

3. Ich geh' mit meiner Laterne

Bearbeitung: Peter Fister

The musical score for 'Ich geh' mit meiner Laterne' is written for piano in 6/8 time. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The score includes two systems, each with a first and second ending marked '1.' and '2.'.

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4. Durch die Strassen auf und nieder

Text: Lieselotte Holzmeister
Melodie: Richard Rudolf Klein
Bearbeitung: Thorsten Reinau

The musical score for 'Durch die Strassen auf und nieder' is written for piano in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The score consists of two systems of music.

von der Fidula-CD 4427 "Martins- und Laternenlieder"
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5. Der Sternanz nder

Musik: Hella Heizmann
Text: Mascha Kaléko (1907 - 1975)
Bearbeitung: Thorsten Reinau

The musical score for 'Der Sternanz nder' is written for piano in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The score includes two systems, with the second system ending with a 'Fine' marking and a 'D. C. al Fine' instruction.

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6. Licht in der Laterne

Text und Melodie:
Eduard Döring
Bearbeitung: Thorsten Reinau

The musical score for 'Licht in der Laterne' is written for piano in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The score consists of two systems of music.

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7. Ich hab' eine feine Laterne

Text und Melodie: Horst Weber
Bearbeitung: Thorsten Reinau

The musical score for 'Ich hab' eine feine Laterne' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The piece concludes with a double bar line.

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9. Ein armer Mann

Bearbeitung: Thorsten Reinau

The musical score for 'Ein armer Mann' is written in 2/4 time with a key signature of two flats. It consists of three systems of music, each with a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The piece ends with a double bar line.

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8. Sch ner als der Mond...

Bearbeitung: Thorsten Reinau

The musical score for 'Sch ner als der Mond...' is written in 4/4 time with a key signature of two flats. It consists of two systems of music, each with a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The piece concludes with a double bar line.

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10. Martin, Martin ist ein frommer Mann

Bearbeitung: Thorsten Reinau

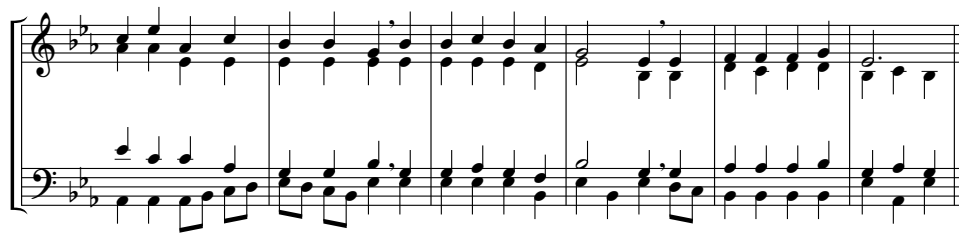
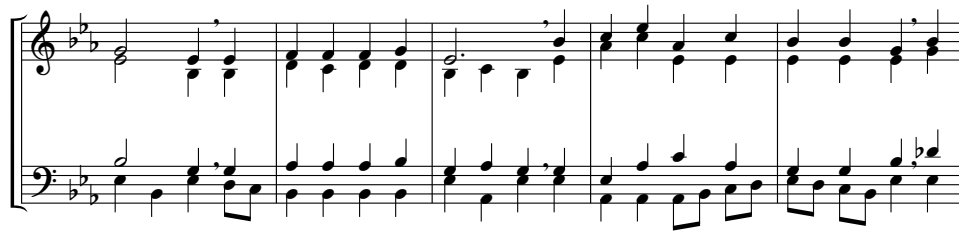
The musical score for 'Martin, Martin ist ein frommer Mann' is written in 4/4 time with a key signature of two flats. It consists of two systems of music, each with a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The piece ends with a double bar line.

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11. Wir halten die Laternen

Text und Musik: Detlev Jöcker
Bearbeitung: Thorsten Reinau

The musical score for 'Wir halten die Laternen' is written in 4/4 time with a key signature of two flats. It consists of two systems of music, each with a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The piece concludes with a double bar line.



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12. Kommt, wir woll'n Laterne laufen

Musik und Text: Rolf Zuckowski

Bearbeitung: Thorsten Reinau

