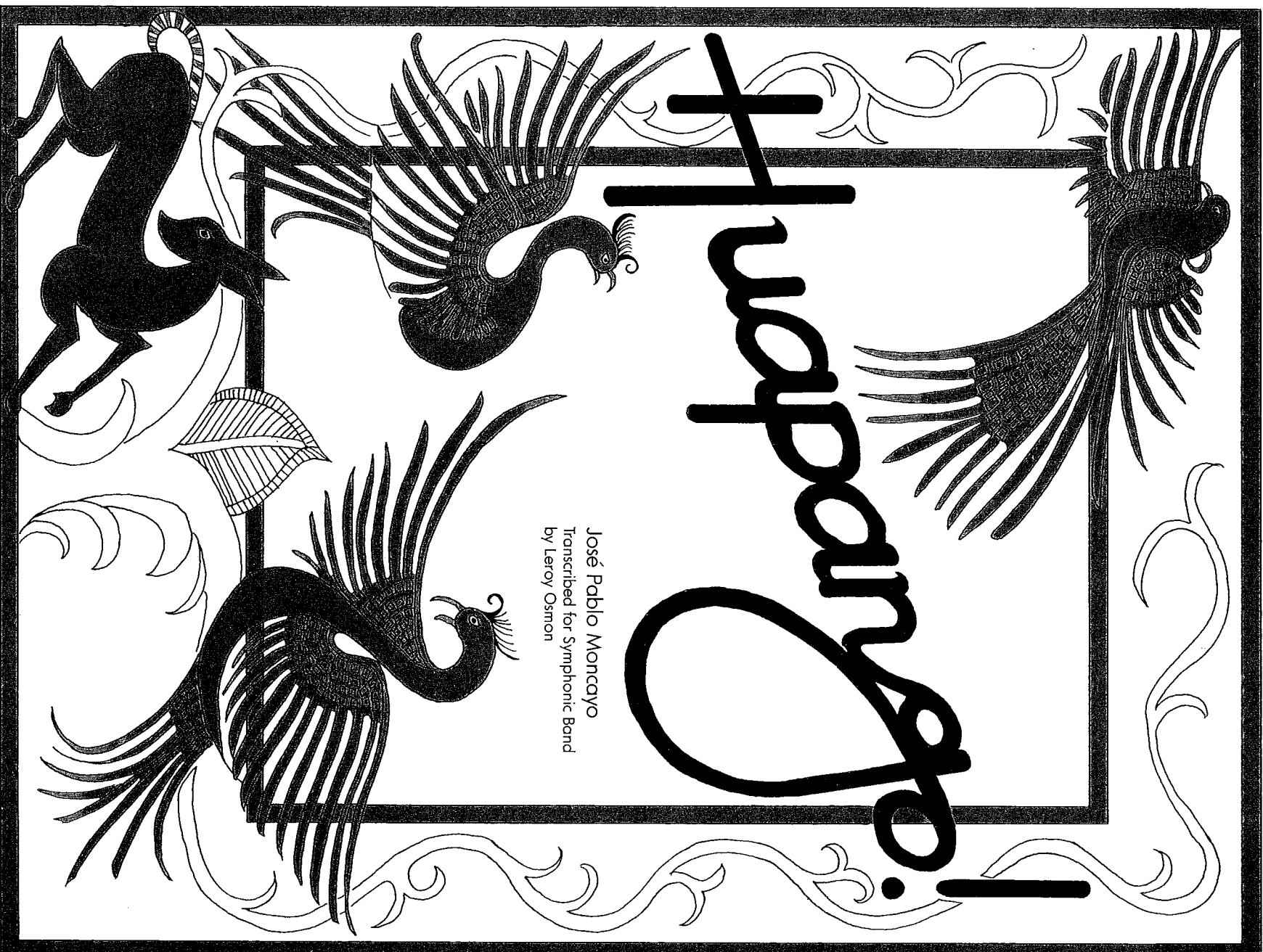




New York

Peer-Southern Concert Music

Hamburg

SYMPHONIC SET

- | | | |
|----------------------------|-----|---|
| Piccolo | (3) | B ♭ Trumpet 1 |
| (6) Flute | (3) | B ♭ Trumpet 2 |
| (2) Oboe | (3) | B ♭ Trumpet 3 |
| E ♭ Clarinet | (2) | F Horn 1,2 |
| (4) B ♭ Clarinet 1 | (2) | F Horn 3,4 |
| (4) B ♭ Clarinet 2 | (2) | Trombone 1 |
| (4) B ♭ Clarinet 3 | (2) | Trombone 2 |
| (3) E ♭ Alto Clarinet | (2) | Trombone 3 |
| B ♭ Bass Clarinet | (2) | Bartone  |
| E ♭ Contrabass Clarinet | (2) | Bartone  |
| (2) Bassoon 1,2 | (6) | Tuba |
| (2) E ♭ Alto Saxophone | | String Bass (optional) |
| (2) B ♭ Tenor Saxophone | | |
| (2) E ♭ Baritone Saxophone | | |

- Timpani
- (3) Percussion 1: guiro, sonajas, claves
- (3) Percussion 2: snare drum, tom-tom, bass drum
- (2) Percussion 3: xylophone, marimba

Harp (optional)

Piano

DURATION: 8 minutes

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns

Bartone

Trombone

Basses

Timpani

Guero

Sonajas

Claves

Snare Drum

Tom-tom

Bass Drum

Xylophon

Marimba

Piano

Picc.
 Fl.
 Ob.
 E♭ Cl.
 Cl.
 A. Cl.
 B. Cl.
 Bsns.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpts.
 Hrs.
 Bar.
 Trbs.
 Bases
 Timp.
 S.D.
 B.D.

15
 16

Picc.	
Fl.	
Ob.	
EpCl.	
Cl's	1 2 3
A.Cl.	
B.Cl.	
Bsns.	1 2
A.Sax.	
T.Sax.	
Bar.Sax.	
Tpts.	1 2 3
Hns.	1 2 3 4
Bar.	
Trpts.	1 2 3
Basses	
Temp.	
S.D. B.D.	

