

Clowns' Carnival

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Scott Richards

EMR 10220

1	Score	2	1 st Trombone $\frac{2}{4}$ + ♯
1	Piccolo (optional)	2	2 nd Trombone $\frac{2}{4}$ + ♯
8	1 st & 2 nd Flute	1	Bass Trombone $\frac{2}{4}$ + ♯
1	Oboe (optional)	3	Baritone $\frac{2}{4}$ + ♯
1	Bassoon (optional)	2	E \flat Bass $\frac{2}{4}$
1	E \flat Clarinet (optional)	2	B \flat Bass $\frac{2}{4}$
5	1 st B \flat Clarinet	2	Tuba ♯
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (optional)	1	Xylophone & Swanee Whistle
1	B \flat Soprano Saxophone (optional)	1	Percussion
2	1 st E \flat Alto Saxophone	1	Drums
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♯
1	2 nd B \flat Trombone ♯
1	B \flat Bass Trombone ♯
1	B \flat Baritone ♯
1	E \flat Tuba ♯
1	B \flat Tuba ♯

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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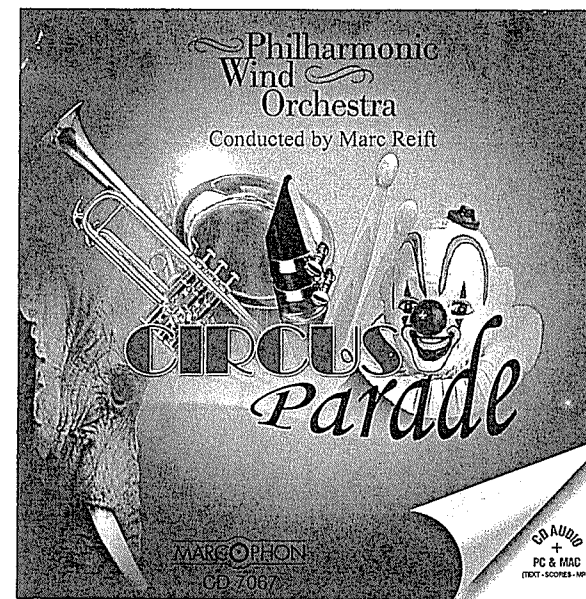


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DISCOGRAPHIE



Circus Parade

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Circus Cancan (Offenbach)	1'58	EMR 10218	EMR 2960	5
2	The Clowns (Rota)	4'36	EMR 10222	EMR 2961	6
3	Circus Fantasy (Tailor)	7'33	EMR 10217	EMR 2962	6
4	Zirkus Renz (Peter)	3'06	EMR 10142	EMR 2963	7
5	Kinderzirkus (Koetsier)	11'01	EMR 10208	EMR 2964	6
6	Sousa At The Circus (Sousa)	4'03	EMR 10225	EMR 2965	5
7	Clowns' Carnival (Richards)	2'35	EMR 10220	EMR 2966	5
8	Die Zirkusprinzessin (Kálmán)	8'34	EMR 10226	EMR 2967	6
9	Circus March (Tailor)	3'08	EMR 1904	EMR 2968	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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22 23 24 25 26 27 28 29 30 31 32 33 34

Tempo $\text{♩} = 144$

Meno $\text{♩} = 100$

Fl.1/2 *picc. solo (or flute)*

Ob.

Bsn.

Cl.1 *I solo*

Cl.2 *f patetico*

Cl.3

B.Cl.

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1 *mute mp*

Hn.2 *mute mp*

Hn.3 *mp*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn.

Bar. *ff*

Tba. *ff*

Sr.B. *ff*

Timp.

Xylo.

Perc. *[B.B.] solo ff*

Drums *snare ff*

35 36 37 38 39 40 41 42 43 44 45 46 47

Presto $\text{♩} = 160$

$\text{♩} = 100$

Fl.1/2 *tutti ff*

Ob.

Bsn.

Cl.1 *I solo*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *p*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *p*

B.Sax. *mf*

Tpt./Ctn.1 *ff*

Tpt./Ctn.2 *ff*

Tpt./Ctn.3 *ff*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *tutti ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Sr.B. *ff*

Timp. *ff*

Xylo. *ff*

Perc. *[WOODBLOCK] ff*

Drums *ff*