

BOLERO

Bearbeitung: Rolf Schneebiegl

Direktion in C

Tempo di Bolero (♩ = 72)

2. 3. Klar.

pp
Fag., 1. Tub.
pp
Kl. Tr.
pp

5 1. Fl. Solo

piu p
weiter bis T. 76
weiter bis zum Schluß

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41 1. Altsax. Solo

mp
1. 3. Fl.
p
Tenhr.
p
Vib.
p
4. Pos., 1. Tub.
weiter bis T. 76

Fag.
mp

2. Fl.
piu p
Bar.
pp
Fag., 1. Tub.

23 1. Klar. Solo

p
sempre pp

2. 3. Fl.
p
Filt.
Tenhr. Bar.

59 Es-Klar.

p

Musical score for measures 67-70, featuring a complex rhythmic pattern with triplets and sixteenth notes in the upper staves, and a bass line with eighth notes.

Musical score for measures 71-74, continuing the rhythmic complexity with various articulations and dynamics.

Musical score for measures 75-78. Includes instrument entries: **75** Ob. (Oboe), **77** 1. Klar, Fag. (8vb) (Clarinet, Bassoon), and **78** Tub. (Tuba). Dynamics include *mp* and *p*.

Musical score for measures 79-86, featuring dense rhythmic textures and complex phrasing.

Musical score for measures 87-96, showing intricate rhythmic patterns and dynamic markings.

Musical score for measures 97-106, with complex rhythmic structures and dynamic variations.

Musical score for measures 107-112, continuing the dense rhythmic and melodic development.

Musical score for measures 113-122. Includes instrument entries: **113** Soprsax., Altsax., Fibr. (Soprano saxophone, Alto saxophone, Flute), **114** Klar. (Clarinet), and **115** 2.-4. Trp. (Trumpets). Dynamics include *mp*.

Musical score for measures 123-132, featuring complex rhythmic patterns and dynamic markings.

Musical score for measures 133-142, with intricate rhythmic textures and dynamic variations.

Musical score for measures 143-152. Includes instrument entries: **143** Fl., Klar. (Flute, Clarinet) and **144** 1. Hr. (1st Horn). Dynamics include *mp*.

Musical score for measures 153-162. Includes instrument entry: **153** 1. Fl., 1. Trp. (Dämpfer) (1st Flute, 1st Trumpet with mute). Dynamics include *p*.

Musical score for measures 163-172, showing complex rhythmic patterns and dynamic markings.

Musical score for measures 173-182, with intricate rhythmic textures and dynamic variations.

Musical score for measures 183-192. Includes instrument entry: **183** Tensax., Tenhr. (Tenor saxophone, Tenor horn). Dynamics include *mp*.

Musical score for measures 193-202. Includes instrument entries: **193** 1. Hr. (8va), Bar. (1st Horn, Baritone), **194** Tenhr. (Tenor horn), and **195** Pes. (Percussion). Dynamics include *mp*.

Musical score for measures 131-135. The top staff is for Flute, Oboe, and Trumpet. The bottom staff is for Trombone and Bass. The music consists of complex rhythmic patterns with many triplets and sixteenth notes.

Musical score for measures 136-138. Continuation of the complex rhythmic patterns from the previous system.

Musical score for measures 139-142. Continuation of the complex rhythmic patterns.

Musical score for measures 143-145. Continuation of the complex rhythmic patterns.

Musical score for measures 163-166. The top staff is for Horn. The bottom staff is for Trombone and Bass. Dynamics include *mf*.

Musical score for measures 167-170. The top staff is for Oboe, Clarinet, and Flute. The bottom staff is for Trombone and Bass. Dynamics include *mf*.

Musical score for measures 171-174. Continuation of the complex rhythmic patterns.

Musical score for measures 175-178. Continuation of the complex rhythmic patterns.

Musical score for measures 147-149. The top staff is for Clarinet. The middle staff is for 1st Trumpet. The bottom staff is for Horn and Trombone. Dynamics include *mf* and *mp*. Marking: 1. Pos. Solo.

Musical score for measures 151-154. Continuation of the complex rhythmic patterns.

Musical score for measures 155-158. Continuation of the complex rhythmic patterns.

Musical score for measures 159-162. Continuation of the complex rhythmic patterns.

Musical score for measures 179-182. Continuation of the complex rhythmic patterns.

Musical score for measures 183-185. The top staff is for 1st Trumpet. The middle staff is for Horn and Trombone. The bottom staff is for Saxophone and Bass. Dynamics include *f*. Marking: 185 Holz (con *sva*), Bar. (*svb*). Instruction: weiter bis zum Schluß.

Musical score for measures 187-190. Continuation of the complex rhythmic patterns.

Musical score for measures 191-194. Continuation of the complex rhythmic patterns.

Musical score for measures 195-198, featuring a complex rhythmic pattern with eighth and sixteenth notes across multiple staves.