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 23 in the top right corner. The score is written for various instruments, including Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet, Saxophone, Baritone Saxophone, Trumpet, Trombone, Tuba, Snare Drum, and Bass Drum. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right. The page is a high-resolution scan of a printed score, showing clear notation and instrument labels.

[illegible]

Picc. Fl. Ob. E♭Cl. Cls. A.Cl. B.Cl. Bsns. A.Sax. T.Sax. Bar.Sax. Hrns. Trpts. Trbs. Bsns. Gtr. B.D. Xylo.

39

39

Pic.
 Fl.
 Ob.
 E♭Cl
 Cls.
 A.Cl.
 B.Cl.
 Bsns.
 A.Sax.
 T.Sax.
 Bar.Sax.
 Hns.
 Bar.
 Trbs.
 Basses
 Timp.

47
 48
 49
 50

Picc.	
Fl.	
Ob.	
E♭Cl.	1
Cl.	2
A.Cl.	3
B.Cl.	
Bsns.	1 2
A.Sax.	
T.Sax.	
Bar.Sax.	
Trpts.	1 2
Hns.	1 2 3 4
Bar.	
Trbs.	1 2 3
Basses	
Timp.	

55

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ep.Cl. *mf*

Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsns. *mf*

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Hns. *mf*

Bar. *mf*

Trbs. *mf*

Basses *mf*

Timp. *mf*

56

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ep.Cl. *mf*

Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsns. *mf*

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Hns. *mf*

Bar. *mf*

Trbs. *mf*

Basses *mf*

Timp. *mf*

Picc.

Fl.

Ob.

Engl. Hrn.

Cl. in C

Bsn.

Bar. Sax.

A. Sax.

T. Sax.

Trpts.

Hrns.

Tuba

Bases

Timps.

Xylo., Mar.

Piano

[63]

Picc.

Fl.

Ob.

E♭Cl.

Cl.

A.Cl.

B.Cl.

Bsns.

A.Sax.

