphonium (Euph. in Hr.), Cymbal (Cb.), Percussion (Perc. 1, 2), and Strings (Vln., Vcl., Xyl.). A large watermark reading "Mini Score" is overlaid on the bottom half of the page.

Musical score for page 37, measures 259-269. The score includes staves for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Bassoon (B. Cl.), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Tpt. 1, 2, 3), Trombone (Hr. III, Hr. IIIV), Tuba (Tbn. 1, 2, 3), Euphonium (Euph. in Hr.), Cymbal (Cb.), Percussion (Perc. 1, 2), and Strings (Vln., Vcl., Xyl.). A large watermark reading "Mini Score" is overlaid on the bottom half of the page.

381 382 383 384 385 386 387 388 389 390 391

Flc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Bb. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2, 3  
Hr. VIII  
Hr. XIV  
Trn. 1, 2  
Trn. 3  
Bsn. in Bb.  
Thb.  
Cb.  
Timp.  
Dr.  
Perc. 1  
Perc. 2  
Vib.  
Xyl.

Mini Score

392 393 394 395 396 397 398 399 400 401 402

Flc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Bb. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2, 3  
Hr. VIII  
Hr. XIV  
Trn. 1, 2  
Trn. 3  
Bsn. in Bb.  
Thb.  
Cb.  
Timp.  
Dr.  
Perc. 1  
Perc. 2  
Vib.  
Xyl.

Mini Score

40

Franky J - 84

[N] It ain't necessarily so

392 393 394 395 396 397 398 399 400 401 402

Flc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Bb. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2, 3  
Hr. VIII  
Hr. XIV  
Trn. 1, 2  
Trn. 3  
Bsn. in Bb.  
Thb.  
Cb.  
Timp.  
Dr.  
Perc. 1  
Perc. 2  
Vib.  
Xyl.

Mini Score

41

399 400 401 402

Flc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Bb. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2, 3  
Hr. VIII  
Hr. XIV  
Trn. 1, 2  
Trn. 3  
Bsn. in Bb.  
Thb.  
Cb.  
Timp.  
Dr.  
Perc. 1  
Perc. 2  
Vib.  
Xyl.

Mini Score

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bassoon 1 & 2, Clarinet in C 1 & 2, Clarinet in Bb, Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Horn in Bb, Trombone 3 & Bass Trombone, Snare Drum, Cymbal, Percussion 1 & 2, Viola, Cello, Double Bass.

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bassoon 1 & 2, Clarinet in C 1 & 2, Clarinet in Bb, Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Horn in Bb, Trombone 3 & Bass Trombone, Snare Drum, Cymbal, Percussion 1 & 2, Viola, Cello, Double Bass.

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bassoon 1 & 2, Clarinet in C 1 & 2, Clarinet in Bb, Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Horn in Bb, Trombone 3 & Bass Trombone, Snare Drum, Cymbal, Percussion 1 & 2, Viola, Cello, Double Bass.

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bassoon 1 & 2, Clarinet in C 1 & 2, Clarinet in Bb, Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Horn in Bb, Trombone 3 & Bass Trombone, Snare Drum, Cymbal, Percussion 1 & 2, Viola, Cello, Double Bass.





**Q** Moderato  $\text{♩} = 74$

389 390 391 392 393 394 395 396 397 398

Poco più Mosso  $\text{♩} = 116$

399 400 401 402 403 404 405

Act III Scene III

407 408 409 410 411 412

413 414 415 416 417 418 419



420 421 422 423 424 425

Mini Score

A tempo  $\text{♩} = 116$  **R**  $\text{♩} = 92$  Sleeping Negro

427 428 429 430 431

Mini Score

$\text{♩} = 118$  **Missa**  $\text{♩} = 92$

434 435 436 437 438 439 440 441 442

Mini Score

$\text{♩} = 118$  **Missa**  $\text{♩} = 92$

443 444 445 446 447 448 449

Mini Score

S Allegro - 86

441 442 443 444 445 446 447

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 3  
Hr. VIII  
Hr. I/IV  
Tbn. 1, 2  
Tbn. 3  
Rt. in Bb  
Tbn.  
Cb.  
Timp.  
Dr.  
Perc. 1  
Perc. 2  
Vln.  
Xyl.

