

# Spanish Eyes

(Moon over Naples)

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Text: Charles Singleton,  
Eddie Snyder  
Arrangement: Roland Kreid

1 **Beguine**  $\text{♩} = 100$

Holz *p*  
Hrn./Flgh.  
Pos./Tenh. *pp*

5 *mf*

Klar./Sax./Hrn.  
Trpt./Harmon Muted  
Tenh. Bva. Flg. *mf*  
Pos. *mf*

9

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13

17 *mf*

Trpt.  
Baß *simile*

21 *mf*

25 *f*

Holz/Trpt.  
Trpt.  
Pos. *f*

29 *f*

Flt. Bva. *f*  
Pos. *f*  
Sax. *f*

33 *mf*

Pos./Tenh. *mf*  
Hrn. *mf*

39 *f*

Holz *f*  
Trpt./Flgh. *f*  
Hrn. *f*  
Pos./Tenh. *f*

43 *f*

47 *f*

Musical score for measures 51-54. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many beamed notes and rests. A dynamic marking of *ff* is present at the end of the system.

Musical score for measures 55-58. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats. The music continues with complex rhythmic patterns and rests. A dynamic marking of *ff* is present at the end of the system.

Musical score for measures 59-63. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats. The music includes complex rhythmic patterns and rests. A dynamic marking of *ff* is present at the end of the system. Instrumentation labels include "Trpl./Sax.", "Hrn.", and "Pos./Tenh./Hrn.".

Musical score for measures 64-68. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats. The music includes complex rhythmic patterns and rests. A dynamic marking of *ff* is present at the end of the system. An instrumentation label "Pos./Tenh./Hrn." is present.

Musical score for measures 69-71. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats. The music includes complex rhythmic patterns and rests. A dynamic marking of *ff* is present at the end of the system. An instrumentation label "Pos./Tenh." is present.

Musical score for measures 73-76. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats. The music includes complex rhythmic patterns and rests. A dynamic marking of *ff* is present at the end of the system. Instrumentation labels include "Holzf.", "Sax./Tenh.", and "Pos./Tenh./Hrn.".