

studio music

CONDUCTOR

BOHEMIAN RHAPSODY

Words and Music by

FREDDIE MERCURY

Arranged for Wind Band by

Darrol Barry

STUDIO MUSIC COMPANY

77-79 Dudden Hill Lane
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Bohemian Rhapsody

Verlag / Edition: Studio Music Company

Freddy Mercury

Darrol Barry

Schwierigkeitsgrad
Difficulty
Degré de difficulté

Spieldauer
Duration
Durée

Bestell - Nr. / Order No. 508776

Aufnahme / Recording / Enregistrement:

evtl. auf Anfrage / upon request

zu beziehen bei :

Musiknoten
Johanna Lindner & Sohn
D - 34128 Kassel

BOHEMIAN RHAPSODY

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Andante mod. poco rubato (♩ = c 80)

Musical score for Horns (cue Saxes) and Euphonium. The Horns part is in the upper staff, starting with a *mf* dynamic and a *ten* marking. The Euphonium part is in the lower staff, starting with a *mf* dynamic. The score includes a *Corts 2/3* marking and a *mf* dynamic.

Musical score for Clars/A. Saxas, Glock/Fit, Tpts(cups), and Tbn/Hrns. The Clars/A. Saxas part is in the upper staff, starting with a *mf* dynamic. The Glock/Fit part is in the middle staff, starting with a *mp* dynamic. The Tpts(cups) part is in the lower staff, starting with a *mf* dynamic. The Tbn/Hrns part is in the bottom staff, starting with a *mp* dynamic. The score includes a *mp* dynamic and a *Corts 1/2* marking.

Musical score for Tuba/Hrns and Euphonium. The Tuba/Hrns part is in the upper staff, starting with a *mp* dynamic. The Euphonium part is in the lower staff, starting with a *mp* dynamic. The score includes a *mp* dynamic and a *Solo Euph* marking.

Musical score for Flt/Vibes and Tbn. The Flt/Vibes part is in the upper staff, starting with a *mf con espress* dynamic. The Tbn part is in the lower staff, starting with a *p* dynamic. The score includes a *mf con espress* dynamic and a *Solo T/Sax (cue Euph)* marking.

Musical score for Cl. 2, Hns, and Perc. The Cl. 2 part is in the upper staff, starting with a *f* dynamic. The Hns part is in the middle staff, starting with a *f* dynamic. The Perc part is in the lower staff, starting with a *f* dynamic. The score includes a *f* dynamic and a *(+Perc 8va)* marking.

Musical score for Euph 8va basso and Hns. The Euph 8va basso part is in the upper staff, starting with a *dim.* dynamic. The Hns part is in the middle staff, starting with a *dim.* dynamic. The score includes a *dim.* dynamic and a *+Euph 8va basso* marking.

Musical score for Solo Euph and Tbn/Hrns. The Solo Euph part is in the upper staff, starting with a *mp dolca* dynamic. The Tbn/Hrns part is in the lower staff, starting with a *p* dynamic. The score includes a *mp dolca* dynamic and a *Solo Euph* marking.

35

oboe

mf Con espress

(+perc) (>) (>) (>) (>) (+Tpt 2) (>) (>) clar 1

Euph

Tbns

43

clars

(mp) cresc.

cl. 1

cl. 2+3

Cnts/Tpts

+ A/Sax

Hrn/Sax

Cnts

+Tbns

cresc.

f

(Euph)

+Picc/ob

pi f

guc cl 2/3: Ad: cat 1

f

Hrn/T.Sax/A.Sax

Euph

(f)

Fl. Picc

clar

f

cl/A+T.Sax 3

+Cati...

Cnt 2/3

T/sax

Euph

rit

Fl. ob. Picc

L'istesso tempo (prev $\text{♩} = \text{♩}$) ($\text{♩} = 160$)

cresc.

ff

ob.

clars

mp

Hrn/2 (cue A/Sax)

poco stacc

Bsn

mp

cresc.

ff

61

ff marc (tutti - Tpts)

Cym

fl. clar. clar 1.