T.Sax.

Bar.Sax.

Tpts.

Hrs.

Bar.

Tbns.

Bases

Timp.

Xylo., Mar.

Piano

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left, and their corresponding staves are on the right. The score includes various musical notations such as notes, rests, and dynamic markings. The Piano part is particularly prominent with dense chordal textures. The Baritone Saxophone part has a section marked 'Bar.' and '8va bassa'.

[illegible]

Picc.	
Fl.	
Ob.	
E♭Cl.	1
Cl.	1 2 3
A.Cl.	
B.Cl.	
Bsns.	1 2
A.Sax.	
T.Sax.	
Bar.Sax.	
Tpts.	1 2 3
Hrn.	1 2 3 4
Bar.	1 2 3
Trbs.	1 2 3
Basses	
Timp.	
Gtro	
Xylo, Mar.	
Piano	

91

Picc.
Fl.
Ob.
E♭Cl.
Cl.
A.Cl.
B.Cl.
Bsns.
A.Sax.
T.Sax.
Bar.Sax.
Tpts.
Hrs.
Bar.
Tpbs.
Bsns.
Timp.
Guilo
T.T.
B.D.
Xylo.,Mar.

91

Picc.
Fl.
Ob.
E♭Cl.
Cl.
A.Cl.
B.Cl.
Bsns.
A.Sax.
T.Sax.
Bar.Sax.
Tpts.
Hrs.
Bar.
Tpbs.
Bsns.
Timp.
Guilo
T.T.
B.D.
Xylo.,Mar.

Picc.
Fl.
Ob.
E♭Cl.
Cl.
A.Cl.
B.Cl.
Bsns.
A.Sax.
T.Sax.
Bar.Sax.
Tpts.
Hrs.
Bar.
Tpbs.
Bsns.
Timp.
Guilo
T.T.
B.D.
Xylo.,Mar.

Picc.
Fl.
Ob.
E♭Cl.
Cl.
A.Cl.
B.Cl.
Bsns.
A.Sax.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Ttbs.
Basses
Timp.
Gtro
B.D.

Picc.
Fl.
Ob.
E♭Cl.
Cl.
A.Cl.
B.Cl.
Bsns.
A.Sax.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Ttbs.
Basses
Timp.
Gtro
B.D.

This page of the musical score, numbered 128, contains the following parts and markings:

- Pic.**: Piccolo, marked *mf*.
- Fl.**: Flute, marked *mf*.
- Ob.**: Oboe, marked *p*.
- Engl.**: English Horn, marked *mf*.
- A. Cl.**: Alto Clarinet, marked *p*.
- B. Cl.**: Bass Clarinet, marked *p*.
- A. Sax.**: Alto Saxophone, marked *mf*.
- T. Sax.**: Tenor Saxophone, marked *mf*.
- Bar. Sax.**: Baritone Saxophone, marked *mf*.
- Bsns.**: Trombones (1-3), marked *mf*.
- Tpts.**: Trumpets (1-3), marked *mf*.
- Hns.**: Horns (1-4), marked *mf*.
- Bar.**: Baritone, marked *mf*.
- Tbbs.**: Tuba, marked *mf*.
- Basses**: Basses (1-3), marked *mf*.
- Timp.**: Timpani, marked *mf*.
- Guitro**: Guitar, marked *mf*.
- T.T.**: Tuba, marked *mf*.
- B.D.**: Bass Drum, marked *mf*.
- Claves**: Claves, marked *mf*.

Picc.
Fl.
Ob.
E♭ Cl.
Cl.
A. Cl.
B. Cl.
Bsns.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hrns.
Bar.
Tbns.
Bsns.
Timp.
Gtro
Chvrs
Xylo.

138

Picc. *pp*

Fl. *pp*

Ob. *p*

E♭Cl.

Cl. *pp*

A.Cl.

B.Cl.

Bsns. *1*

A.Sax.

T.Sax.

Bar.Sax.

138

Tpts. *1*

Hrs. *1*

Bar.

Trbs. *1*

Basses

Timp.

