

Barbara Ann

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Fred Fassert

EMR 11132

| | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{\(\frac{2}{4}\)} + \text{\(\frac{3}{4}\)}$ |
| 8 | Flute | 2 | 2 nd Trombone $\text{\(\frac{2}{4}\)} + \text{\(\frac{3}{4}\)}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{\(\frac{2}{4}\)} + \text{\(\frac{3}{4}\)}$ |
| 1 | Bassoon (optional) | 2 | Baritone $\text{\(\frac{2}{4}\)} + \text{\(\frac{3}{4}\)}$ |
| 1 | E ^b Clarinet (optional) | 2 | E ^b Bass $\text{\(\frac{2}{4}\)}$ |
| 5 | 1 st B ^b Clarinet | 2 | B ^b Bass $\text{\(\frac{2}{4}\)}$ |
| 4 | 2 nd B ^b Clarinet | 2 | Tuba $\text{\(\frac{2}{4}\)}$ |
| 4 | 3 rd B ^b Clarinet | 1 | Piano / Guitar / Bass Guitar (optional) |
| 1 | B ^b Bass Clarinet (optional) | 1 | Tambourine |
| 1 | B ^b Soprano Saxophone (optional) | 1 | Drum Set |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | 1 | 1 st B ^b Trombone $\text{\(\frac{2}{4}\)}$ |
| 1 | E ^b Trumpet / Cornet (optional) | 1 | 2 nd B ^b Trombone $\text{\(\frac{2}{4}\)}$ |
| 3 | 1 st B ^b Trumpet / Cornet | 1 | B ^b Bass Trombone $\text{\(\frac{2}{4}\)}$ |
| 3 | 2 nd B ^b Trumpet / Cornet | 1 | B ^b Baritone $\text{\(\frac{2}{4}\)}$ |
| 3 | 3 rd B ^b Trumpet / Cornet | 1 | E ^b Tuba $\text{\(\frac{2}{4}\)}$ |
| 2 | 1 st F & E ^b Horn | 1 | B ^b Tuba $\text{\(\frac{2}{4}\)}$ |
| 2 | 2 nd F & E ^b Horn | | |



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

DISCOGRAPHY



Jazzy Winds

| Track Nº | Titel / Title (Komponist / Composer) | Time | Nº EMR Blasorchester Concert Band | Nº EMR Brass Band |
|-------------|--|------|---|----------------------|
| 1 | Bahia Blues (Naulais) | 3'48 | EMR 11285 | EMR 3894 |
| 2 | Let's Twist Again (Mann / Appell) | 3'07 | EMR 11106 | EMR 3895 |
| 3 | Flamme And Co (Naulais) | 4'25 | EMR 10897 | EMR 3896 |
| 4 | Swingair Bumble Bee (Rimsky-Korsakov) | 3'06 | EMR 11286 | - |
| 5 | Jazzy Winds (Moren) | 3'47 | EMR 10901 | EMR 3244 |
| 6 | Ice Cream (Johnson / Moll / King) | 2'43 | EMR 11293 | EMR 3897 |
| 7 | Glenn Miller's Greatest Hits (Tailor) | 7'14 | EMR 10868 | EMR 3898 |
| 8 | Night On The Town (Valta) | 3'28 | EMR 11245 | EMR 3899 |
| 9 | Badinerie (Bach) | 3'28 | EMR 11183 | EMR 3641 |
| 10 | Black River (Naulais) | 5'32 | EMR 11135 | EMR 3900 |
| 11 | Barbara Ann (Fassert) | 3'02 | EMR 11132 | EMR 3901 |
| 12 | As You Like (Naulais) | 3'02 | EMR 11177 | EMR 3902 |
| 13 | A Swinging Safari (Kaempfert) | 3'22 | EMR 11289 | EMR 3903 |

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Fred Fassert
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Bright Rock 'n' Roll • 166

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar
(optional)

Piano
(optional)

Tambourine

Drum Set

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4

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sax. 1

Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Tamb.

Dr.

F

C

B^b

F

fill ad lib.
3

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B

15

16

17

18

19

20

21

22

5

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt/ Cnt. 1 *f*

Tpt/ Cnt. 2 *f*

Tpt/ Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

B. Grtr. *f*

Pno./ Gtr. *f*

Tamb. *f*

Dr. *f*

fill ad lib.

6

23

24

25

26

C

27

28

29

30

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt/ Cnt. 1 *f*

Tpt/ Cnt. 2 *f*

Tpt/ Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

B. Grtr. *f*

Pno./ Gtr. *f*

Tamb. *f*

Dr. *f*

fill ad lib.

