

100.000 LEUCHTENDE STERNE

Direktion in C

Musik und Text:
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Arrangement: Erwin Jahreis

Pop-Rock (♩ = 100)

The musical score is written for a 4-staff ensemble in C minor (three flats). The tempo is Pop-Rock at 100 beats per minute. The score is divided into three systems of four measures each.

System 1 (Measures 1-4):

- Flt:** Melodic line starting on G4, moving to A4, Bb4, and C5. Includes a triplet of eighth notes (A4, Bb4, C5) and a half note (C5).
- Trp:** Melodic line starting on G4, moving to A4, Bb4, and C5. Includes a triplet of eighth notes (A4, Bb4, C5) and a half note (C5).
- Cm:** Chordal accompaniment starting on C4, moving to D4, E4, and F4. Includes a triplet of eighth notes (C4, D4, E4) and a half note (F4).
- Abs:** Chordal accompaniment starting on C4, moving to D4, E4, and F4. Includes a triplet of eighth notes (C4, D4, E4) and a half note (F4).

System 2 (Measures 5-8):

- o. Flt:** Melodic line starting on G4, moving to A4, Bb4, and C5. Includes a triplet of eighth notes (A4, Bb4, C5) and a half note (C5).
- Eb:** Chordal accompaniment starting on C4, moving to D4, E4, and F4. Includes a triplet of eighth notes (C4, D4, E4) and a half note (F4).
- Bb:** Chordal accompaniment starting on C4, moving to D4, E4, and F4. Includes a triplet of eighth notes (C4, D4, E4) and a half note (F4).
- Fm:** Chordal accompaniment starting on C4, moving to D4, E4, and F4. Includes a triplet of eighth notes (C4, D4, E4) and a half note (F4).

System 3 (Measures 9-12):

- Flt:** Melodic line starting on G4, moving to A4, Bb4, and C5. Includes a triplet of eighth notes (A4, Bb4, C5) and a half note (C5).
- Ten-Sax:** Melodic line starting on G4, moving to A4, Bb4, and C5. Includes a triplet of eighth notes (A4, Bb4, C5) and a half note (C5).
- Trp:** Melodic line starting on G4, moving to A4, Bb4, and C5. Includes a triplet of eighth notes (A4, Bb4, C5) and a half note (C5).
- Pos:** Chordal accompaniment starting on C4, moving to D4, E4, and F4. Includes a triplet of eighth notes (C4, D4, E4) and a half note (F4).

13

Sax

3

A $\flat$

E $\flat$

B $\flat$

F $\flat$ m

Measures 17-19 of the musical score for 'The Rose Tree'. The score is written for Flute/Klarinet (Flt / Klar), Piano (P), and Bass (B). Measure 17 features a triplet of eighth notes in the Flt/Klar part, a whole note chord in the Piano part, and a triplet of eighth notes in the Bass part. Measure 18 features a half note in the Flt/Klar part, a whole note chord in the Piano part, and a half note in the Bass part. Measure 19 features a quarter note in the Flt/Klar part, a whole note chord in the Piano part, and a quarter note in the Bass part. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes dynamic markings: 'mf' (mezzo-forte) for the Flt/Klar part in measure 19 and 'f' (forte) for the Piano part in measure 19. The score also includes articulation markings: accents and slurs.

20 **B**

1.x Pos / Tenh / Bar bis *
2.x Ten-Sax bis *

mf

Cm Fm Ab

1.x Trp bis *
2.x Alt-Sax / Bar-Sax bis *

mf