

Full Score **VENITE ADOREMUS** Heinz Briegel

Moderato $\text{♩} = 86$
(Herbet o ihr Gläubigen - Adesto fideles - O Come All Ye Faithful)

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- 2 -

VENITE ADOREMUS - Full Score

- 3 -

VENITE ADOREMUS - Full Score

- 4 -

VENITE ADOREMUS - Full Score

Flute (Piccolo)

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

F Horn 1

F Horn 2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

C Trombone 1

C Trombone 2

B♭ Cornet (Flugelhorn)

B♭ Baritone (Tenorhorn)

C Euphonium

Tuba

Electric Bass

Timpani

Keyboard

Percussion 1

Percussion 2

VENITE ADOREMUS - Full Score

Flute (Piccolo)

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

F Horn 1

F Horn 2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

C Trombone 1

C Trombone 2

B♭ Cornet (Flugelhorn)

B♭ Baritone (Tenorhorn)

C Euphonium

Tuba

Electric Bass

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Percussion 1

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Bassoon

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

F Horn 1

F Horn 2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

C Trombone 1

C Trombone 2

B♭ Cornet (Flugelhorn)

B♭ Baritone (Tenorhorn)

C Euphonium

Tuba

Electric Bass

Timpani

Keyboard

Percussion 1

Percussion 2

VENITE ADOREMUS - Full Score

Flute (Piccolo)

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B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

F Horn 1

F Horn 2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

C Trombone 1

C Trombone 2

B♭ Cornet (Flugelhorn)

B♭ Baritone (Tenorhorn)

C Euphonium

Tuba

Electric Bass

Timpani

Keyboard

Percussion 1

Percussion 2

VENITE ADOREMUS - Full Score

Musical score for page 9 of 'VENITE ADOREMUS - Full Score'. The score is arranged for a large ensemble including Flute (Piccolo), Oboe, Eb Clarinet, Bb Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, F Horn, Bb Trumpet, C Trombone, Bb Cornet (Flugelhorn), Bb Baritone (Tenorhorn), C Euphonium, Tuba, Electric Bass, Timpani, Keyboard, and Percussion 1 & 2. The page features various musical notations such as dynamics (p, f), articulation (acc), and performance instructions like '1. EP. (in Que 1)' and 'Glockenspiel'. A large watermark is visible across the score.

Musical score for page 10 of 'VENITE ADOREMUS - Full Score'. The score continues the ensemble from page 9. It includes parts for Flute (Piccolo), Oboe, Eb Clarinet, Bb Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, F Horn, Bb Trumpet, C Trombone, Bb Cornet (Flugelhorn), Bb Baritone (Tenorhorn), C Euphonium, Tuba, Electric Bass, Timpani, Keyboard, and Percussion 1 & 2. Musical notations include dynamics (p, f), articulation (acc), and performance instructions like '1. EP. (in Que 1)', 'mufa Bb - C', and 'mufa F - Bb'. A large watermark is visible across the score.

Musical score for page 11 of 'VENITE ADOREMUS - Full Score'. The score continues the ensemble from page 9. It includes parts for Flute (Piccolo), Oboe, Eb Clarinet, Bb Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, F Horn, Bb Trumpet, C Trombone, Bb Cornet (Flugelhorn), Bb Baritone (Tenorhorn), C Euphonium, Tuba, Electric Bass, Timpani, Keyboard, and Percussion 1 & 2. Musical notations include dynamics (p, f), articulation (acc), and performance instructions like 'Picc', 'mf', and 'let ring'. A large watermark is visible across the score.

Musical score for page 12 of 'VENITE ADOREMUS - Full Score'. The score continues the ensemble from page 9. It includes parts for Flute (Piccolo), Oboe, Eb Clarinet, Bb Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, F Horn, Bb Trumpet, C Trombone, Bb Cornet (Flugelhorn), Bb Baritone (Tenorhorn), C Euphonium, Tuba, Electric Bass, Timpani, Keyboard, and Percussion 1 & 2. Musical notations include dynamics (p, f), articulation (acc), and performance instructions like 'Picc', 'mf', and 'Supp Cymbal'. A large watermark is visible across the score.

WHAT A WONDERFUL WORLD

The Washington Winds | Edward Petersen



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- | | | | | | |
|----|---|-----|----|---|-----|
| 01 | ABBA IN CONCERT
- Medley -
arr. Heinz Briegel
1. S.O.S
2. Gimme! Gimme! Gimme!
(A Man After Midnight)
3. I Have A Dream
4. Money, Money, Money
5. Thank You For The Music | 0 | 07 | WHITE CHRISTMAS
Irving Berlin / arr. Heinz Briegel | M |
| 02 | COMING HOME
- Pop Ballad -
Solo for Soprano (or Alto) Saxophone and Band
Heinz Briegel | M | 08 | SCHLITTENFAHRT IN DEN ALPEN
- An Alpine Sleighride -
Alfred Bösendorfer | M |
| 03 | WHAT A WONDERFUL WORLD
G.D.Weiss & R.Thiele / arr. Heinz Briegel | M | 09 | VENITE ADOREMUS
O Come All Ye Faithful /
Herbei, o Ihr Gläubigen
Heinz Briegel | M |
| 04 | YOU RAISE ME UP
- Vocal Solo -
B.Graham & R.Lovland / arr. Heinz Briegel | M | 10 | MARY'S BOY CHILD
- A Christmas Calypso -
Kees Vlak | U |
| 05 | WADE IN THE WATER
- Gospel Rock for Band -
Markus Götz | M-O | 11 | WINTER WONDERLAND
- Christmas Swing -
F.Bernard / arr. Heinz Briegel | M |
| 06 | LITTLE DRUMMER BOY
- Fantasy -
Thomas Berghoff | U-M | 12 | SPIRITUAL SONG
- based on an Old English Tune -
Alfred Bösendorfer | U-M |

U = Unterstufe/easy/facile/Grade 1-2
M = Mittelstufe/medium/moyen/Grade 2-3
O = Oberstufe/difficult/difficile/Grade 3-4

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