Tpts (st mutae)

Euph. T/Sax

Bsn.

ff marc

Fl. ob clar. 1. f Glock

Hns. A/Sax

clar. 2. Euph

clar. 3. f

Tbn 3

Bass. B/Sax

68

Fl. ob (div)

Cym

Brass. Saxes

f

+ Timps

69

Clar. 2.

Clar. 2/3 A/clar

Cort (st mute) + Xylo

Corts.

Tate. Hns A/Sax

+ clar. 2/3 A/clar

Bsn. Euph. B/Sax. B/clar

Tbn 3

f

Bass + Timp

77

Corts

Tbn 1/2

+ Tbn 3 + Timp

Clars Saxes

+ Fl. ob Picc

Cort 1

Cort 2

Tbn marc

Tpt 1

Tpt 2

Tbn 3

f

Tu. H + 8va

Tpts

Euph Hns

Euph.

Bass

clar. Sax

Tbn

mp cresc.

+ Timps

mp cresc.

90

+ 8va

mf cresc

Corts.

Tpts

Hns

Euph

Perc.

Tbn (cue Hns)

T. T. + Timps

f

(poco)

Euph. Bsn. Saxes. A/clar

Bass. Bsn. B/clar B/Sax

ff

ff

91

Fl. ob. E clar. 1 clar.

f

Cort.

Clar. 2/3

A/Sax-Hns

Bass. B/Sax

100

Musical score for page 9, measures 1-4. The score includes parts for T.T., Bsn/Euph, T/Sax, A/clar, Hns, and Euph./Tbns. Dynamics range from *ff* to *f*. There are several triplet markings throughout the piece.

Musical score for page 9, measures 5-8. The score includes parts for Fl., Sax/Hns, Ob./Cnts./Tpts., and Hns. Dynamics include *mf* and *mf + Bsns*.

Musical score for page 9, measures 9-12. The score includes parts for Tbn3 and Hns. Measure 9 is circled with the number 113. Dynamics include *f (poco)*.

Musical score for page 9, measures 13-16. The score includes parts for Tpt 2, Clar 2/3, A+B clar, T/Sax, Euph., Ob./Eclar, clar 1, and Cnts. Dynamics include *f*.

Musical score for page 10, measures 1-4. The score includes parts for Eclar, clar 1, Fl. Picc., ob., clar 2/3, A/clar, Hns, A/clar, Euph./Hns, T/Sax, Perc fill, Tbn3, Hns, Saxes, Perc. rock, and Timps. Measure 3 is circled with the number 122. Dynamics include *molto rit*, *fp*, *cresc.*, and *f*.

Musical score for page 10, measures 5-8. The score includes parts for Fl. ob., ob., Clar 1, Hns, +Euph., clar 2/3, Cnt 1, ob., +Glock., Hns, and Bclar, A/Sax. Dynamics include *dim.*, *mf*, and *p*. The tempo marking *Calmly* is present.

Musical score for page 10, measures 9-12. The score includes parts for Clar 2/3, A/clar, C. Ang, Hns, +Tbn3, +Bass, Tbn3, Hns, Cnts (cups), and Bsn. Euph. Measure 9 is circled with the number 131. Dynamics include *mf*, *ten*, *holding back (ten)*, and *mp*. The tempo marking *a tempo* is present.

ob. mp

1 clar (futti)

A. Sax mf

T. Sax

Glock. I Tpt

- Cnts
- Hns 3/4

rall. al fine

cresc.

mf

dim

mf

dim

cresc.

mf

dim

Fl. + Glock

Euph Solo mp

clar 2/3

clar 1.

clar 2/3. A/B clar.
Bsn. Tbn. Hn 1/2

Bsn.
Bassos
(+ Tam Tam)