The Best of
JOURNEY

(Don't Stop Believin' • Separate Ways • Open Arms • Any Way You Want It)

Arranged by PAUL MURTHA

Grade 3
Duration – ca. 4:55

INSTRUMENTATION

1 - Conductor
1 - Piccolo
8 - Flute
2 - Oboe
2 - Bassoon
4 - B♭ Clarinet 1
4 - B♭ Clarinet 2
4 - B♭ Clarinet 3
1 - E♭ Alto Clarinet
2 - B♭ Bass Clarinet
2 - E♭ Alto Saxophone 1
2 - E♭ Alto Saxophone 2
2 - B♭ Tenor Saxophone
1 - E♭ Baritone Saxophone
3 - B♭ Trumpet 1
3 - B♭ Trumpet 2
3 - B♭ Trumpet 3
2 - F Horn 1
2 - F Horn 2
3 - Trombone 1
3 - Trombone 2
2 - Baritone B.C.
2 - Baritone T.C.
4 - Tuba
1 - String Bass
2 - Percussion 1
Drum Set
2 - Percussion 2
Sus. Cymq., Tambourine, Gong, Wind Chimes
2 - Mallet Percussion
Bells, Vibes, Chimes
1 - Timpani

+ European Supplementary Parts
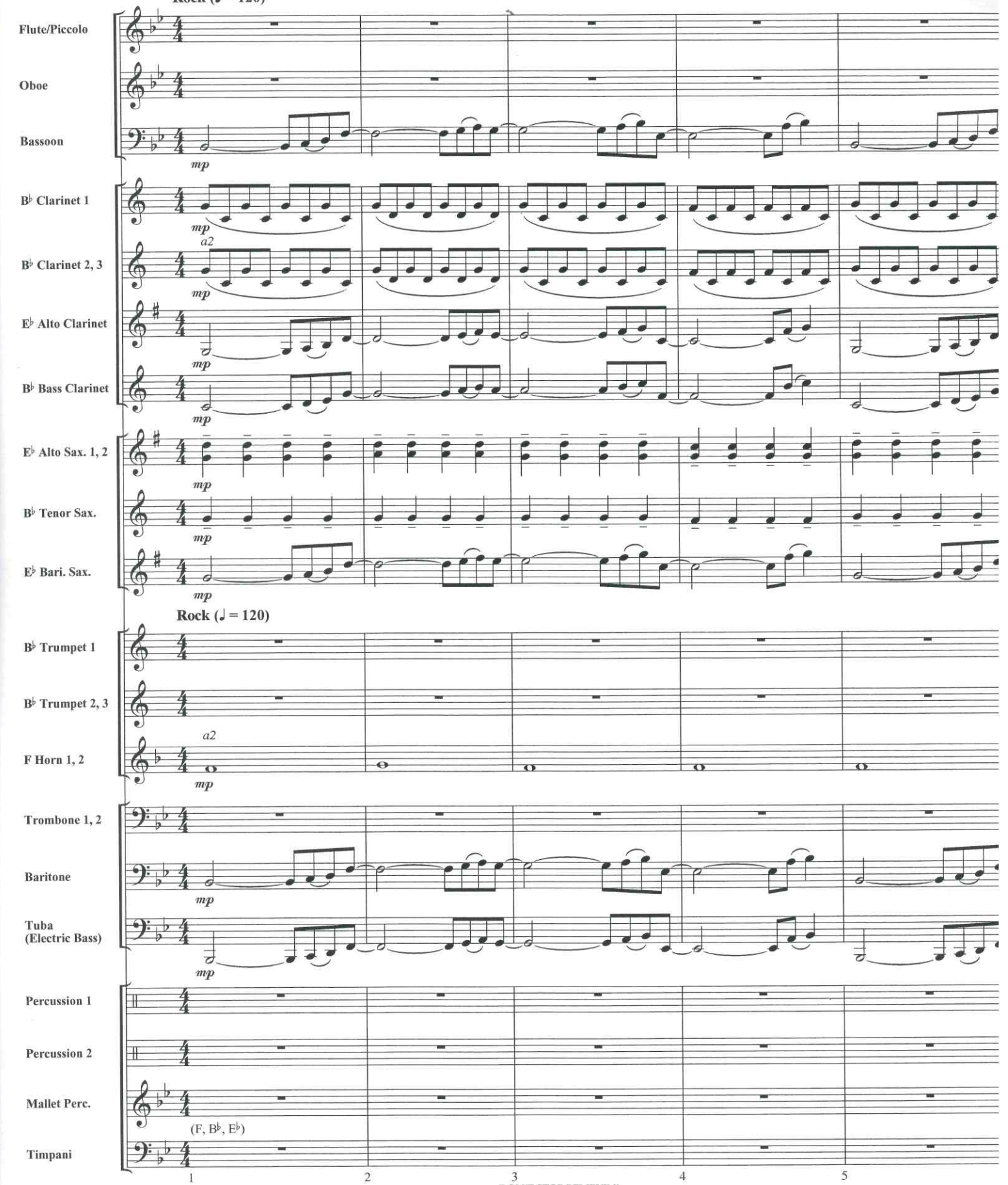
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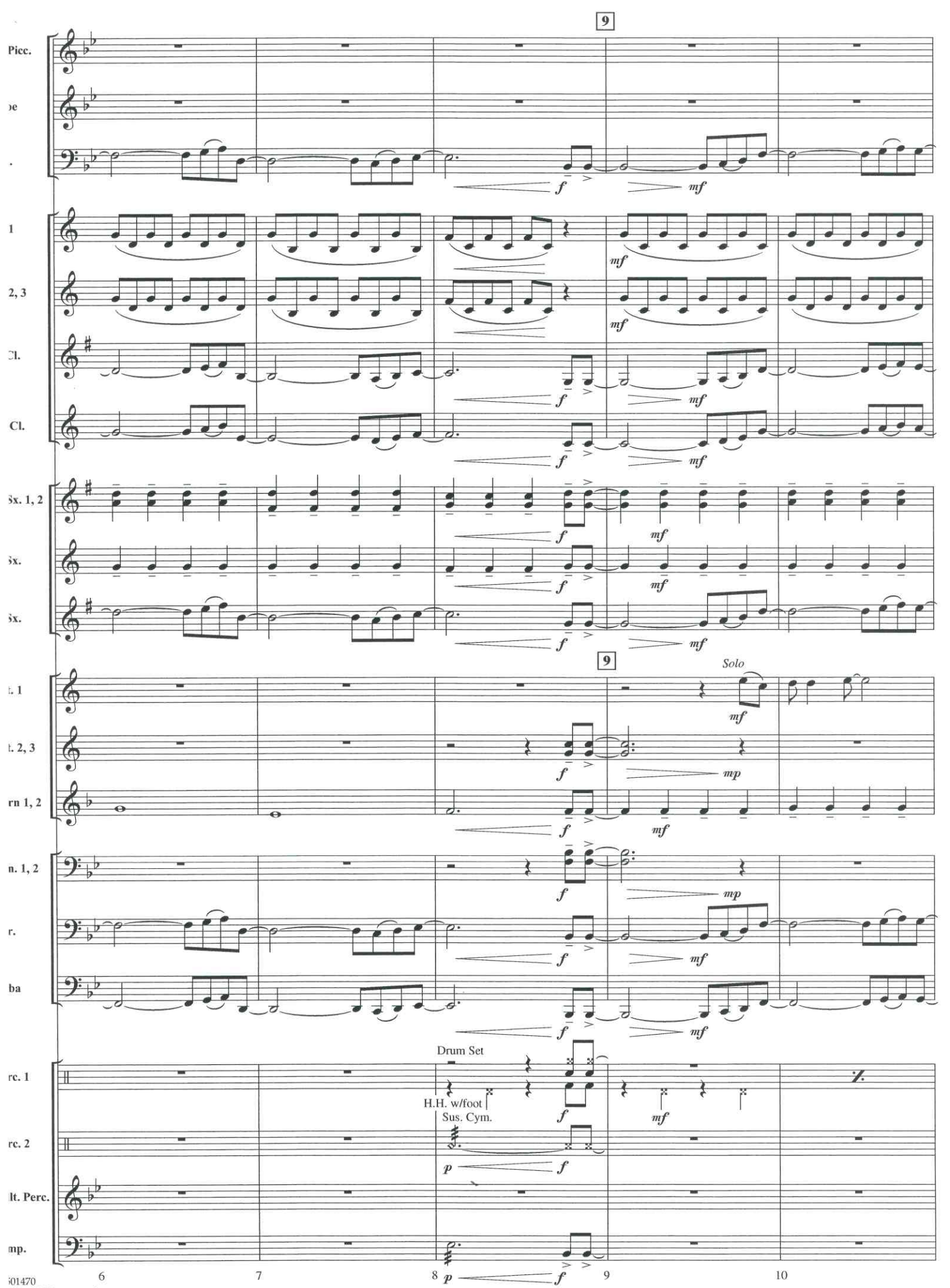