Xylo.

Picc.

Fl.

Ob.

E♭Cl.

Cl.

A.Cl.

B.Cl.

Bsns.

A.Sax.

T.Sax.

Bar.Sax.

Tpts.

Hrs.

Bar.

Trbs.

Basses

Timp.

Xylo.

Martuba

147

Picc.

Fl.

Ob.

Engl.

Cl.

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

147

Hr.

Trp.

B.

Tb.

B.

T.

Xylo.

M.

(cued in piano)

mf

mf

135

Picc. *p*

Fl.

Ob.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

135

Tpts.

Hrs.

Bar.

Trbs.

Basses

Timp.

Xylo.

Marimba

[illegible]

Picc.	
Fl.	
Ob.	
E♭Cl.	1
Cl.	2
A.Cl.	3
B.Cl.	
Bsns.	1 2
A.Sax.	
T.Sax.	
Bar.Sax.	
Trpts.	1 2 3
Hrn.	1 2 3 4
Bar.	1 2 3
Trbns.	1 2 3
Basses	
Timp.	
Sonajas	
T.T.	
Xylo.	

184

Picc.

Fl.

Ob.

Engl.

Clar.

Bass.

B.C.

A.C.

Bass.

T.Sax.

A.Sax.

Bar. Sax.

Traps.

Horns.

Bar.

Tromb.

Basses.

Xylo.

184

senza sord.

mf

185

186

p

Sonajas p

T.T. p

Picc.
Fl.
Ob.
E♭Cl.
Cls.
A.Cl.
B.Cl.
Bsns.
A.Sax.
T.Sax.
Bar.Sax.
Tpts.
Hrs.
Bar.
Tbns.
Bsns.
Timp.
Sonajas
T.T.

1. *p*
2. *p*
3. *p*
4. *p*
5. *p*
6. *p*
7. *p*
8. *p*

1. *mf*
2. *mf*
3. *mf*
4. *mf*
5. *mf*
6. *mf*
7. *mf*
8. *mf*

1. *pp*
2. *pp*
3. *pp*
4. *pp*
5. *pp*
6. *pp*
7. *pp*
8. *pp*

Picc.
Fl.
Ob.
E♭Cl.
Cls.
A.Cl.
B.Cl.
Bsns.
A.Sax.
T.Sax.
Bar.Sax.
Tpts.
Hrs.
Bar.
Tbns.
Bsns.
Timp.
Sonajas
T.T.

1. *p*
2. *p*
3. *p*
4. *p*
5. *p*
6. *p*
7. *p*
8. *p*

1. *mf*
2. *mf*
3. *mf*
4. *mf*
5. *mf*
6. *mf*
7. *mf*
8. *mf*

1. *pp*
2. *pp*
3. *pp*
4. *pp*
5. *pp*
6. *pp*
7. *pp*
8. *pp*

[illegible]

Picc.
Fl.
Ob.
E♭Cl.
Cls.
A.Cl.
B.Cl.
Bsns.
A.Sax.
T.Sax.
Bar.Sax.
Tpts.
Hrs.
Bar.
Tbns.
Bsses
Timp.
Srnajs
T.T.

Picc.
Fl.
Ob.
E♭Cl.
Cls.
A.Cl.
B.Cl.
Bsns.
A.Sax.
T.Sax.
Bar.Sax.
Tpts.
Hrs.
Bar.
Tbns.
Bsses
Timp.
Xylo.Mr.

Xylo., Mar.

224

Picc. Fl. Ob. E♭ Cl. A. Cl. B. Cl. Bar. Bn. A. Sax. T. Sax. Bar. Sax. Tpts. Hrs. Bar. Tpts. Bsns. Timp. Xylo., Mar.

224

Xylo., Mar. (hard mallets) * *f* +Piano

* ossia part: Xylophone plays top two notes, Marimba plays bottom note.

Picc. Fl. Ob. E♭ Cl. A. Cl. B. Cl. Bar. Bn. A. Sax. T. Sax. Bar. Sax. Tpts. Hrs. Bar. Tpts. Bsns. Timp. Xylo., Mar.