D

31 32 33 34 35 36 7

Fl. *mf*
Ob. *mf*
Bsn. *mf*
Cl. 1 *mf*
Cl. 2 *mf*
Cl. 3 *mf*
B. Cl. *mf*
A. Sax. 1 *mf*
A. Sax. 2 *mf*
T. Sax. *mf*
B. Sax. *mf*
Tpt./Cmt. 1
Tpt./Cmt. 2
Tpt./Cmt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gr.
Pno./Gtr. *f* A♭ D♭ A♭ E♭ D♭
Tamb.
Dr. *f*

E

8 38 39 40 41 42 43 44

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cmt. 1
Tpt./Cmt. 2
Tpt./Cmt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gr.
Pno./Gtr. *f* A♭
Tamb.
Dr. *f* *fill ad lib.* 3 *f*

45 46 47 48 49 50 51 9

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gr.
Pno./Gtr.
Tamb.
Dr.

10 52 53 54 55 56 57 58

F

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gr.
Pno./Gtr.
Tamb.
Dr.

59 60 61 62 63 64 11
D.C. al ♪

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Grt.
Pno./ Grt.
Tamb.
Dr.

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EMR 11132

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

| | | | |
|------------|--|--------------------------|---|
| EMR 10627 | A Musical Trip | VAL | WINKLER (Tailor) |
| EMR 10248 | A Whiter Shade Of Pale | BROOKER / REID (Saurer) | SANTANA (Thomas) |
| EMR 1698 | ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do) | ABBA (Mortimer) | HAAS |
| EMR 1697 | ABBA Golden Hits (Money, Money, Money Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo) | ABBA (Mortimer) | ARMITAGE |
| EMR 1963 | Accordion Pleasure (Accordion Solo) | TAILOR | BERNS / BURKE / WEXLER |
| EMR 10469 | Africana | TAILOR | JOCAFI (Tailor) |
| EMR 10450 | Africana (Chorus SATB) | TAILOR | MARCHETTI (Armitage) |
| EMR 10200 | Alexandrie, Alexandra | FRANCOIS (Richards) | MORRIS (Tailor) |
| EMR 1695 | Alexandrie, Alexandra | FRANCOIS (Thomas) | SCHNEIDERS |
| EMR 10093 | Alexandrie, Alexandra (Chorus SATB) | FRANCOIS (Richards) | TAILOR (Saurer) |
| EMR 10083 | All By Myself | CARMEN (Saurer) | ZANDER (Sedlak) |
| EMR 1454 | All Together | ARMITAGE | ARMITAGE |
| EMR 1564 | Alphorn Ballad (Alphorn Duet or Trio in F) | ARMITAGE | LIPMAN (Suba) |
| EMR 1565 | Alphorn Ballad (Alphorn Duet or Trio in Gb) | ARMITAGE | CARPENTERS (Mortimer) |
| EMR 1555 | Alphorn Ballad (Alphorn Solo in F) | ARMITAGE | ARMITAGE |
| EMR 1002 | Alphorn Ballad (Alphorn Solo in Gb) | ARMITAGE | TRADITIONAL (Suba) |
| EMR 1562 | Alphorn Ballad (Alphorn Solo in Gb) | ARMITAGE | TRADITIONAL (Suba) |
| EMR 10687 | Alphorn Polka (Alphorn Solo in F) | AEGLER (MacDuff) | HAAS |
| EMR 10491 | Alphorn Polka (Alphorn Solo in Gb) | AEGLER (MacDuff) | NORTH / ZARET (Mortimer) |
| EMR 1237A | Alphorn Serenade (Alphorn Solo in F) | ARMITAGE | NORTH / ZARET (Mortimer) |
| EMR 1237B | Alphorn Serenade (Alphorn Solo in Gb) | ARMITAGE | Art.: TAILOR |
| EMR 10685 | Alpine Cowboy (Alphorn Solo in F) | MORTIMER | CETERA / NINI / FOSTER |
| EMR 10501 | Alpine Cowboy (Alphorn Solo in Gb) | MORTIMER | TAILOR |
| EMR 10591 | Alpine Euphoniums (Euphonium Duet) | CARRON | CARPENTERS (Mortimer) |
| EMR 1478 | Amboss Polka | TRADITIONAL (Schneiders) | TAILOR |
| EMR 10127 | Apache | LORDAN (Saurer) | POSEL / POLL (Mortimer) |
| EMR 10650 | Applause | ZANDER (Sedlak) | SATIE (Schneiders) |
| EMR 10106 | Around The World | TRADITIONAL (Richards) | KÖTSCHER (Sedlak) |
| EMR 10106C | Around The World (Chorus SATB) | TRADITIONAL (Richards) | ARMITAGE |
| EMR 1151 | Attention, Mesdames et Messieurs | FUGAIN (Mortimer) | TAILOR |