(Don't Stop Believin' • Separate Ways • Open Arms • Any Way You Want It)
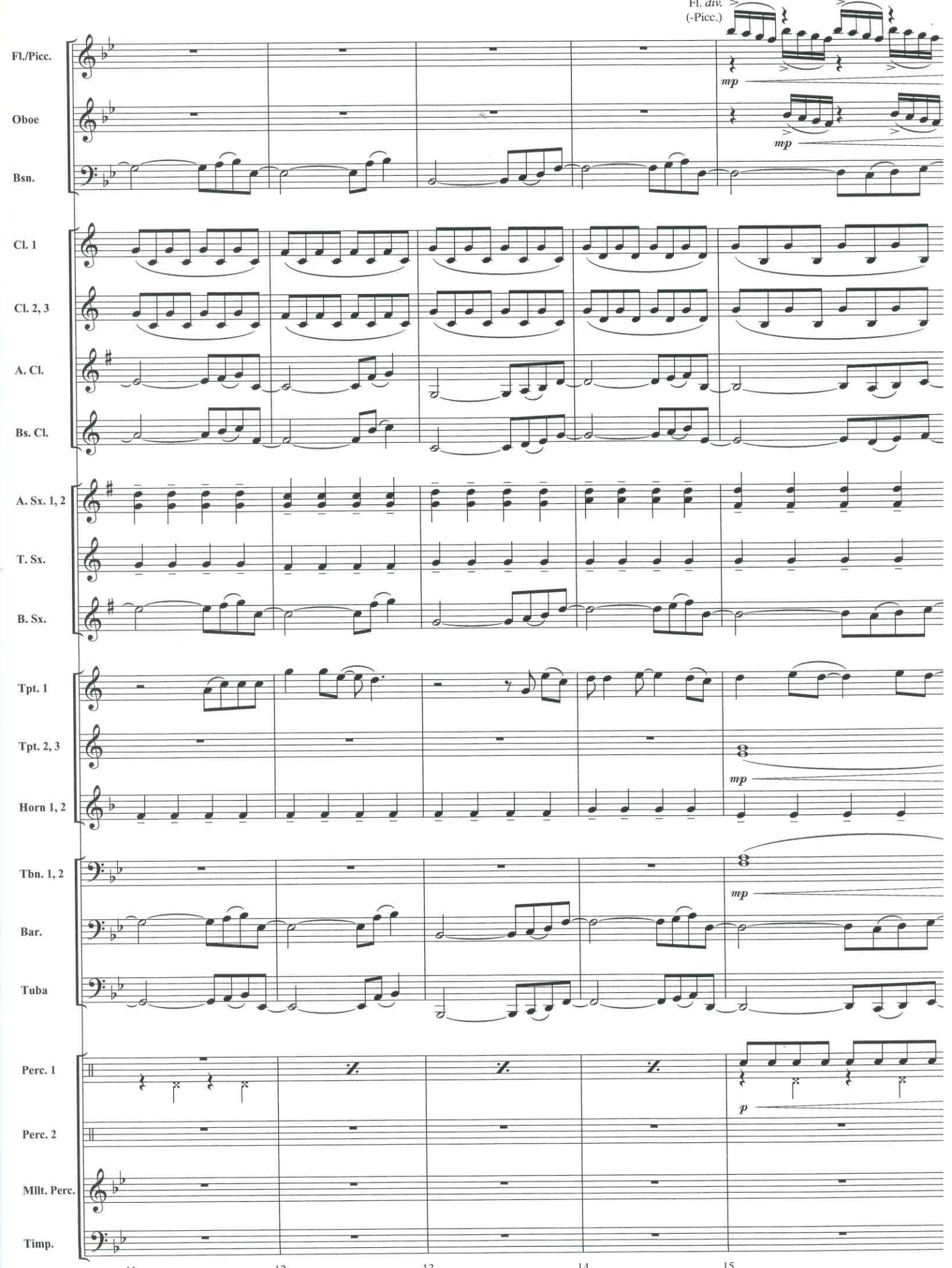
"Don't Stop Believin'"
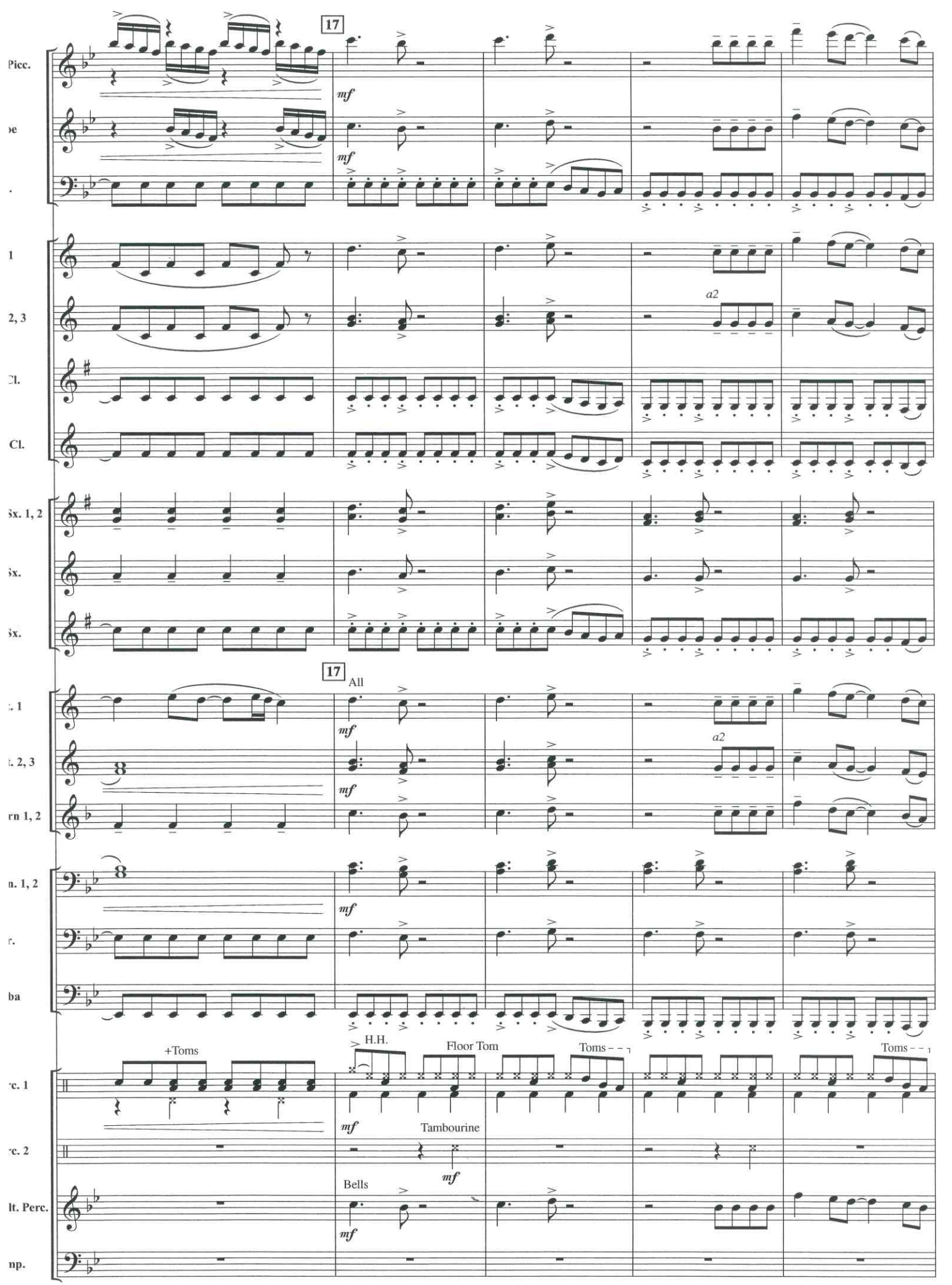
Rock (♩ = 120)
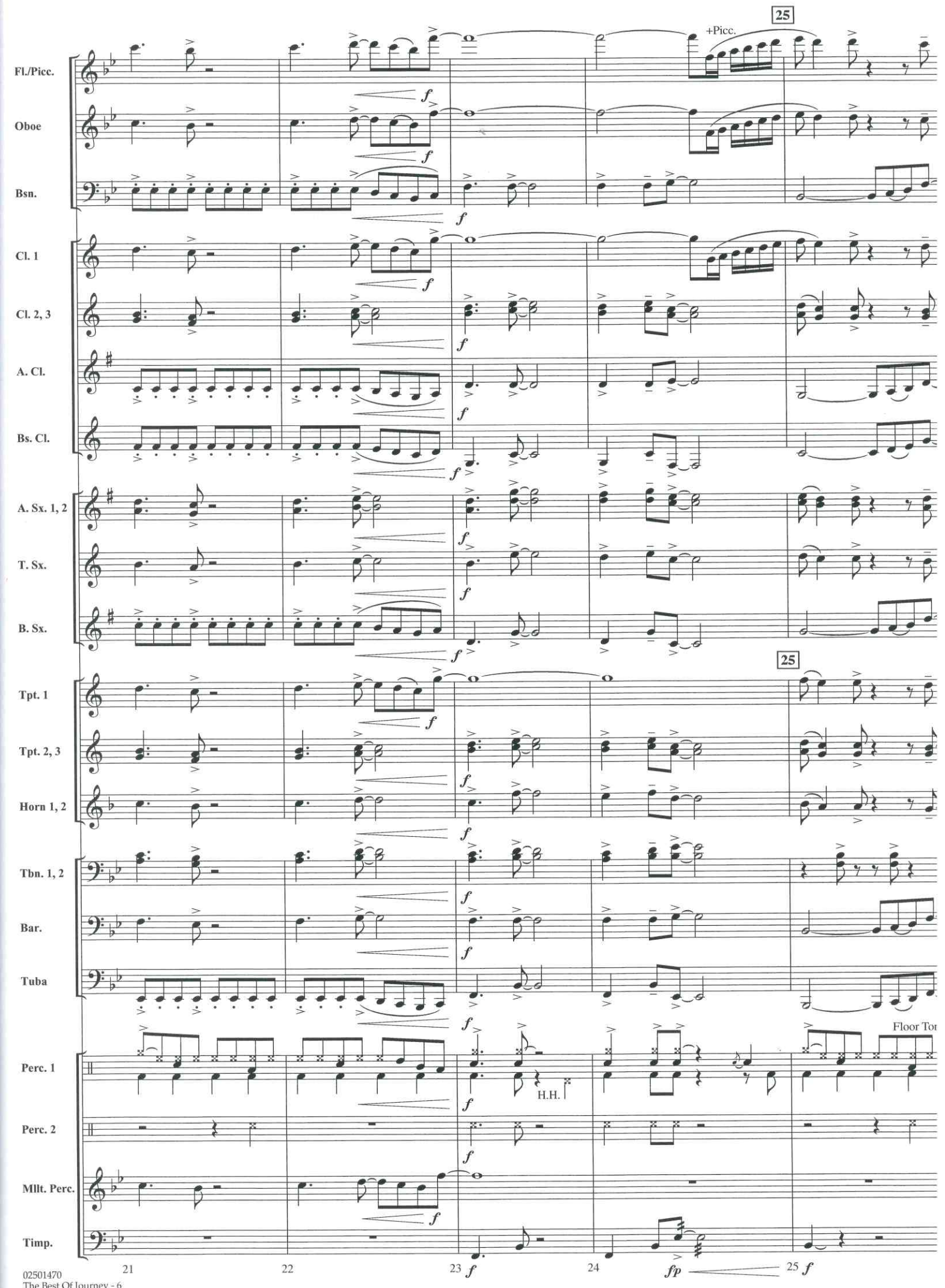
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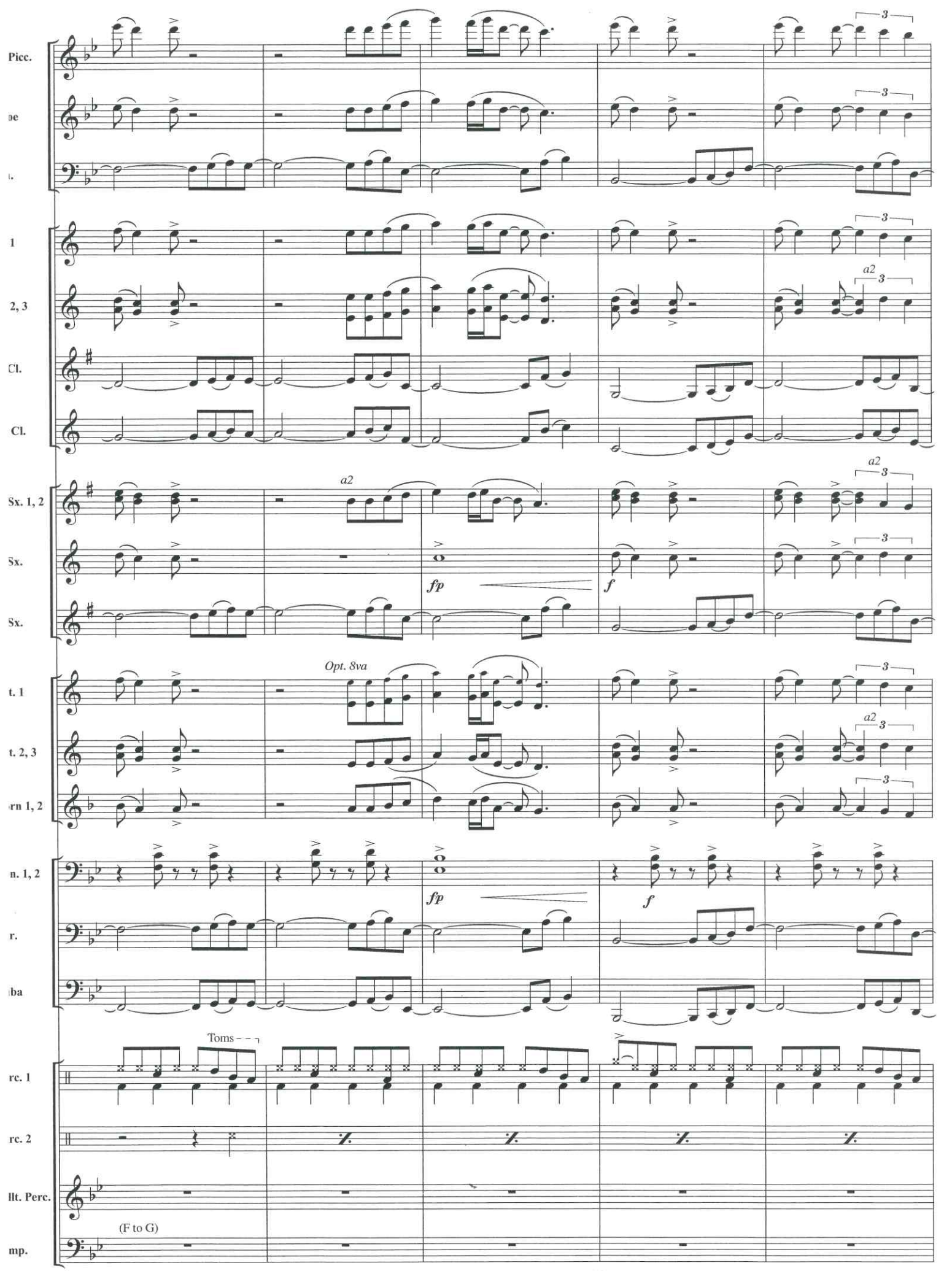