Picc. Fl. Ob. E♭ Cl. Cls. A. Cl. B. Cl. Bsn. A. Sax. T. Sax. Bar. Sax. Trpts. Hrs. Bar. Timp. Xylo. Mar.

[illegible]

Picc.	1
Fl.	
Ob.	
E♭Cl.	1
Cl.	2
A.Cl.	3
B.Cl.	
Bsn.	
A.Sax.	
T.Sax.	
Bar.Sax.	
Tpts.	1 2 3
Hns.	1 2 3 4
Bar.	1
Trbs.	1 2 3
Basses	
Timp.	
Sonajas	
Mar.	



261

Picc.
Fl.
Ob.
E♭Cl.
Cl.
A.Cl.
B.Cl.
Bsn.
A.Sax.
T.Sax.
Bar.Sax.
Tpts.
Hrn.
Bar.
Ttbs.
Basses
Timp.
Gtro
Xylo.

261

271

Picc. *ff* cresc. *mf*

Fl. *ff* cresc. *mf*

Ob. *ff* cresc.

EpCl. *ff* cresc. *mf*

Cl. 1 *ff* cresc. *mf*

2 *ff* cresc.

3 *ff* cresc.

A.Cl. *ff* cresc.

B.Cl. *ff* cresc.

Bsn. 1 *ff* cresc.

2 *ff* cresc.

A.Sax. *ff* cresc. *mf*

T.Sax. *ff* cresc.

Bar.Sax. *ff* cresc.

271

1 *ff* cresc.

2 *ff* cresc.

3 *ff* cresc.

Hrn. 1 *ff* cresc.

2 *ff* cresc.

3 *ff* cresc.

4 *ff* cresc.

Bar. *ff* cresc.

1 *ff* cresc.

2 *ff* cresc.

3 *ff* cresc.

Trbs. *ff* cresc.

1 *ff* cresc.

2 *ff* cresc.

3 *ff* cresc.

Basses *ff* cresc.

Timp. *ff* cresc.

Gtr. *ff* cresc.

S.D. *ff* cresc.

Xylo. *ff* cresc.

Picc.

Fl.

Ob.

EpCl.

Cl. 1

2

3

A.Cl.

B.Cl.

Bsn. 1

2

A.Sax.

T.Sax.

Bar.Sax.

271

1

2

3

Hrn. 1

2

3

4

Bar.

1

2

3

Trbs.

Basses

Timp.

Picc.
Fl.
Ob.
E♭Cl.
Cl.
A.Cl.
B.Cl.
Bsn.
A.Sax.
T.Sax.
Bar. Sax.
Hrns.
Bar.
Tpts.
Tb.
Bases
Timp.

The musical score is written for a large ensemble. The instruments are listed on the left, and their corresponding staves are on the right. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *mf* (mezzo-forte) and *f* (forte) are used in the woodwind and brass parts. The *p* (piano) dynamic is used in the horn and woodwind parts. Accents are placed over several notes in the woodwind and brass parts. The woodwind section (Piccolo, Flute, Oboe, E♭ Clarinet, Clarinet, Alto Clarinet, Bass Clarinet, Bassoon) has the most active parts, with many notes and rests. The brass section (Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Baritone, Trombones) has fewer notes, mostly in the form of rests or single notes. The wood section (Trombones, Basses, Timpani) has the fewest notes, mostly in the form of rests or single notes.

[illegible]

Picc.	
Fl.	
Ob.	
E♭ Cl.	1
Cl.	2
A. Cl.	3
B. Cl.	
Bsn.	
A. Sax.	
T. Sax.	
Bar. Sax.	
Tpts.	1 2 3
Hrn.	1 2 3 4
Bar.	
Trbs.	1 2 3
Basses	
Temp.	