| EMR 1487 | Auf Euer Wohl | SCHNEIDERS | VARIOUS |
| EMR 1722 | Azzuro | CONTE (Schneiders) | MAYFIELD (Saurer) |
| EMR 10228 | Bad Bad Leroy Brown | CROCE (Saurer) | RODENMACHER |
| EMR 1800 | Ballade pour Adeline (Piano Solo) | SENNEVILLE (Richards) | TAILOR |
| EMR 10203 | Bamboleo | BALIARDO / REYES | SCHNEIDERS |
| EMR 1201 | Bar-Rock | ARMITAGE | SCHNEIDERS |
| EMR 10155 | Beatles Forever | LENNON / McCARTNEY | FELDER / HENLEY / FREY |
| EMR 10660 | Beautiful Piroshka | WEBER (Sedlak) | ARMITAGE |
| EMR 1430 | Beer Party (12 Pieces) | VARIOUS | THIBAUD / RENARD |
| EMR 10628 | Bella Italia | VAL | PERREN / FEKARIS |
| EMR 1544 | Beyond The Sea (La Mer) | TRENET (Tailor) | FOSTER / WHITE / WILLIS |
| EMR 10345 | Biergarten Party | SCHNEIDERS (Saurer) | FRANKS (Thomas) |
| EMR 1450 | Bingo | ARMITAGE | TAILOR |
| EMR 10617 | Blacksmith Polka | SCHNEIDERS | WEBER (Bellini) |
| EMR 10350 | Bohemian Dance Party | SCHNEIDERS (Saurer) | ARMITAGE |
| EMR 1067 | Bohemian Rhapsody | QUEEN / MERCURY | IT'S RAINING MEN |
| EMR 1573 | Bohemian Rhapsody (Chorus SATB) | QUEEN / MERCURY | JABARA / SHAFFER |
| EMR 1469 | Bowling Party | TAILOR | ARMITAGE |
| EMR 10502 | Bridge Lake | RODENMACHER | ARRITATE |
| EMR 10659 | Bringer Of Joy | MIELLENZ (MacDuff) | PERREN / FEKARIS |
| EMR 1526 | Bummel Petrus | SCHNEIDERS | FOSTER / WHITE / WILLIS |
| EMR 1489 | Can-Can | TAILOR | FRANKS (Thomas) |
| EMR 10050 | Can't Stop Loving You | NICHOLS (Saurer) | TAILOR |
| EMR 10116 | Can't Take My Eyes Off You | CREWE / GAUDIO (Saurer) | SCHNEIDERS |
| EMR 1756 | Capri, c'est fin | VILLARD / HURTER | JEANNOT (Schneiders) |
| EMR 10028 | Caruso | DALLA (Mortimer) | THOMAS (Schneiders) |
| EMR 1714 | C'est si bon | BETTI (Schneiders) | REVAUX (Tailor) |
| EMR 1718 | Cherry Pink | LOUIGUY (Tailor) | TRENET (King) |
| EMR 1523 | Cikanka (Du Schwarzer Zigeuner) | VAUCEK (Tailor) | TRENET (King) |
| EMR 10218 | Circus Cancan | OFFENBACH (King) | DRUCKEN & ANHÖREN |
| EMR 1974 | Concert Aperitif (12 Pieces) | VARIOUS | IMPRIMER & ECOUTER |
| EMR 10315 | Concerto Pour Un Été (Trumpet Solo) | MORISOD (Saurer) | www.reift.ch |
| EMR 10368 | Concerto Pour Une Voix (Solo) | SAINT-PREUX (Naulais) | PRINT & LISTEN |
| EMR 10311 | Cool Morning | NAULAINS | DRUCKEN & ANHÖREN |
| EMR 10314 | Cuckoo Clock (Solo) | TAILOR (Saurer) | IMPRIMER & ECOUTER |
| EMR 10624 | Czardas | VAL | A World of Music... |
| EMR 10408 | Dance Of The Bedouins | TAILOR (Saurer) |  |
| EMR 10651 | Dancing in Warsaw | HOFMANN (Oliver) | www.reift.ch |
| EMR 1538 | Danke Schön | KAEMPFERT (Tailor) | Editions Marc Reift |
| EMR 10237 | Dans Les Yeux D'Emile | VALLAY / OUAZANA | CH-3963 Crans-Montana (Switzerland) |
| EMR 1480 | Das Wandern ist des Müllers Lust | SCHNEIDERS | Tel. +41 (0) 27 483 12 00 |
| EMR 10697 | Desert Sunrise | MONTANA | Fax +41 (0) 27 483 42 43 |
| EMR 1542 | Die Perle von Tirol | GANZER (Schneiders) | info@reift.ch |
| EMR 10226 | Die Zirkusprinzessin | KÁLMÁN (Mortimer) | www.reift.ch |
| EMR 10509 | Dragostea Din Tei | BALAN (Saurer) | WINKLER (Tailor) |
| EMR 10585 | Dreams Of Vienna | VAL | SANTANA (Thomas) |
| EMR 1406 | Earth Song | JACKSON (Mortimer) | HAAS |
| EMR 1169 | Einsamer Hirte (Solo) | LAST (Mortimer) | ARMITAGE |
| EMR 10544 | Entertainer Live | VAL | BERNS / BURKE / WEXLER |
| EMR 1937 | Esmeralda | TAILOR | JOCAFI (Tailor) |