448 449 450 451 452 453

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 3  
Hr. VIII  
Hr. I/IV  
Tbn. 1, 2  
Tbn. 3  
Rt. in Bb  
Tbn.  
Cb.  
Timp.  
Dr.  
Perc. 1  
Perc. 2  
Vln.  
Xyl.

454 455 456 457 458 459

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
B. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 3  
Hr. VIII  
Hr. I/IV  
Tbn. 1, 2  
Tbn. 3  
Rt. in Bb  
Tbn.  
Cb.  
Timp.  
Dr.  
Perc. 1  
Perc. 2  
Vln.  
Xyl.

I Cms Prima - 92

460 461 462 463 464 465 466 467 468

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
B. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 3  
Hr. VIII  
Hr. I/IV  
Tbn. 1, 2  
Tbn. 3  
Rt. in Bb  
Tbn.  
Cb.  
Timp.  
Dr.  
Perc. 1  
Perc. 2  
Vln.  
Xyl.

I Loves You, Porgy

Rubato ♩ = 58

♩ = 72

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Bn. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2, 3  
Hr. III  
Hr. IIIV  
Trn. 1, 2  
Trn. 3  
Euph. in Bb  
Tbn.  
Cb.  
Timp.  
Dr.  
Perc. 1  
Perc. 2  
Vib.  
Xyl.

U

♩ Tempo ♩ = 64

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Bn. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2, 3  
Hr. III  
Hr. IIIV  
Trn. 1, 2  
Trn. 3  
Euph. in Bb  
Tbn.  
Cb.  
Timp.  
Dr.  
Perc. 1  
Perc. 2  
Vib.  
Xyl.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Bn. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2, 3  
Hr. III  
Hr. IIIV  
Trn. 1, 2  
Trn. 3  
Euph. in Bb  
Tbn.  
Cb.  
Timp.  
Dr.  
Perc. 1  
Perc. 2  
Vib.  
Xyl.

V Rubato e Massimo ♩ = 64

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Bn. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2, 3  
Hr. III  
Hr. IIIV  
Trn. 1, 2  
Trn. 3  
Euph. in Bb  
Tbn.  
Cb.  
Timp.  
Dr.  
Perc. 1  
Perc. 2  
Vib.  
Xyl.

Oh, Lord I'm on my way

$\text{♩} = 136$

306 307 308 309 310 311 312 313 314

Oh, Lord I'm on my way

315 316 317 318 319 320

See Ritorno

$\text{♩} = 96$

321 322 323 324 325 326 327

328 329 330 331 332 333 334 335 336



337 338 339 340 341 342 343 344

Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1, 2 B. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2, 3 Hn. III Hn. I/IV Tbn. 1, 2 Tbn. 3 & Tbn. Rpt. in Bb Tba. Ch. Timp. Dr. Perc. 1 Perc. 2 Vln. Xyl.

Mini Score

345 346 347 348 349 350 351 352 353

Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1, 2 B. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2, 3 Hn. III Hn. I/IV Tbn. 1, 2 Tbn. 3 & Tbn. Rpt. in Bb Tba. Ch. Timp. Dr. Perc. 1 Perc. 2 Vln. Xyl.

Mini Score

354 355 356 357 358

*molto rall.* *Gradioso* *J = 92*

Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1, 2 B. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2, 3 Hn. III Hn. I/IV Tbn. 1, 2 Tbn. 3 & Tbn. Rpt. in Bb Tba. Ch. Timp. Dr. Perc. 1 Perc. 2 Vln. Xyl.

Mini Score

359 360 361 362 363 364

*molto rall.*

Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1, 2 B. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2, 3 Hn. III Hn. I/IV Tbn. 1, 2 Tbn. 3 & Tbn. Rpt. in Bb Tba. Ch. Timp. Dr. Perc. 1 Perc. 2 Vln. Xyl.

Mini Score