291

This page of the musical score contains measures 295, 299, and 303. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Trombones, Baritone, Basses, and Xylophone. The score is written in a key with one sharp (F#) and a 2/4 time signature. Measure 295 features a forte (f) dynamic and a crescendo (cresc.) marking. Measure 299 includes a forte (f) dynamic and a crescendo (cresc.) marking. Measure 303 features a fortissimo (ff) dynamic and a crescendo (cresc.) marking. The Xylophone part includes an optional 8va (opt. 8va) instruction. The score is written for a large orchestra, with multiple staves for each instrument.

Picc.
Fl.
Ob.
E♭Cl.
Cls.
A.Cl.
B.Cl.
Bsn.
A.Sax.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Tibs.
Basses
Timp.
Xylo.

[illegible]

Picc.
Fl.
Ob.
E♭Cl.
Cl.
A♭Cl.
B♭Cl.
Bsn.
A♭Sax.
T.Sax.
Bar.Sax.
Tpts.
Hrs.
Bar.
Tbns.
Basses
Timp.
Snare
T.T.

* If Timpanist cannot ped. the F, or does not have sufficient Timpani on hand, omit the F.

[illegible]

Instrument	1	2	3	4
Picc.				
Fl.				
Ob.				
E♭Cl.				
Cl.	1	2	3	
A.Cl.				
B.Cl.				
Bsn.				
A.Sax.				
T.Sax.				
Bar.Sax.				
Tpts.	1	2	3	
Hns.	1	2	3	4
Bar.				
Trbs.	1	2	3	
Basses				
Temp.				
Xylo, Mar.				

Picc. Fl. Ob. EbCl. Cls. A.Cl. B.Cl. Bsn. A.Sax. T.Sax. Bar. Sax. Hns. Bar. Trbs. Bases Timp. Xylo., Mar.

* ossia part: Xylophone plays top two notes, Marimba plays bottom note.

Xylo., Mar. * *f* (medium mallets)

play *mf*

Picc.
Fl.
Ob.
E♭Cl.
Cl.
A.Cl.
B.Cl.
Bsn.
A.Sax.
T.Sax.
Bar.Sax.
Hns.
Tpts.
Bar.
Tbns.
Bsses
Timp.
Xylo.,Mar.

1
2
3
4
5
6
7
8

Picc.
Fl.
Ob.
E♭Cl.
Cl.
A.Cl.
B.Cl.
Bsn.
A.Sax.
T.Sax.
Bar.Sax.
Hns.
Tpts.
Bar.
Tbns.
Bsses
Timp.
Xylo.,Mar.

9
10
11
12
13
14
15
16

351

Picc. Fl. Ob. E♭Cl. Cls. A. Cl. B. Cl. Bsn. A. Sax. T. Sax. Bar. Sax. Tpts. Tpbs. Bsns. Timp. Xylo. Mar.

Picc. *accel.*

Fl.

Ob.

E♭Cl.

Cl.

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

accel.

Tpts.

Hrs.

Bar.

Tbbs.

Basses

Timp.

Picc.

Fl.

Ob.

E♭Cl.

Cl.

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

Tpts.

Hrs.

Bar.

Tbbs.

Basses

Timp.

Giro

B.D.

Picc.
 Fl.
 Ob.
 E♭Cl.
 Cls.
 A.Cl.
 B.Cl.
 Bsn.
 A.Sax.
 T.Sax.
 Bar.Sax.
 Bsn.
 Tpts.
 Hns.
 Bar.
 Trbns.
 Bsns.
 Timp.
 Guitro
 B.D.
 P.
 Cello
 B.D.

364 Allegro moderato (♩ = 126)

365

375

Picc.
Fl.
Ob.
E♭Cl.
Cls.
A.Cl.
B.Cl.
Bsn.
A.Sax.
T.Sax.
Bar.Sax.
Tpts.
Hrs.
Bar.
Trbs.
Basses
Timp.
Guio
S.D.

375

Picc.
Fl.
Ob.
E♭Cl.
Cls.
A.Cl.
B.Cl.
Bsn.
A.Sax.
T.Sax.
Bar.Sax.
Tpts.
Hrs.
Bar.
Trbs.
Basses
Timp.
Guio
S.D.

Score for page 51, featuring various instruments and their parts.