Musical score for measures 199-202. Includes instrument markings: Holz, 2-4. Trp., 1-3. Pos., and Hr.

Musical score for measures 203-206. Includes instrument marking: Fl., Ob., Fag., Flhr., Tenhr., Bar. (con *div*).

Musical score for measures 207-210, continuing the complex rhythmic patterns.

Musical score for measures 227-230, featuring a key signature change to one flat.

Musical score for measures 231-234. Includes instrument marking: Flhr.

Musical score for measures 235-238. Includes instrument markings: Holz, 3. 4. Trp., Tenhr., 1. 2. Trp., and Hr., Pos.

Musical score for measures 239-242. Includes instrument markings: Holz, Tenhr., Tenhr. (con *div*/*div*), 3. 4. Trp., Bar., and Sax.

Musical score for measures 211-214, featuring complex rhythmic patterns.

Musical score for measures 215-218, continuing the complex rhythmic patterns.

Musical score for measures 219-222. Includes instrument markings: Holz Pos., 2-4. Trp., 1. Trp., Hr., Tenhr., and Sax.

Musical score for measures 223-226, featuring complex rhythmic patterns.

Musical score for measures 243-246, featuring complex rhythmic patterns.

Musical score for measures 247-250, featuring complex rhythmic patterns.

Musical score for measures 251-254, featuring complex rhythmic patterns.

Musical score for measures 255-258, featuring complex rhythmic patterns.

255 Holz (con *sva*)

257 Fl., Ob., Flhr., Trp. (con *sva*/*svb*)

Hr., Tenhr., Bar.

Trp.

Pos.

258

261

275

278

281 Holz, Flhr., Trp., Hr.

Pos. (*gliss.*), Tenhr., Bar.

+ Schlagz.

284

Flhr., Trp.

Sax., Hr., Tenhr., Bar., Pos.

18 + Hr. (*svb*)

268 - Hr.

Hr.

272

273 Klar., Hr., Tenhr., Bar., Pos (con *svb*)

2-4 Trp.

Sax.

275

278

281

284

Besetzung:

Partitur
Direktion in C
1. Flöte (Piccolo) in C 3x
2. Flöte (Piccolo) in C 3x
3. Flöte (Piccolo) in C 2x
Oboe 1x
Klarinette in Es 1x
1. Klarinette in B 3x
2. Klarinette in B 3x
3. Klarinette in B 3x
Bassklarinetten in B 1x
Fagott 1x
Sopransaxophon in B 1x
1. Altsaxophon in Es 1x
2. Altsaxophon in Es 1x
Tenorsaxophon in B 1x
Baritonsaxophon in Es 1x
1. Flügelhorn in B 3x
2. Flügelhorn in B 3x
1. Trompete in B 3x
2. Trompete in B 3x
3. Trompete in B 2x
4. Trompete in B 2x
1. Horn in F/Es 1x
2. Horn in F/Es 1x
3. Horn in F/Es 1x
4. Horn in F/Es 1x
1. Tenorhorn in B 3x
2. Tenorhorn in B 1x
Bariton in C 3x
Bariton in B 3x
1. Posaune in C/B 2x
2. Posaune in C/B 2x
3. Posaune in C/B 1x
4. Posaune in C/B 1x
1. Tuba in C/Eb 2x
2. Tuba in C/B 2x
1./2. Kleine Trommel 3x
Stabsplele 1x
Pauken 1x
Perkussion 2x
(Becken, Grosse Trommel,
Tamtam)

Instrumentation:

Full Score
Condensed Score
1stC Flute (Piccolo) 3x
2ndC Flute (Piccolo) 3x
3rdC Flute (Piccolo) 2x
Oboe 1x
Eb Clarinet 1x
1st Bb Clarinet 3x
2ndBb Clarinet 3x
3rd Bb Clarinet 3x
Bb Bass Clarinet 1x
Bassoon 1x
Bb Soprano Saxophone 1x
1st Eb Alto Saxophone 1x
2ndEb Alto Saxophone 1x
Bb Tenor Saxophone 1x
Eb Baritone Saxophone 1x
1st Bb Bugle 3x
2ndBb Bugle 3x
1st Bb Trumpet 3x
2ndBb Trumpet 3x
3rd Bb Trumpet 2x
4th Bb Trumpet 2x
1st F/Eb Horn 1x
2ndF/Eb Horn 1x
3rd F/Eb Horn 1x
4th F/Eb Horn 1x
1st Baritone TC 3x
2nd Baritone TC 1x
Baritone BC 3x
Bb Bariton 3x
1st C/Bb Trombone 2x
2ndC/Bb Trombone 2x
3rd C/Bb Trombone 1x
4th C/Bb Trombone 1x
1st C/Eb Tuba 2x
2ndC/Bb Tuba 2x
1st/2nd Snare Drum 3x
Mallets 1x
Timpani 1x
Percussion 2x
(Cymbals, Bass Drum,
Tamtam)