

Nice And Nasty (Swing)

1. Trompete in B^b
(B^b Trumpet 1)

Solo für Posaune

Musik: Jiggs Whigham
Arrangement:
Bernhard G. Hofmann

Swing ♩ ca. 116 ($\text{♩} \triangleq \text{♩}^3$)

The musical score is written for a B^b Trumpet in 4/4 time. It consists of six systems of music. The first system starts with a dynamic of *f* and includes a triplet of eighth notes. The second system has dynamics of *fp* and *f*. The third system features a 'long fall' and dynamics of *f*, *fp*, and *f*. The fourth system has dynamics of *mf*, *fp*, and *f*. The fifth system includes a dynamic of *f* and a section marked '8vb opt.' with a dashed box. The sixth system has dynamics of *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 4, 11, 7, 11, 1, and 14 are indicated throughout the piece.

Nice And Nasty (Swing)

Solo - Posaune in C
(Solo Trombone B.C.)

Solo für Posaune

Musik: Jiggs Whigham
Arrangement:
Bernhard G. Hofmann

Swing $\text{ca. } 116$ (♩♩♩³)

(Duo with Bass) freely

5

1

1

2

2

Solo ad lib. / improvise or as is

8va ad lib.

3

3

3

3

3

3

Chord symbols: F9, C7(#9), Em9, A7, D7(#9), G7(#9), A7(b9), Ab7(b9), G7(b9), C7(#9), F9, C7(#9), Db7(#11), C7(#9), F9, C7(#9), Em9, A7(b9), D7(#9), G7(#9), C7(#9), A7(b9), Ab7(b9), G7(b9)

C7(#9) F9 C7(#9) D \flat 7(\sharp 11) C7(#9)

F9 C7(#9) Em9 A7(\flat 9)

D7(\sharp 5) G7(\sharp 5) C7(#9) A7(\flat 9) A \flat 7(\sharp 5) G7(\flat 9)

C7(#9) F9 C7(#9) D \flat 7(\sharp 11) C7(#9)

8va ad lib. -----

F9 C7(#9) Em9 A7(\flat 9)

D7(\sharp 5) G7(\sharp 5) C7(#9) A7(\flat 9) D7(\sharp 5) G7(\sharp 5)

⑥ Shout 11 (soft) ⑦

as is 1

Kadenz über Schlußfermate
8va ad lib. -----