

Close Together

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Günter Noris

EMR 10520

| | | | | | |
|---|--|---|--|--|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ | | |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ | | |
| 4 | 2 nd Flute | 1 | 3 rd Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Bassoon (optional) | 2 | Baritone $\text{♩} + \text{♩}$ | | |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass ♩ | | |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass ♩ | | |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba ♩ | | |
| 4 | 3 rd B \flat Clarinet | 1 | Piano / Guitar / Bass Guitar (optional) | | |
| 1 | B \flat Bass Clarinet (optional) | 1 | Conga or Bongo | | |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Drum Set | | |
| 2 | 1 st E \flat Alto Saxophone | | | | |
| 1 | 2 nd E \flat Alto Saxophone | | | | |
| 2 | 1 st B \flat Tenor Saxophone | | | | |
| 1 | 2 nd B \flat Tenor Saxophone | | | | |
| 1 | E \flat Baritone Saxophone (optional) | | | | |
| 1 | E \flat Trumpet / Cornet (optional) | | | | |
| 2 | 1 st B \flat Trumpet / Cornet | | | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | | | |
| 2 | 4 th B \flat Trumpet / Cornet | | | | |
| 2 | 1 st F & E \flat Horn | | | | |
| 2 | 2 nd F & E \flat Horn | | | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | 3 rd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Rockin' All Night

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band | N° EMR Big Band |
|----------|---|------|---|----------------------|--------------------|
| 1 | Mountain Rock (Noris) | 2'57 | EMR 10101 | EMR 2897 | EMR 13834 |
| 2 | Fairytale Blues (Noris) | 3'23 | EMR 11299 | EMR 3924 | EMR 14225 |
| 3 | Oriental Cha Cha (Noris) | 3'00 | EMR 11295 | EMR 3925 | EMR 14182 |
| 4 | Rockin' All Night (Noris) | 2'40 | EMR 11264 | EMR 3926 | EMR 14170 |
| 5 | Beautiful Girl (Noris) | 2'56 | EMR 10104 | EMR 2887 | EMR 13837 |
| 6 | Gentleman Jive (Noris) | 3'00 | EMR 10121 | EMR 2895 | EMR 13736 |
| 7 | Midnight Rendezvous (Noris) | 3'09 | EMR 10122 | - | EMR 13737 |
| 8 | Rush Hour (Noris) | 2'48 | EMR 10103 | EMR 2886 | EMR 13836 |
| 9 | Close Together (Noris) | 2'56 | EMR 10520 | EMR 3066 | EMR 13083 |
| 10 | Rock Your Blues Away (Noris) | 3'01 | EMR 10513 | EMR 3068 | EMR 13085 |
| 11 | Golden Hours (Noris) | 2'58 | EMR 11259 | EMR 3927 | EMR 13884 |
| 12 | Just Like You (Noris) | 2'42 | EMR 10098 | EMR 2891 | EMR 13831 |
| 13 | Sleeping Beauty (Noris) | 2'45 | EMR 11303 | - | EMR 14229 |
| 14 | The Good Old Days (Noris) | 3'17 | EMR 11260 | EMR 3928 | EMR 13888 |

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Close Together

Günter Noris

2 3 4 **A** 5 6

Slow Fox $\text{♩} = 120$

Flute 1/2
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd & 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st & 2nd Eb Alto Saxophone
 1st & 2nd B♭ Tenor Saxophone
 Eb Baritone Saxophone
 1st & 2nd B♭ Trumpet/ Cornet
 3rd & 4th B♭ Trumpet/ Cornet
 1st F Horn
 2nd F Horn
 1st & 2nd Trombone
 3rd & Bass Trombone
 Baritone
 Tuba in C
 Bass Guitar (optional)
 Piano / Guitar (optional)
 Conga or Bongo
 Drum Set

7 8 9 10 11 12 13

Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2,3
 B. Cl.
 A. Sax. 1,2
 T. Sax. 1,2
 B. Sax.
 Tpt./ Cnt. 1/2
 Tpt./ Cnt. 3/4
 Hn. 1
 Hn. 2
 Tbn. 1,2
 Tbn. 3/B.
 Bar.
 Tuba
 B. Gtr.
 Pno./ Gtr.
 Cga./ Bgo.
 Dr.

2nd x only
mf
2nd x only
mf
One Solo (both x's)
f
mf others, *play both x's*
mf

B^bm7 E^b9 A^b6 B^bm7 A⁷9 A^bmaj7 A^b6 A^bmaj7
 A^b6 E^b9m7 A^b6 B^bm7 E^b9 A^bmaj7 A^b6 G^b7 F⁷ Gm⁷ A^b7 F⁷/A B^bm7

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14 15 16 17 18 19 20

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Tpt./Cnt. 1/2
Tpt./Cnt. 3/4
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3/B.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Cga./Bgo.
Dr.

