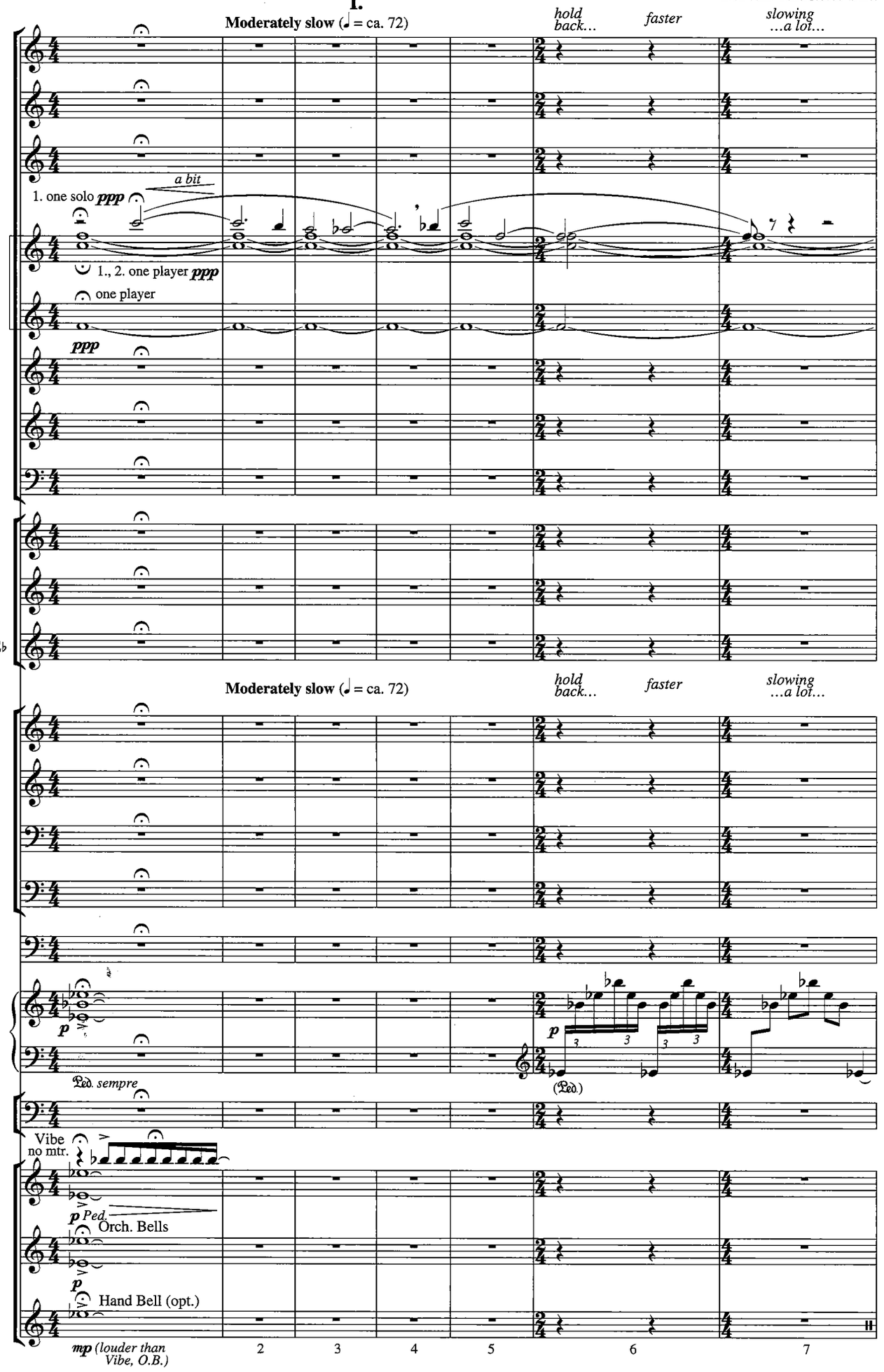Transposed Score

Give Us This Day
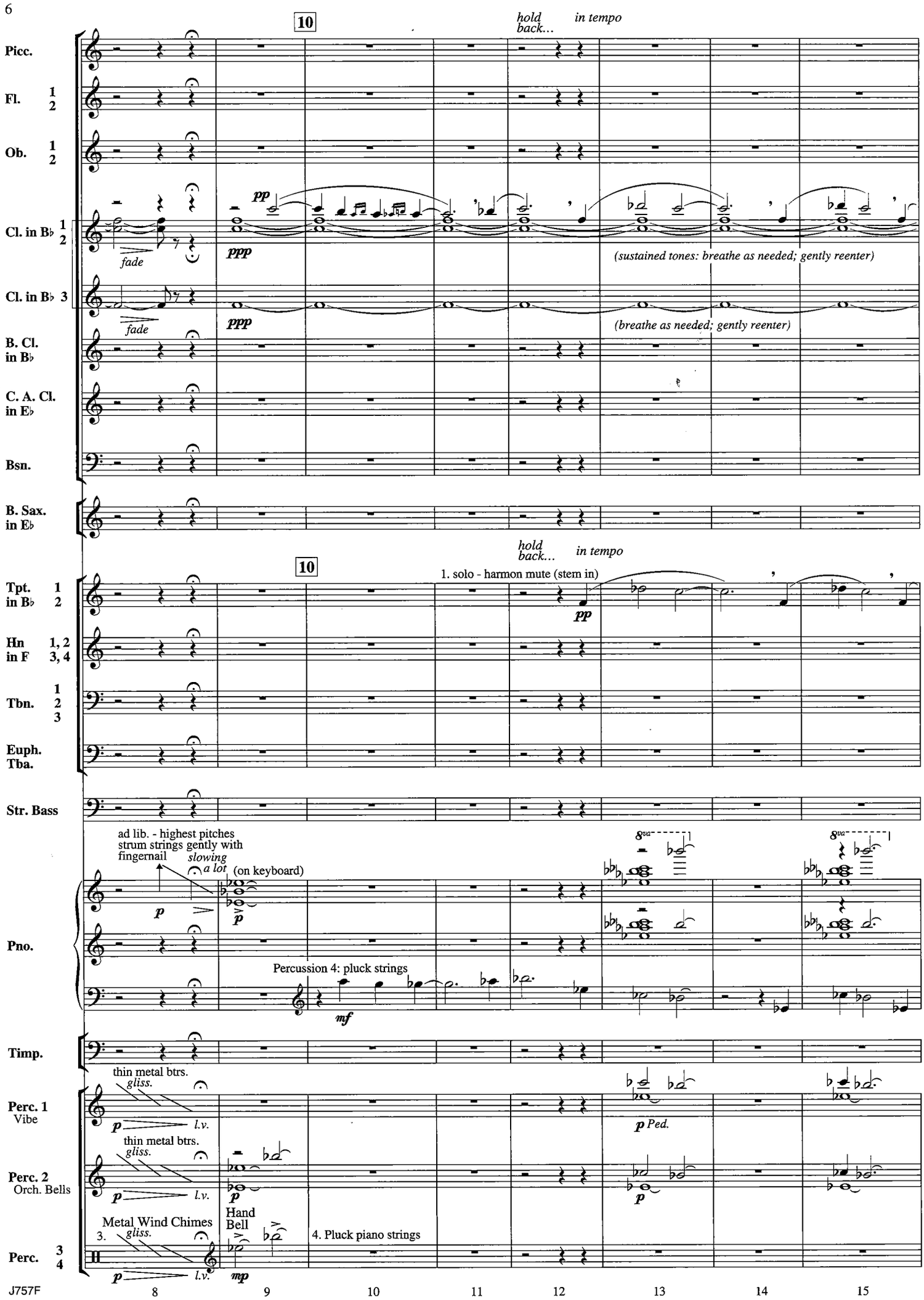
Short Symphony for Wind Ensemble
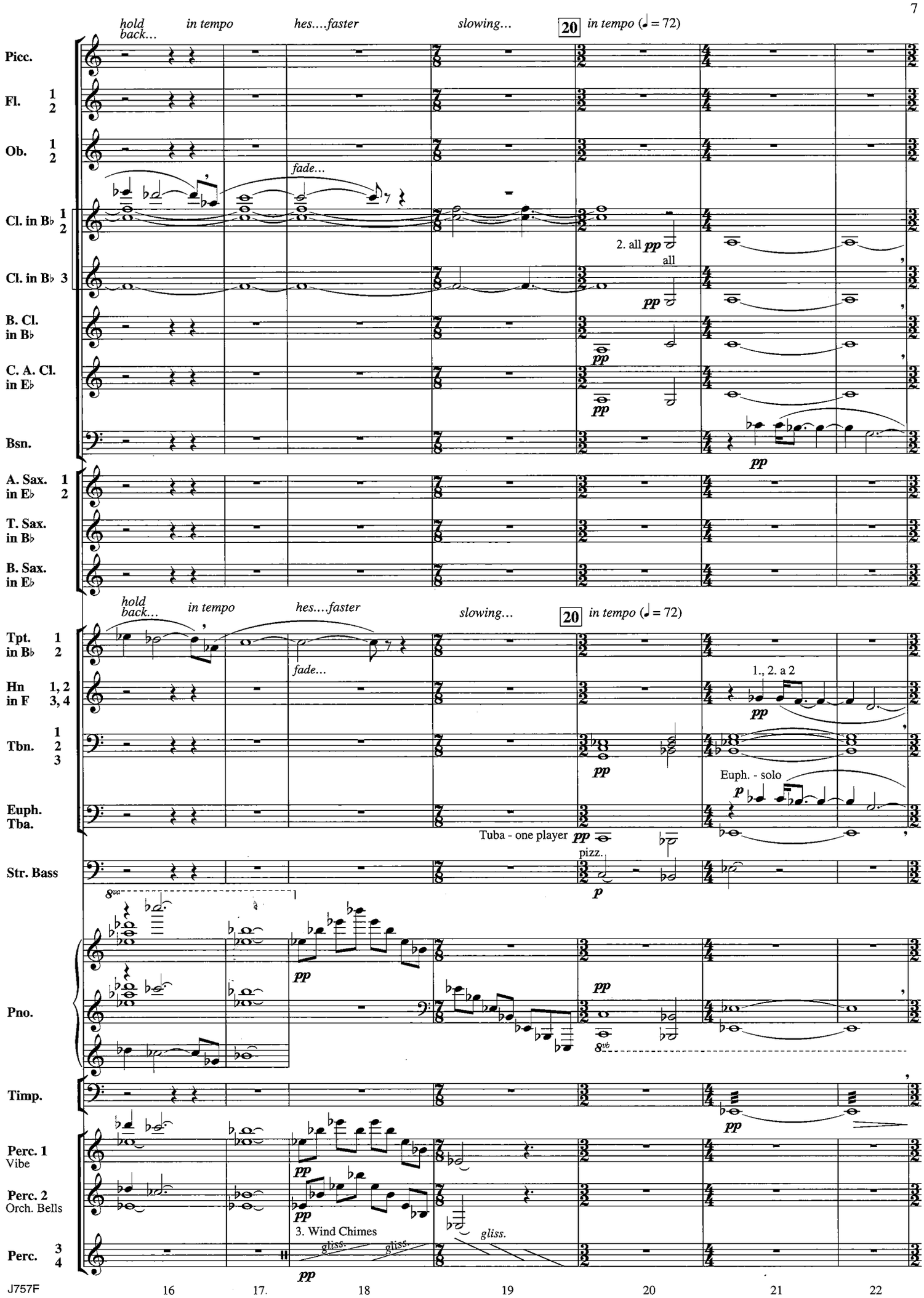
I.

DAVID MASLANKA



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10
hold back...
in tempo
Picc.
Fl. 1 2
Ob. 1 2
Cl. in B♭ 1 2
pp
fade
ppp
(sustained tones: breathe as needed; gently reenter)
Cl. in B♭ 3
fade
ppp
(breathe as needed; gently reenter)
B. Cl. in B♭
