

# SMOKE ON THE WATER

Words and Music by **RITCHIE BLACKMORE, IAN GILLIAN,  
ROGER GLOVER, JON LORD and IAN PAICE**  
Arranged by **PAUL MURTHA**

Duration — 2:20

## INSTRUMENTATION

- 1 - Full Score
- Part 1**  
8 - Flute/Oboe  
6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
4 - Violin
- Part 2**  
6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
2 - E $\flat$  Alto Saxophone  
4 - Violin
- Part 3**  
6 - B $\flat$  Clarinet/B $\flat$  Tenor Saxophone  
2 - E $\flat$  Alto Saxophone/E $\flat$  Alto Clarinet  
2 - F Horn  
2 - Violin  
4 - Viola
- Part 4**  
4 - B $\flat$  Tenor Saxophone/Bartone T.C.  
2 - F Horn  
4 - Trombone/Bartone B.C./Bassoon  
2 - Cello
- Part 5**  
2 - B $\flat$  Bass Clarinet  
4 - Trombone/Bartone B.C./Bassoon  
2 - Bartone T.C.  
2 - Cello  
2 - E $\flat$  Bartone Saxophone  
4 - Tuba  
2 - String Bass/Electric Bass
- 2 - Percussion 1  
2 - Percussion 2  
2 - Mallet Percussion  
1 - Timpani

Additional Parts U.S. \$2.50  
Score (04002624) U.S. \$5.00



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# SMOKE ON THE WATER

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ROGER GLOVER, JON LORD and IAN PAICE  
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Rock (♩ = 120)

**PART 1**  
Flute/Oboe  
B♭ Clarinet/  
B♭ Trumpet  
Violin

**PART 2**  
B♭ Clarinet/  
B♭ Trumpet  
E♭ Alto Sax.  
Violin

**PART 3**  
B♭ Clarinet/  
B♭ Tenor Sax.  
E♭ Alto Sax./  
E♭ Alto Cl.  
F Horn  
Violin  
Viola

**PART 4**  
B♭ Tenor Sax.  
F Horn  
Cello/Trombone/  
Baritone/Bassoon

**PART 5**  
B♭ Bass Clarinet  
(E♭ Baritone Sax.)  
Cello/Trombone/  
Baritone/Bassoon  
Tuba  
(Bass)

Percussion 1  
Percussion 2  
Mallet Perc.  
Timpani

Drum Set  
H.H. w/foot *mf*

(Tune: F, G, C, B♭)

**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sax.  
Vln.

**PART 3**  
Cl./T. Sax.  
A. Sax./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sax.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
B♭ Cl.  
(B.Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt.  
Timp.

**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

9  
Fl. *f*  
Ob. *f*  
*mf*

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

9  
*f*  
*f*  
*f*

**PART 3**  
Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

9  
*f*  
*f*  
*f*  
*f*  
*f*

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

9  
*f*  
*f*  
*f*

**PART 5**  
Bs. Cl.  
(B.Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

9  
*f*  
*f*  
*f*

Perc. 1  
Perc. 2  
Milt.  
Timp.

9  
*f*  
*f*  
*f*

Tambourine  
Cowbell  
Bells

6 7 8 9 10

9  
*f*

**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B.Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt.  
Timp.

11 12 13 14 15

04002624  
Smoke On The Water - 4

**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B.Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt.  
Timp.

11 12 13 14 15

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Smoke On The Wa

**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
C./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B.Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
MIL.  
Timp.

16 17 18 19 20

**PART 1**  
Fl./Ob.  
Cl./Ppt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B.Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt.  
Timp.

21 22 23 24 25

04002624  
Smoke On The Water - 6

**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B.Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt.  
Timp.

25 26 27 28 29

04002624  
Smoke On The Water

**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt.  
Timp.

The musical score is arranged in five systems, each with five staves. Part 1 (Fl./Ob., Cl./Tpt., Vln.) and Part 2 (Cl./Tpt., A. Sx., Vln.) play a melodic line with eighth-note patterns and slurs. Part 3 (Cl./T. Sx., A. Sx./A. Cl., Horn, Vln., Viola) provides harmonic support with sustained notes and rhythmic patterns. Part 4 (T. Sx., Horn, Cello/Tbn./Bar./Bsn.) and Part 5 (Bs. Cl. (B. Sx.), Cello/Tbn./Bar./Bsn., Tuba (Bass)) play a bass line with eighth-note patterns and slurs. Percussion (Perc. 1, Perc. 2) and Milt. are indicated with 'x' marks on their respective staves. The Timp. staff is empty. The score is divided into measures 26, 27, 28, 29, and 30.

**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B.Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt.  
Timp.

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Smoke On The Water - 8

31 32 33 34 35

Ride Cym.

**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B.Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt.  
Timp.

04A02624  
Smoke On The W



**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn

Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B.Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2

Milt.  
Timp.

**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx/  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn/  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B.Sx.)  
Cello/Tbn/  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt.  
Timp.

04002624  
Smoke On The Water - 10

41

42

43

44

45

**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx/  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn/  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B.Sx.)  
Cello/Tbn/  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt.  
Timp.

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Smoke On The V



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Smoke On The Water - 12

**PART 1**  
Fl./Ob. *f*

**PART 2**  
Cl./Tpt. *f*

**PART 3**  
Cl./T. Sx. *f*

**PART 4**  
T. Sx. *f*

**PART 5**  
Cello/Tbn./Bar./Bsn. *f*

Horn *f*

Vln. *f*

Viola *f*

**PART 1**  
Vln. *f*

**PART 2**  
A. Sx. *f*

**PART 3**  
A. Sx./A. Cl. *f*

**PART 4**  
Horn *f*

**PART 5**  
Cello/Tbn./Bar./Bsn. *f*

Tuba (Bass) *f*

**Perc. 1**

**Perc. 2**

Mllc.

**Timp.**

51 *f*

52

53

54 *fp*

55 *f*

04002624  
Smoke On The V

**PART 1**  
Fl./Ob. *f*

**PART 2**  
Cl./Tpt. *f*

**PART 3**  
Cl./T. Sx. *f*

**PART 4**  
T. Sx. *f*

**PART 5**  
Cello/Tbn./Bar./Bsn. *f*

Horn *f*

Vln. *f*

Viola *f*

**PART 1**  
Vln. *f*

**PART 2**  
A. Sx. *f*

**PART 3**  
A. Sx./A. Cl. *f*

**PART 4**  
Horn *f*

**PART 5**  
Cello/Tbn./Bar./Bsn. *f*

Tuba (Bass) *f*

**Perc. 1**

**Perc. 2**

Mllc.

**Timp.**

**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn/  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B.Sx.)  
Cello/Tbn/  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Mtl.  
Timp.

**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B.Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt.  
Timp.

61 62 63 64 65

**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B.Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt.  
Timp.

04002624  
Smoke On The V

**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B.Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt.  
Timp.

66 67 68 69 70