21 22 23 24 25 26 **B** 27 28

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Tpt./Cnt. 1/2
Tpt./Cnt. 3/4
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3/B.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Cga./Bgo.
Dr.

Tutti

29 30 31 32 33 34 35

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Tpt./Cnt. 1/2
Tpt./Cnt. 3/4
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3/4
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Cga./Bgo.
Dr.

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WIND BAND – HARMONIE – BLASORCHESTER

TRADITIONAL / SPIRITUAL

| | | |
|------------|--|--------------------------|
| EMR 1121 | A Gospel Voyage | ARMITAGE |
| EMR 1969 | Amazing Grace | TRADITIONAL (Tailor) |
| EMR 10684 | Amazing Grace (Alphorn Solo in F) | TRADITIONAL (MacDuff) |
| EMR 10500 | Amazing Grace (Alphorn Solo in Gb) | TRADITIONAL (MacDuff) |
| EMR 1286 | Amazing Grace (Solo) | TRADITIONAL (Mortimer) |
| EMR 1679 | Amen | ARMITAGE |
| EMR 1674 | Auld Lang Syne (Chorus SATB) | TRADITIONAL (Armitage) |
| EMR 1674M | Auld Lang Syne (Male Chorus) | TRADITIONAL (Armitage) |
| EMR 10470 | Aura Lee | TRADITIONAL (Tailor) |
| EMR 1957 | Battle Hymn Of The Republic | TAILOR |
| EMR 1956 | Black Is The Colour Of My True Love's Hair | TRADITIONAL (Schneiders) |
| EMR 10528 | Blessed Bones (Trombone Section) | SAURER |
| EMR 10201 | Bridge Over Troubled Water | SIMON (Saurer) |
| EMR 1972 | Bublitchki | TRADITIONAL (Tailor) |
| EMR 10241 | By The Riverside (Piano Solo) | TAILOR |
| EMR 10306 | Cinbinbin | TRADITIONAL (Tailor) |
| EMR 1696 | Deep River | TRADITIONAL (Armitage) |
| EMR 1416 | Down By The Riverside | ARMITAGE |
| EMR 10366 | Dubnushka | TRADITIONAL (Mortimer) |
| EMR 10367 | Dubnushka (Chorus SATB) | TRADITIONAL (Mortimer) |
| EMR 10224 | From A Distance | GOLD (Saurer) |
| EMR 1725 | Glory March | TAILOR |
| EMR 1320 | Glory, Glory Halleluja | ARMITAGE |
| EMR 1659 | Go Down Moses | TRADITIONAL (Armitage) |
| EMR 1486 | Gospel Medley | TAILOR |
| EMR 1556 | Gospel Train | TAILOR |
| EMR 1535 | Gospel Train (Chorus SATB) | TAILOR |
| EMR 10291 | Greek Dances | TAILOR |
| EMR 10317 | Greensleeves | TRADITIONAL (Andrews) |
| EMR 10317C | Greensleeves (Chorus SATB) | TRADITIONAL (Andrews) |
| EMR 10330 | Irish Eyes | TRADITIONAL (Oliver) |
| EMR 10329 | Irish Eyes (Chorus SATB) | TRADITIONAL (Oliver) |
| EMR 1410 | Joshua Fit The Battle Of Jericho | TRADITIONAL (Armitage) |
| EMR 1664 | Just A Closer Walk With Thee | TRADITIONAL (Thomas) |
| EMR 10702 | Kalinka | Arr.: NAULAIS |
| EMR 10535 | Kalinka | TRADITIONAL (Sedlak) |
| EMR 10139 | Kumbaya | Arr.: TAILOR / SAURER |
| EMR 1715 | Les Yeux Noirs (Schwarze Augen) | TRADITIONAL (Schneiders) |
| EMR 1558 | Let My People Go | TRADITIONAL (Thomas) |
| EMR 1967 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10040 | Londonderry Air (Solo) | TRADITIONAL (Tailor) |
| EMR 10632 | Men Of Harlech | TRADITIONAL (Macduff) |
| EMR 10532 | Men Of Harlech (Chorus SATB) | TRADITIONAL (Macduff) |
| EMR 1417 | Nobody Knows The Trouble I've Seen | TRADITIONAL (Armitage) |
| EMR 10437 | O Sole mio | TRADITIONAL (Naulais) |
| EMR 10271 | O Sole mio | TRADITIONAL (Tailor) |
| EMR 10390 | O Sole mio (Chorus SATB) | TRADITIONAL (Naulais) |
| EMR 10436 | O Sole mio (Solo Voice) | TRADITIONAL (Naulais) |
| EMR 1668 | Oh Happy Day | TRADITIONAL (Armitage) |
| EMR 10041 | Oh Happy Day (Chorus SATB) | TRADITIONAL (Armitage) |
| EMR 1673 | Over In The Gloryland | ARMITAGE |
| EMR 10540 | Polka Hey! | TRADITIONAL (Sedlak) |
| EMR 10543 | Polka Hey! (Chorus SATB) | TRADITIONAL (Sedlak) |
| EMR 1902 | Russian Gipsy Song | TRADITIONAL (Richards) |
| EMR 10805 | Santa Lucia | Arr.: MONTANA |
| EMR 1874 | Scarborough Fair | TAILOR |
| EMR 1682 | Sometimes I Feel Like A Motherless | TRADITIONAL (Armitage) |
| EMR 1896 | Stairway To Heaven | TAILOR |
| EMR 1626 | Swing Low, Sweet Chariot | TRADITIONAL (Armitage) |
| EMR 1625 | The Saints | TRADITIONAL (Armitage) |
| EMR 1968 | The Saints Go Crazy | TAILOR |