Instrument List (from top to bottom):

- Picc.
- Fl.
- Ob.
- E♭Cl.
- Cl.
- A.Cl.
- B.Cl.
- Bsns.
- A.Sax.
- T.Sax.
- Bar.Sax.
- Tpts.
- Hrs.
- Bar.
- Tbns.
- Basses
- Timp.
- Guitro
- S.D.

Key Musical Elements:

- Rehearsal Markers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamic Markings:** *f* (forte), *f* sostenuto.
- Performance Instructions:** *opt. 3va* (optional 3rd octave).
- Notation:** The score includes various musical notations such as notes, rests, and articulation marks.

Picc.
Fl.
Ob.
E♭Cl.
Cls.
A.Cl.
B.Cl.
Bsns.
A.Sax.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Tbbs.
Bsses
Timp.

1 2 3 4 5 6 7 8

Picc.
Fl.
Ob.
E♭Cl.
Cls.
A.Cl.
B.Cl.
Bsns.
A.Sax.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Tbbs.
Bsses
Timp.

9 10 11 12 13 14 15 16

401

Rec.

Fl.

Ob.

E♭Cl.

Cl.

A.Cl.

B.Cl.

Bsns.

A.Sax.

T.Sax.

Bar. Sax.

Trps.

Hrn.

Bar.

Trbs.

Brsss.

Timp.

Picc.
Fl.
Ob.
E♭Cl.
Cls.
A.Cl.
B.Cl.
Bsns.
A.Sax.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Tbns.
Bsses.
Timp.

Picc.
Fl.
Ob.
E♭Cl.
Cls.
A.Cl.
B.Cl.
Bsns.
A.Sax.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Bar.
Tbns.
Bsses.
Timp.
Gtro
S.D.
B.D.
Xylo, Mar.

[illegible]

435

Picc. Fl. Ob. Eb Cl. Cls. A. Cl. B. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. Hrs. Tpts. Bar. Trbs. Bsns. Timp. Guiro T.T. B.D.

f marcato

435

This page of a musical score, likely from a symphony, features a variety of instruments. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings in the lower half. The score includes musical notation, dynamics, and a rehearsal mark 443.

Instrument List (from top to bottom):

- Picc.
- Fl.
- Ob.
- Eng. Cl.
- Cl.
- B. Cl.
- A. Cl.
- B. Sax.
- T. Sax.
- A. Sax.
- Bar. Sax.
- Trpts.
- Hns.
- Bar.
- Trbs.
- Bases
- Timp.
- Cym.

Rehearsal Mark 443:

The score includes a rehearsal mark 443, which is a boxed number indicating a specific point in the music.

Picc.	
Fl.	
Ob.	
E♭Cl.	1
Cl.	2
A.Cl.	3
B.Cl.	
Bsns.	1 2
A.Sax.	
T.Sax.	
Bar.Sax.	
Tpts.	1 2 3
Hns.	1 2 3 4
Bar.	1 2
Tpbs.	3
Basses	
Timp.	
Gtro	
T.T. B.D.	

Picc. Fl. Ob. E♭Cl. Cls. A.Cl. B.Cl. Bsns. A.Sax. T.Sax. Bar.Sax. Tpts. Hns. Bar. Trbs. Bsns. Timp. Cntr. T.T. B.D. Xylo.Mar.

Picc. Fl. Ob. E♭Cl. Cls. A.Cl. B.Cl. Bsns. A.Sax. T.Sax. Bar.Sax. Tpts. Hns. Bar. Trbs. Bsns. Timp. Cntr. T.T. B.D. Xylo.Mar.

465

Picc. Fl. Ob. Euph. A.C. B.C. Bsns. A.Sax. T.Sax. Bar.Sax. Trpts. Hrn. Bar. Trbns. Basses Timp. Guitro T.T. B.D. Xylo. Mar.

Picc. Fl. Ob. E♭ Cl. A. Cl. B. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. Trpts. Hrs. Bar. Trbs. Bsns. Guitro S.D. T.T. B.D. Xylo, Mar. Piano

14 September 1983