C. A. Cl. in E♭
Bsn.
B. Sax. in E♭
10
hold back...
in tempo
1. solo - harmon mute (stem in)
Tpt. 1 in B♭ 2
pp
Hn 1, 2 in F 3, 4
Tbn. 1 2 3
Euph. Tba.
Str. Bass
ad lib. - highest pitches
strum strings gently with fingernail
slowing a lot
(on keyboard)
8va
Pno.
Percussion 4: pluck strings
mf
Timp.
thin metal btrs.
gliss.
Perc. 1 Vibe
l.v.
p Ped.
thin metal btrs.
gliss.
Perc. 2 Orch. Bells
Hand Bell
Metal Wind Chimes
3.
gliss.
4. Pluck piano strings
Perc. 3 4
mp
J757F
8
9
10
11
12
13
14
15


hold back...
in tempo
hes....faster
slowing...
20
in tempo (♩ = 72)
Picc.
Fl. 1 2
Ob. 1 2
fade...
Cl. in B♭ 1 2
2. all pp
Cl. in B♭ 3
all
pp
B. Cl. in B♭
C. A. Cl. in E♭
Bsn.
A. Sax. in E♭ 1 2
T. Sax. in B♭
B. Sax. in E♭
Tpt. in B♭ 1 2
Hn in F 1, 2 3, 4
1., 2. a 2
Tbn. 1 2 3
Euph. - solo
Euph. Tba.
Tuba - one player
pizz.
Str. Bass
8va
8vb
Pno.
Timp.
Perc. 1 Vibe
Perc. 2 Orch. Bells
3. Wind Chimes
gliss.
Perc. 3 4
J757F
16
17.
18
19
20
21
22