GÜNTER NORIS

| | | |
|------------|-------------------------------------|-------|
| EMR 10104 | Beautiful Girl (Trumpet Solo) | NORIS |
| EMR 10522 | Blue Trombone (Trombone Solo) | NORIS |
| EMR 1840 | Cha Cha - Cuba Libre | NORIS |
| EMR 10512 | Cha Cha N° 2 | NORIS |
| EMR 10512C | Cha Cha N° 2 (Chorus SATB) | NORIS |
| EMR 10514 | Charleston Darling | NORIS |
| EMR 10520 | Close Together | NORIS |
| EMR 10520C | Close Together (Chorus SATB) | NORIS |
| EMR 10120 | Coconut Baby | NORIS |
| EMR 10518 | Dancing Clown | NORIS |
| EMR 10524 | Disco Lady | NORIS |
| EMR 10524C | Disco Lady (Chorus SATB) | NORIS |
| EMR 1839 | El Toro | NORIS |
| EMR 10521 | Feel Like Dancing | NORIS |
| EMR 10121 | Gentleman Jive | NORIS |
| EMR 10099 | Get Up And Swing | NORIS |
| EMR 10100 | Have A Nice Day | NORIS |
| EMR 10511 | I Love Samba | NORIS |
| EMR 10511C | I Love Samba (Chorus SATB) | NORIS |
| EMR 10098 | Just Like You | NORIS |
| EMR 1842 | Let's Do The Jive | NORIS |
| EMR 10122 | Midnight Rendezvous (Alto Sax Solo) | NORIS |
| EMR 10118 | Montana Melody | NORIS |
| EMR 10119 | Moonlight Fantasy | NORIS |
| EMR 10101 | Mountain Rock | NORIS |

Günter Noris (Fortsetzung – Continued – Suite)

| | | |
|------------|--|-------|
| EMR 10102 | Old Fashioned Romance | NORIS |
| EMR 10515 | Ritmo Del Amor (Tenor Saxophone Solo) | NORIS |
| EMR 10513 | Rock Your Blues Away | NORIS |
| EMR 10513C | Rock Your Blues Away (Chorus SATB) | NORIS |
| EMR 10519 | Romancing (Trumpet Solo) | NORIS |
| EMR 1841 | Rumba Of Love (Alto Sax Solo) | NORIS |
| EMR 10103 | Rush Hour | NORIS |
| EMR 1843 | Samba Olé | NORIS |
| EMR 1843C | Samba Olé (Chorus SATB) | NORIS |
| EMR 10096 | Sentimental Dreams | NORIS |
| EMR 10510 | Swing And Jive | NORIS |
| EMR 10510C | Swing And Jive (Chorus SATB) | NORIS |
| EMR 10517 | Tango Macho | NORIS |
| EMR 10054 | Tropical Lady | NORIS |
| EMR 10516 | Trumpet In The Night (Trumpet Solo & Chorus optional) | NORIS |
| EMR 10523 | Twisting Saxophones (Chorus optional) | NORIS |
| EMR 10097 | Vamos a la fiesta | NORIS |

