

# PARTITUR

SHUFFLE ♩ = 190

INTRO

# SATELLITE

MUSIK U. TEXT: JULIE FROST, JOHN GORDON

ARR.: B. J. VAN IJDOE

ALT-SAX. 1/2

TENOR-SAX. 1/2

BARITON-SAX.

TROMPETE 1/2

TROMPETE 3/4

POSAUNE 1/2

POSAUNE 3/4

GITARRE

KLAVIER

BASS

DRUMS

PERCUSSION

LEAD

SYNTH-STREMS

evtl. nur Keyboard?

The musical score is written for a large ensemble. The instruments are arranged in staves from top to bottom: ALT-SAX. 1/2, TENOR-SAX. 1/2, BARITON-SAX., TROMPETE 1/2, TROMPETE 3/4, POSAUNE 1/2, POSAUNE 3/4, GITARRE, KLAVIER (with a Synth-Strems part), BASS, DRUMS, PERCUSSION, and LEAD. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked as SHUFFLE ♩ = 190. The score begins with an INTRO section. The piano part features a Synth-Strems line with a long melodic phrase. The bass part has a line with a note marked 'evtl. nur Keyboard?'. The drums and percussion parts have specific rhythmic patterns, including a 4-measure rest in the drums. The lead part has a final melodic phrase.



**STROPHE**

went. ev - ery - where \_\_\_\_ for. you, \_\_\_\_ I. e - ven. did \_\_\_\_ my. hair \_\_\_\_ for. you.. I. bought new. un - der - wear, \_\_\_\_ they're. blue, \_\_\_\_ and I wore 'em. just the oth - er. day. \_\_\_\_

8

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KLAV.

BASS

DRUMS

PERC.

LEAD

Love, you know, I fight\_\_\_\_\_ for you, I left them to\_\_\_\_\_ put light\_\_\_\_\_ for you. Weth - er. you are sweet or. cool,\_\_\_\_\_ I'm gon - na love. you\_\_\_\_\_ ei - ther. way.\_\_\_\_\_

**C** REFRAIN

**A. SAX. 1/2**  
**T. SAX. 1/2**  
**B. SAX.**  
**TRP. 1/2**  
**TRP. 3/4**  
**POS. 1/2**  
**POS. 3/4**  
**GTR.**  
**KLAV.**  
**BASS**  
**DRUMS**  
**PERC.**  
**LEAD**

Love, oh, love, I got - ta tell you how I feel a - bout you. Cause, I, oh, I, can't go a min - ute with - out your love.



Score for a jazz ensemble, featuring the following parts:

- A. SAX. 1/2
- T. SAX. 1/2
- B. SAX.
- TRP. 1/2
- TRP. 3/4
- POS. 1/2
- POS. 3/4
- GTR.
- KLAV.
- BASS
- DRUMS
- PERC.
- LEAD

The score includes musical notation for each part, including notes, rests, and dynamics. The key signature is B-flat major (two flats). The tempo is marked 55. The lead part includes the lyrics:

Like a sat - el - lite I'm in an or - bit all the way a - round you. And I would fall out in - to the night, can't go a min - ute with - out your love.

**E** INTRO

**F** STROPHES

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

QTR.

KLAV.

BASS

DRUMS

PERC.

LEAD

Love. I got it bad\_\_\_\_\_ for you, I saved the best\_\_\_\_\_ I have\_\_\_\_\_ for you,\_\_\_\_\_ You some - times make me sad\_\_\_\_\_

49

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KLAV.

BASS

DRUMS

PERC.

LEAD

and blue, would-n't have it an-y oth-er way. Love, my aim is straight and true, cu-pid's ar-row's just for you. I e-ven paint-ed my toe nails

[illegible]

1

**A. SAX. 1/2**  
**T. SAX. 1/2**  
**B. SAX.**  
**TRP. 1/2**  
**TRP. 3/4**  
**POS. 1/2**  
**POS. 3/4**  
**GTR.**  
**KLAV.**  
**BASS**  
**DRUMS**  
**PERC.**  
**LEAD**

65

can't go a min - ute with - out your love, Like a sat - el - lite I'm in an or - bit all the way a - round you And I would fall out in - to the night,

①

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

QTR.

KLAV.

BASS

DRUMS

PERC.

LEAD

can't go a min - ute. with - out your. Love, oh love, I got - ta tell you how I feel a - bout you. Cause I, oh I, can't go a