

Partitur

Pro Musikus

Konzertmarsch

Musik: Reinhold Buchas

Arr.: Manfred Wiener

The musical score is arranged in 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flöte 1-2 C, Oboe C, Klar. E♭, Klar. 1 B♭, Klar. 2-3 B♭, Alt-Sax 1-2 E♭, Tenor-Sax 1-2 B♭, Bariton-Sax E♭, Bassklar. B♭, Fagott C, Trp. 1 B♭, Trp. 2-3 B♭, Flh. 1-2 B♭, Tnh.-Bar. B♭, Horn 1-3 E♭, Horn 2-4 E♭, Pos. 1-2 C, Pos. 3 C, Bässe C, Schlagwerk, Timbani, and Glockenspiel C. The score is written in 6/8 time and the key signature has two flats (B♭ and E♭). It begins with a dynamic marking of *f* (forte) and includes a section marked 'A' starting at measure 11. The score concludes with a dynamic marking of *mf* (mezzo-forte). Various performance instructions such as *tr* (trills) and *Gisp.* (glissando) are present throughout the piece.

This page of the musical score contains the following instruments and parts:

- Fl. 1-2 C
- Ob. C
- Klar. E♭
- Klar. 1 B♭
- Klar. 2-3 B♭
- As. 1-2 E♭
- Ts. 1-2 B♭
- Bs. E♭
- B.Klar. B♭
- Fag. C
- Trp. 1 B♭
- Trp. 2-3 B♭
- Fih. 1-2 B♭
- Ten.
- Hn. 1-3
- Hn. 2-4
- Pos. 1-2 C
- Pos. 3 C
- Bässe C
- Schw.
- Timb.
- Gisp.

The score is written in a key signature of two flats (B♭ and E♭) and includes dynamic markings such as *f* (forte) throughout. The page number is - 2 - and the title is Partitur.

This page of the musical score, page 3, contains the following parts and markings:

- Fl. 1-2 C:** Flutes 1 and 2 in C major.
- Ob. C:** Oboe in C major.
- Klar. Es:** Clarinet in E-flat major.
- Klar. 1 Bb:** Clarinet 1 in B-flat major.
- Klar. 2-3 Bb:** Clarinets 2 and 3 in B-flat major.
- As. 1-2 Es:** Aspicorns 1 and 2 in E-flat major.
- Ts. 1-2 Bb:** Trombones 1 and 2 in B-flat major.
- Bs. Es:** Bassoon in E-flat major.
- B.Klar. Bb:** Bass Clarinet in B-flat major.
- Fag. C:** Bassoon in C major.
- Trp. 1 Bb:** Trumpet 1 in B-flat major.
- Trp. 2-3 Bb:** Trumpets 2 and 3 in B-flat major.
- Fih. 1-2 Bb:** Horns 1 and 2 in B-flat major.
- Ten.:** Tenor horn in B-flat major.
- Hn. 1-3:** Horns 1, 2, and 3 in B-flat major.
- Hn. 2-4:** Horns 2, 3, and 4 in B-flat major.
- Pos. 1-2 C:** Positively 1 and 2 in C major.
- Pos. 3 C:** Positively 3 in C major.
- Bässe C:** Basses in C major.
- Schw.:** Snare drum.
- Timb.:** Tom-toms.
- Glsp.:** Gong.

Dynamic markings include *f-p* (fortissimo-piano), *ff* (fortissimo), and *p* (piano). A section labeled **B** begins at the end of the page.

Trio

This page of a musical score, labeled 'Partitur' and '- 7 -', depicts a 'Trio' section. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1-2 C, Ob. C, Klar. Eb, Klar. 1 Bb, Klar. 2-3 Bb, As. 1-2 Eb, Ts. 1-2 Bb, Bs. Eb, B.Klar. Bb, Fag. C, Trp. 1 Bb, Trp. 2-3 Bb, Flh. 1-2 Bb, Ten., Hn. 1-3, Hn. 2-4, Pos. 1-2 C, Pos. 3 C, Bässe C, Schlw., Timb., and Glsp. The score begins at measure 51. The key signature is B-flat major (two flats). The music features a variety of dynamics, including *ff* (fortissimo) and *f* (forte), and includes complex rhythmic patterns such as triplets and sixteenth-note runs. The 'Trio' section is marked with a '3' and a bracket, indicating a triplet of measures. The score is written in a clear, professional notation style with standard musical symbols and clefs.

