

Let's Twist Again

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Kal Mann / David Appell

EMR 11106

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♮}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♮}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Tambourine		
1	B \flat Soprano Saxophone (optional)	1	Drum Set		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	1 st B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Baritone ♩		
2	1 st F & E \flat Horn	1	E \flat Tuba ♩		
2	2 nd F & E \flat Horn	1	B \flat Tuba ♩		

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DISCOGRAPHY



Jazzy Winds

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Bahia Blues (Naulais)	3'48	EMR 11285	EMR 3894
2	Let's Twist Again (Mann / Appell)	3'07	EMR 11106	EMR 3895
3	Flamme And Co (Naulais)	4'25	EMR 10897	EMR 3896
4	Swingair Bumble Bee (Rimsky-Korsakov)	3'06	EMR 11286	-
5	Jazzy Winds (Moren)	3'47	EMR 10901	EMR 3244
6	Ice Cream (Johnson / Moll / King)	2'43	EMR 11293	EMR 3897
7	Glenn Miller's Greatest Hits (Tailor)	7'14	EMR 10868	EMR 3898
8	Night On The Town (Valta)	3'28	EMR 11245	EMR 3899
9	Badinerie (Bach)	3'28	EMR 11183	EMR 3641
10	Black River (Naulais)	5'32	EMR 11135	EMR 3900
11	Barbara Ann (Fassert)	3'02	EMR 11132	EMR 3901
12	As You Like (Naulais)	3'02	EMR 11177	EMR 3902
13	A Swinging Safari (Kaempfert)	3'22	EMR 11289	EMR 3903

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Musical score for page 5, measures 14-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Saxophone 1 (A.Sax.1), Saxophone 2 (A.Sax.2), Tenor Sax (T.Sax.), Bass Sax (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone (Bar.), Tuba, Piano/Guitar (Pno./Gtr.), and Drums (Dr.). Dynamics include *mf* and *f*. A first ending bracket is present over measures 16-17, and a second ending bracket is present over measures 18-19.

Musical score for page 6, measures 22-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Saxophone 1 (A.Sax.1), Saxophone 2 (A.Sax.2), Tenor Sax (T.Sax.), Bass Sax (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone (Bar.), Tuba, Piano/Guitar (Pno./Gtr.), and Drums (Dr.). Dynamics include *f*. A section marked **B** begins at measure 23.

Musical score for page 7, measures 29-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gr.), Piano/Guitar (Pno./Gtr.), and Drums (Dr.). Dynamic markings include *mf*, *f*, and *sf*. A section marker **C** is located above measure 31.

Musical score for page 8, measures 37-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gr.), Piano/Guitar (Pno./Gtr.), and Drums (Dr.). Dynamic markings include *f*, *mp*, and *sf*. 'Soli' markings are present for A.Sax.1, A.Sax.2, and B.Sax. A section marker **D** is located above measure 39. A 'fill ad lib.' marking is present for the Drums part in measure 42.

44 45 46 47 **E** 48 49

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Pno./Gtr.
Tamb.
Dr.

50 51 52 53 54 55

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Pno./Gtr.
Tamb.
Dr.

