

PARTITUR

# MERCY

ARR: B.J. VAN IJDOE

WORDS AND MUSIC: AMY ANN DUFFY AND STEPHEN BOOKER

♩ = 130

ALT-SAX. 1/2

TENOR-SAX. 1/2

SARITON-SAX.

TROMPETE 1/2

TROMPETE 3/4

POSAUNE 1/2

POSAUNE 3/4

GITARE

KEYBOARD

BASS

DRUMS

PERCUSSION

VOCAL

8

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

Yeah, yeah, yeah! \_\_\_\_\_ Yeah, yeah, yeah! \_\_\_\_\_ I love \_\_\_\_\_

C/G G7(OHNE S) C/G G C/G G7(OHNE S) C/G DM C7 G# C/G G7(OHNE S) G7

STROPHE 1

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

you, but I've got to stay true, my mor-als got me on my knees, I'm beg - ging you please. play - ing games. I don't know what this is,

A. SAX. 1/2  
T. SAX. 1/2  
B. SAX.  
TRP. 1/2  
TRP. 3/4  
POS. 1/2  
POS. 3/4  
GTR.  
KEYS.  
BASS  
DRUMS  
PERC.  
VOC.

Distortion

C7 G7 Dm C7 G7

but you've got me good just like you knew you would. I don't know what you do, but you do it well, I'm under your spell. You've got me beg-ging you for.

REPRIN 1

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

mer - cy, why won't you re-lease me? You've got me. beg-ging you for mer - cy, why won't you re-lease me? I said re-lease

STROPHE 2

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

me. Now you think that I will be some-thing on the side, but you've got to un-der.

DM7(acoll) C G C/G G7(OHNE S) C/G G7 CLEAN

DM7(acoll) C G C/G G7(OHNE S) C/G G7

SHAKER OR TAMBORINE

A. SAX. 1/2  
T. SAX. 1/2  
B. SAX.  
TRP. 1/2  
TRP. 3/4  
POS. 1/2  
POS. 3/4  
GTR.  
KEYS.  
BASS  
DRUMS  
PERC.  
VOC.

49

stand that I need a man who can take \_\_\_\_\_ my hand, yes I do. \_\_\_\_\_ I don't know what this \_\_\_\_\_ is, \_\_\_\_\_ but you've got me good \_\_\_\_\_ just like you knew \_\_\_\_\_ you would, \_\_\_\_\_ I don't know what you do, \_\_\_\_\_

D4 C7 G

8 4

8 4

F REPRIN 2

A. SAX. 1/2  
57

T. SAX. 1/2

B. SAX.

TRP. 1/2  
57

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.  
57

KEYS.  
57

BASS  
57

DRUMS  
57

PERC.  
57

VOC.  
57

*Distraction*

*8*

*4*

*f*

but you di it well, I'm un - der your spell. You've got me. beg-ging you for mer - cy, why. won't you re - lease me? You got me. beg-ging you for.



A. SAX. 1/2  
T. SAX. 1/2  
B. SAX.  
TRP. 1/2  
TRP. 3/4  
POS. 1/2  
POS. 3/4  
GTR.  
KEYS.  
BASS  
DRUMS  
PERC.  
VOC.

mer - - cy? why won't you re-lease me? I said you bet-ter re - - - - lease me. Yeah, - - - - Yeah, - - - - Yeah.

Chord symbols: C9, C, C sus4, G, C/G, G7(9), C/G, Dm7(add1), G, C/G, G7(9), C/G.

**Chorus**



A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

I'm beg-ging you for mer - cy, just why. won't you re - lease me? I'm beg-ging you for mer - cy, you got me beg - ging you got me beg - ging.

[H]

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

Pos. 1/2

Pos. 3/4

Gtr.

KEYS.

BASS

DRUMS

PERC.

Voc.

you got me beg - ging.... Mer - cy, why. won't you re - lease me? I'm beg - ging you for mer - cy, why won't you re - lease

PEAL HI HAT

G7(OHNE5)

G7(OHNE5)

C9

C

C

G7(OHNE5)

G7(OHNE5)

C9

C

C

89

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

me? You got me beg-ging you for mer - - - - - cy, Yeah! I'm beg - ging you for. mer - cy, I'm beg - ging you for.