

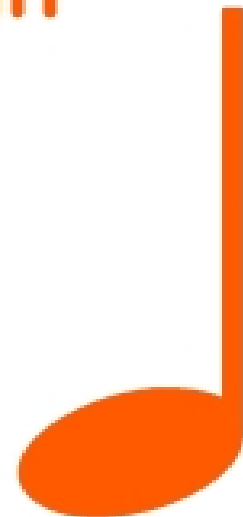
Musiknoten Johanna Lindner & Sohn

Thüringer Str. 53
34128 Kassel

Telefon: 0561 / 639 66

kundenservice@lindner-music.de

www.lindner-music.de



George Farmer THE SILENT HILLS OF MY CHILDHOOD

INSTRUMENTATION

- | | |
|---------------------------|----------------------------|
| 1 – Conductor | 2 – B♭ Cornet 3 |
| 3 – Flute 1 | 2 – B♭ Trumpet |
| 3 – Flute 2 | 1 – F Horn 1 |
| 2 – Oboe | 1 – F Horn 2 |
| 1 – E♭ Clarinet | 1 – F Horn 3 |
| 3 – B♭ Clarinet 1 | 1 – F Horn 4 |
| 3 – B♭ Clarinet 2 | 2 – Trombone 1 |
| 3 – B♭ Clarinet 3 | 2 – Trombone 2 |
| 1 – E♭ Alto Clarinet | 2 – Trombone 3 |
| 2 – B♭ Bass Clarinet | 1 – Euphonium TC |
| 1 – Bassoon 1 | 2 – Euphonium BC |
| 1 – Bassoon 2 | 4 – Tuba |
| 2 – E♭ Alto Saxophone 1 | 1 – String Bass |
| 2 – E♭ Alto Saxophone 2 | 1 – Timpani |
| 2 – B♭ Tenor Saxophone | 3 – Auxiliary Percussion |
| 1 – E♭ Baritone Saxophone | <i>Suspended Cymbal,</i> |
| 2 – B♭ Cornet 1 | <i>Crash Cymbals, Bass</i> |
| 2 – B♭ Cornet 2 | <i>Drum, Chimes</i> |

Complete Band \$72.00
Full Score 6.00
Parts, each 1.00

Daehn
PUBLICATIONS

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The *Silent Hills of My Childhood* is the composer's childhood recollections of his mother's stories of her youth in Ireland.

The title is a line from *Prayer*, a poem by Max Ehrmann:

*...May I still remember the bright hours that found me
Walking over the silent hills of my childhood,
Or dreaming on the margins of the quiet river,
When a light glowed within me,
And I promised my early God to have courage
Amid the tempests of the changing years....*

George Farmer is the piano instructor at Orange Grove Middle School of the Performing Arts in Tampa, Florida. He has taught high school band and orchestra in Oklahoma, Texas, Georgia, and Florida. He is a 1972 graduate of Oklahoma College of Liberal Arts, Chikasha, Oklahoma, and received the Masters Degree in Education from the University of Oklahoma in 1974. Mr. Farmer serves as a clinician and adjudicator for the Florida Bandmasters Association.

Full Score

For the Riverview High School Band - Michael Woodfin, Director of Bands

The Silent Hills of My Childhood

George Farmer

Beautifully Slow ♩ = 78

2 Only

Flute

Oboe

E♭ Clarinet

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet

B♭ Trumpet 1,2

F Horn

Trombone

Euphonium

Tuba

String Bass

Timpani

Auxiliary Percussion

Sus. Cym.

mp *mf* *p*

DP2417

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9 12 *Moving, esp.*

FL. 1 2

Ob.

E. Cl.

B. Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crt. 1 2 3

B. Tpt. 1, 2

Hn. 1 2 3 4

Trb. 1 2 3

Euph.

Tba.

Str. B.

Timp.

Aux. Perc.

18 *rall.*

FL. 1 2

Ob.

E. Cl.

B. Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Crt. 1 2 3

B. Tpt. 1, 2

Hn. 1 2 3 4

Trb. 1 2 3

Euph.

Tba.

Str. B.

Timp.

Aux. Perc.

28 *a tempo* ♩ = 90

dim. - Slowing

FL. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Crt. 1, 2, 3

B. Tpt. 1, 2

Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Euph.

Tba.

Str. B.

Timp.

Aux. Perc.

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36 *Slower - Dolce* *a tempo* *accl.*

FL. 1, 2

Ob. *Solo*

E♭ Cl.

B♭ Cl. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Crt. 1, 2, 3

B. Tpt. 1, 2

Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Euph.

Tba.

Str. B.

Timp.

Aux. Perc.

DP2417

46 $\text{♩} = 84$

FL. 1, 2

Ob.

E. Cl.

B. Cl. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Crt. 1, 2, 3

B. Tpt. 1, 2

Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Euph.

Tba.

Str. B.

Timp.

Aux. Perc.

54 *rall.*

mf, *f*, *p*, *mp*, *cresc.*, *f*, *p*, *mf*

58 *Slower - espressivo* $\text{♩} = 60$ *rall.* 62 *very slow, espressivo* *accel. and cresc. poco a poco* *rall.*

FL. 1, 2

Ob.

E. Cl.

B. Cl. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Crt. 1, 2, 3

B. Tpt. 1, 2

Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Euph.

Tba.

Str. B.

Timp.

Aux. Perc.

p, *f*, *mp*, *cresc.*, *f*, *p*, *mf*

Solo, *All*

Sus. Cym.

B.D.

70 *Andante* ♩ = 76

78

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

E. Cl. *f* *mf*

B. Cl. 1 *f* *mf*

B. Cl. 2 *f* *mf*

B. Cl. 3 *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Crt. 1 *f* *mf*

Crt. 2 *f* *mf*

Crt. 3 *f* *mf*

B. Tpt. 1, 2 *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Hn. 4 *ff* *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Trb. 3 *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Str. B. *f* *mf*

Timp. *f* *mf*

Aux. Perc. *f* *mf*

Chimes *f* *mf*

Sus. Cym. *p* *mf*

80 *Slowing* *rall.*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

E. Cl. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Crt. 1 *mp*

Crt. 2 *mp*

Crt. 3 *mp*

B. Tpt. 1, 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *mp*

Tba. *mp*

Str. B. *mp*

Timp. *mp*

Aux. Perc. *p* *mf*

90

2 Only

FL 1 *mp*

FL 2 *mp*

Ob.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 1st Hn Cue *mf* Play

A. Sax. 2 2nd Hn Cue *mf* Play

E. Sax. 3rd Hn Cue *mf* Play

Bar. Sax. *mf*

Crt. 1

Crt. 2

Crt. 3

B. Tpt. 1, 2

Hrn. 1 *mp*

Hrn. 2 *mf*

Hrn. 3 *mp*

Hrn. 4 *mf*

Trb. 1

Trb. 2

Trb. 3

Euph.

Tba. String Bass *mp* Play *mf*

Str. B. *mp* *mf*

Timb. *mp*

Aux. Perc. *p* *mf*