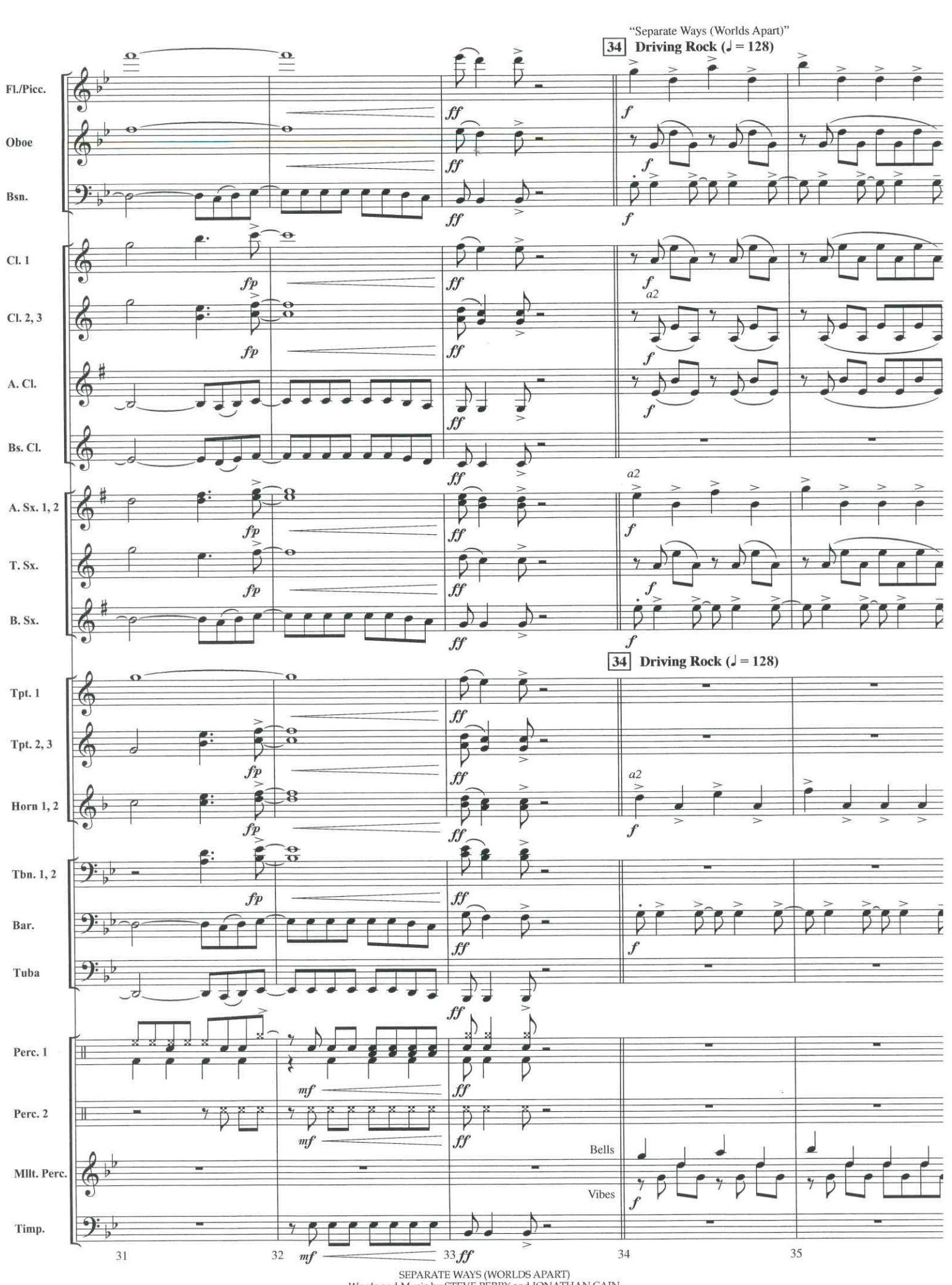



9
Piccolo
Oboe
1
2, 3
Clarinet
Bass Clarinet
Alto Sax. 1, 2
Alto Sax.
Tenor Sax.
9
Solo
Trumpet 1
Trumpet 2, 3
Horn 1, 2
Trombone 1, 2
Bass
Drum Set
Percussion 1
H.H. w/foot
Sus. Cym.
Percussion 2
Mallet Perc.
Timp.
6
7
8
9
10


Fl. div.
(-Picc.)
Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
mp
mp
mp
mp
p
11
12
13
14
15


17
Picc.
mf
a2
17
All
+Toms
H.H.
Floor Tom
Toms
Tambourine
Bells
16
17
18
19
20


25
+Picc.
Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
25
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Floor Tor
Perc. 1
H.H.
Perc. 2
Mllt. Perc.
Timp.
21
22
23
24
25


Picc.
1
2, 3
Cl.
Cl.
Sx. 1, 2
Sx.
Sx.
t. 1
t. 2, 3
rn 1, 2
n. 1, 2
r.
ba
rc. 1
rc. 2
llt. Perc.
mp.
a2
fp
f
Opt. 8va
Toms
(F to G)
26
27
28
29
30


34 Driving Rock (♩ = 128)
Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
Bells
Vibes
a2
31
32
33
34
35