

THE BILLBOARD

John N. Klohr
arranged by Andrew Glover

Conductor
012-4101-00

Bright march tempo (♩ = 132)

MARCH 5

The musical score is arranged in two systems. The first system includes parts for Flute & Piccolo, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for 1st B♭ Cornet (Trumpet), 2nd B♭ Cornet (Trumpet), 3rd B♭ Cornet (Trumpet), 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium (Baritone), Tuba, Bells, Snare Drum, and Crash Cymbals/Bass Drum. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). A section marked '5' begins at measure 5. The tempo is 'Bright march tempo' at 132 beats per minute.

13

Fl./Picc.
 Ob.
 1st Clar.
 2nd Clar.
 3rd Clar.
 Bass Clar.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.

13

1st Cor.
 2nd Cor.
 3rd Cor.
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Tbn.
 3rd Tbn.
 Euph.
 Tuba
 Bells
 Sn. Drum
 Cr. Cym.
 Bass Drum

9 10 11 12 14 15 16 17 18

Fl./Picc. *piú f* *mf*

Ob. *piú f* *mp*

1st Clar. *piú f* *mf*

2nd Clar. *piú f* *mp*

3rd Clar. *piú f* *mp*

Bass Clar. *piú f* *mp*

Bsn. *piú f* *mp*

1st Alto Sax. *piú f* *mp*

2nd Alto Sax. *piú f* *mp*

Ten. Sax. *piú f* *mf*

Bari. Sax. *piú f* *mp*

1st Cor. *piú f* *mp*

2nd Cor. *piú f* *mp*

3rd Cor. *piú f* *mp*

1st/2nd Hn. *piú f* *mp*

3rd/4th Hn. *piú f* *mp*

1st/2nd Tbn. *piú f* *mp*

3rd Tbn. *piú f* *mp*

Euph. *piú f* *mf*

Tuba *piú f* *mp*

Bells

Sn. Drum *piú f* *mp*

Cr. Cym. Bass Drum *piú f* *mp*

30

Fl./Picc. *f* *ff* *f* *p*

Ob. *f* *ff* *f* *p*

1st Clar. *f* *ff* *f* *p*

2nd Clar. *f* *ff* *f* *p*

3rd Clar. *f* *ff* *f* *p*

Bass Clar. *f* *ff* *f* *p*

Bsn. *f* *ff* *f* *p*

1st Alto Sax. *f* *ff* *f* *p*

2nd Alto Sax. *f* *ff* *f* *p*

Ten. Sax. *f* *ff* *f* *p*

Bari. Sax. *f* *ff* *f* *p*

30

1st Cor. *f* *ff* *f* *p*

2nd Cor. *f* *ff* *f* *p*

3rd Cor. *f* *ff* *f* *p*

1st/2nd Hn. *f* *ff* *f* *p*

3rd/4th Hn. *f* *ff* *f* *p*

1st/2nd Tbn. *f* *ff* *f* *p*

3rd Tbn. *f* *ff* *f* *p*

Euph. *f* *ff* *f* *p*

Tuba *f* *ff* *f* *p*

Bells *f* *ff* *f* *p*

Sn. Drum *f* *ff* *f* *p*

Cr. Cym. Bass Drum *f* *ff* *f* *p*

29 31 32 33 34 35 36 37 38

39

47

Fl./Picc. *(pp 2nd time)*

Ob. *(pp 2nd time)*

1st Clar. *(pp 2nd time)*

2nd Clar. *(pp 2nd time)*

3rd Clar. *(pp 2nd time)*

Bass Clar. *p-pp*

Bsn. *(pp 2nd time)*

1st Alto Sax. *(pp 2nd time)*

2nd Alto Sax. *(pp 2nd time)*

Ten. Sax. *(pp 2nd time)*

Bari. Sax. *p-pp*

39

47

1st Cor. *(pp 2nd time)*

2nd Cor. *p-pp*

3rd Cor. *p-pp*

1st/2nd Hn. *p-pp*

3rd/4th Hn. *p-pp*

1st/2nd Tbn. *p-pp*

3rd Tbn. *p-pp*

Euph. *(pp 2nd time)*

Tuba *p-pp*

Bells *(pp 2nd time)*

Sn. Drum *p-pp*

Cr. Cym. - cym. *p-pp*

Bass Drum *p-pp*

40 41 42 43 44 45 46 48

56

1. 2. + *picc.*

Fl./Picc. *pp* *f*

Ob. *pp* *f*

1st Clar. *pp* *f*

2nd Clar. *pp* *f*

3rd Clar. *pp* *f*

Bass Clar. *f*

Bsn. *pp* *f*

1st Alto Sax. *pp* *f*

2nd Alto Sax. *pp* *f*

Ten. Sax. *pp* *f*

Bari. Sax. *f*

56

1. 2.

1st Cor. *pp* *f*

2nd Cor. *f*

3rd Cor. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st/2nd Tbn. *f*

3rd Tbn. *f*

Euph. *pp* *f*

Tuba *f*

Bells *pp*

Sn. Drum *f*

Cr. Cym. Bass Drum *f* + *cym.*

49 50 51 52 53 54 55 57 58 59

Fl./Picc.
 Ob.
 1st Clar.
 2nd Clar.
 3rd Clar.
 Bass Clar.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Cor.
 2nd Cor.
 3rd Cor.
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Tbn.
 3rd Tbn.
 Euph.
 Tuba
 Bells
 Sn. Drum
 Cr. Cym.
 Bass Drum

ff
mp-ff
ff
ff
ff
ff
ff
mp-ff
mp-ff
ff
ff
ff
mp-ff
ff
ff
ff
ff
ff
ff
mp-ff
ff
mp-ff
ff
ff

play 2nd time only
 play 2nd time only

60 61 62 63 64 65 66 67

68

Fl./Picc.
Ob.
1st Clar.
2nd Clar.
3rd Clar.
Bass Clar.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.

mp-ff

mp-ff

mp-ff

68

1st Cor.
2nd Cor.
3rd Cor.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tuba
Bells
Sn. Drum
Cr. Cym.
Bass Drum

mp-ff

mp-ff

mp-ff

mp-ff

mp-ff

mp-ff

mp-ff

mp-ff

mp-ff

fz

fz

69 70 71 72 73 74 75

76

Fl./Picc.
Ob.
1st Clar.
2nd Clar.
3rd Clar.
Bass Clar.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.

76

1st Cor.
2nd Cor.
3rd Cor.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tuba
Bells
Sn. Drum
Cr. Cym.
Bass Drum

77 78 79 80 81 82 83 84