MUSICA SACRA

| | | |
|------------|---|------------------------|
| EMR 1362 | 2 Marches / Larghetto | FISCHER / MOZART |
| EMR 10066 | A Mighty Fortress Is Our God | LUTHER (Schneiders) |
| EMR 10849 | A Mighty Fortress Is Our God (Chorus SATB) | LUTHER (Schneiders) |
| EMR 10858 | A Mighty Fortress Is Our God (Solo Voice) | LUTHER (Schneiders) |
| EMR 10071 | A Truthful Friend | TAILOR |
| EMR 10854 | A Truthful Friend (Chorus SATB) | TAILOR |
| EMR 1360 | Alleluja & Gebet | BRUCKNER (Michel) |
| EMR 1342 | Amen From "The Messiah" | HÄNDEL (Michel) |
| EMR 1342C | Amen From "The Messiah" (Chorus SATB) | HÄNDEL (Michel) |
| EMR 10063 | As With Gladness Men Of Old | KOCHER (Schneiders) |
| EMR 10846 | As With Gladness Men Of Old (Chorus SATB) | KOCHER (Schneiders) |
| EMR 10594 | Benedictus | CARRON |
| EMR 1358C | Choral / Sinfonia & Gavotte (Chorus SATB) | BACH / HÄNDEL (Michel) |
| EMR 1358M | Choral / Sinfonia & Gavotte (Male Chorus) | BACH / HÄNDEL (Michel) |
| EMR 1358F | Chorale (Female Chorus) | BACH / HÄNDEL (Michel) |
| EMR 1348 | Domine Non Secundum | FRANCK (Michel) |
| EMR 1344 | Dona Nobis Pacem | BACH (Michel) |
| EMR 1344C | Dona Nobis Pacem (Chorus SATB) | BACH (Michel) |
| EMR 10042 | Elegy | TAILOR |
| EMR 10068 | Elacombe | TRADITIONAL (Tailor) |
| EMR 10851 | Elacombe (Chorus SATB) | Arr.: TAILOR |
| EMR 1354 | Fanfare & Chorus / La Mousique | BUXTEHUDE / SUSATO |
| EMR 1989 | Funeral March | SCHNEIDERS |
| EMR 1356 | Gebet / Intrada | KREUTZER / HOLBORNE |
| EMR 10067 | Holy God, We Praise Thy Name | FRANZ (Schneiders) |
| EMR 10850 | Holy God, We Praise ... (Chorus SATB) | IGNAZ (Schneiders) |
| EMR 10859 | Holy God, We Praise ... (Solo Voice) | IGNAZ (Schneiders) |
| EMR 10079 | Hymn To Life | TAILOR |
| EMR 10855 | Hymn To Life (Chorus SATB) | TAILOR |
| EMR 10084 | In Terra Pax | RICHARDS |
| EMR 10856 | In Terra Pax (Chorus SATB) | RICHARDS |
| EMR 10860 | In Terra Pax (Solo Voice) | RICHARDS |
| EMR 1350 | La Majesté | TELEMANN (Michel) |
| EMR 1340 | Marche | HÄNDEL (Michel) |
| EMR 10604 | Meditation | CARRON |
| EMR 10089 | Morning Prayer | TRADITIONAL (Tailor) |
| EMR 1101 | Musica Sacra (17 Pieces) | VARIOUS |
| EMR 10065 | Nearer, My God, To Thee | MASON (Tailor) |
| EMR 10848 | Nearer, My God, To Thee (Chorus SATB) | MASON (Tailor) |
| EMR 10070 | Now Thank We All Our God | CRÜGER (Schneiders) |
| EMR 10853 | Now Thank We All Our God (Chorus SATB) | CRÜGER (Schneiders) |
| EMR 10064 | Passion Choral | HASSLER (Schneiders) |
| EMR 10847 | Passion Choral (Chorus SATB) | HASSLER (Schneiders) |
| EMR 1352 | Pavan | BYRD (Michel) |
| EMR 10324 | Pie Jesu | WEBBER (King) |
| EMR 10324C | Pie Jesu (Chorus SATB) | WEBBER (King) |
| EMR 10061 | Praise To The Lord | TAILOR |
| EMR 10844 | Praise To The Lord (Chorus SATB) | TAILOR |
| EMR 10861 | Praise To The Lord (Solo Voice) | TAILOR |
| EMR 10062 | Pray For A Better World | TAILOR |
| EMR 10845 | Pray For A Better World (Chorus SATB) | TAILOR |
| EMR 1346 | Psalm XIX | MARCELLO (Michel) |
| EMR 10092 | Redemption | RICHARDS |
| EMR 10090 | Requiem aeternam | TAILOR |
| EMR 10085 | Requiem aeternam (Chorus SATB) | TAILOR |
| EMR 10086 | Resurrection | RICHARDS |
| EMR 1358 | Sinfonia & Gavotte / Choral | HÄNDEL / BACH (Michel) |
| EMR 10087 | Three French Hymns | TAILOR |
| EMR 10069 | We Plough The Fields | SCHULZ (Tailor) |
| EMR 10852 | We Plough The Fields (Chorus SATB) | SCHULZ (Tailor) |

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