59 **D** *1.x tacet*

Fl. 1-2 C *p*

Ob. C *p* *1.x tacet* *mf* *p*

Klar. Es *p*

Klar. 1 Bb *p*

Klar. 2-3 Bb *p*

As. 1-2 Es *p*

Ts. 1-2 Bb *p*

Bs. Es *p* Tenor-Sax 2B

B.Klar. Bb *p*

Fag. C *p*

Trp. 1 Bb *Muted* *mf* *1.x tacet* *p*

Trp. 2-3 Bb *Muted* *mf* *1.x tacet* *p*

Fih. 1-2 Bb *p* *2.x tacet* *p*

Ten. *p*

Hn. 1-3 *p*

Hn. 2-4 *p*

Pos. 1-2 C *p*

Pos. 3 C *p*

Bässe C *p*

Schw. *Triangel* *p*

Timb. *p*

Glsp. *1.x tacet* *mf*

Solo für Picc., Oboe, Sop.Sax, Xylophon ad lib.

This page of the musical score, page 9, features a variety of instruments. The woodwinds include Flutes (Fl. 1-2 C), Oboe (Ob. C), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat (Klar. 1 B♭), Clarinets in B-flat (Klar. 2-3 B♭), Bassoon (Bs. E♭), Bass Clarinet in B-flat (B.Klar. B♭), and Bassoon in C (Fag. C). The brass section consists of Trumpets (Trp. 1 B♭, Trp. 2-3 B♭), Horns (Hn. 1-3, Hn. 2-4), and Trombones (Pos. 1-2 C, Pos. 3 C). The percussion includes Bass Drum (Bässe C), Snare Drum (Schlw.), and Tom-tom (Timb.). The Glasses (Glsp.) are also present. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 68. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The Flute and Oboe parts have some melodic lines, and the Glasses play a rhythmic pattern.

This page of the musical score, page 10, features a variety of instruments. The woodwinds include Flutes 1-2 (C), Oboe (C), Clarinet in E-flat, Clarinet in B-flat 1, Clarinets 2-3 (B-flat), Bassoon (E-flat), Bass Clarinet (B-flat), and Bassoon in C. The brass section consists of Trumpets 1 (B-flat), Trumpets 2-3 (B-flat), Horns 1-3, Horns 2-4, and Positons 1-2 (C), Positon 3 (C). The percussion includes Basses (C), Snare, Timpani, and Cymbals. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page number '76' is marked at the beginning of each staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and hairpins. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support.

84

Fl. 1-2 C

Ob. C

Klar. E \flat

Klar. 1 B \flat

Klar. 2-3 B \flat

As. 1-2 E \flat

Ts. 1-2 B \flat

Bs. E \flat

B.Klar. B \flat

Fag. C

Trp. 1 B \flat

Trp. 2-3 B \flat

Fih. 1-2 B \flat

Ten.

Hn. 1-3

Hn. 2-4

Pos. 1-2 C

Pos. 3 C

Bässe C

Schw.

Timb.

Gisp.

Fl. 1-2 C

Ob. C

Klar. E♭

Klar. 1 B♭

Klar. 2-3 B♭

As. 1-2 E♭

Ts. 1-2 B♭

Bs. E♭

B.Klar. B♭

Fag. C

Trp. 1 B♭

Trp. 2-3 B♭

Flh. 1-2 B♭

Ten.

Hn. 1-3

Hn. 2-4

Pos. 1-2 C

Pos. 3 C

Bässe C

Schw.

Timb.

Glsp.

114

Fl. 1-2 C

Ob. C

Klar. E \flat

Klar. 1 B \flat

Klar. 2-3 B \flat

As. 1-2 E \flat

Ts. 1-2 B \flat

Bs. E \flat

B.Klar. B \flat

Fag. C

Trp. 1 B \flat

Trp. 2-3 B \flat

Flh. 1-2 B \flat

Ten.

Hn. 1-3

Hn. 2-4

Pos. 1-2 C

Pos. 3 C

Bässe C

Schw.

Timb.

Glsp.

121

Fl. 1-2 C

Ob. C

Klar. E♭

Klar. 1 B♭

Klar. 2-3 B♭

As. 1-2 E♭

Ts. 1-2 B♭

Bs. E♭

B.Klar. B♭

Fag. C

Trp. 1 B♭

Trp. 2-3 B♭

Fih. 1-2 B♭

Ten.

Hn. 1-3

Hn. 2-4

Pos. 1-2 C

Pos. 3 C

Bässe C

Schw.

Timb.

Gisp.

Fl. 1-2 C

Ob. C

Klar. E♭

Klar. 1 B♭

Klar. 2-3 B♭

As. 1-2 E♭

Ts. 1-2 B♭

Bs. E♭

B.Klar. B♭

Fag. C

Trp. 1 B♭

Trp. 2-3 B♭

Flh. 1-2 B♭

Ten.

Hn. 1-3

Hn. 2-4

Pos. 1-2 C

Pos. 3 C

Bässe C

Schw.

Timb.

Glsp.

Fl. 1-2 C

Ob. C

Klar. Es

Klar. 1 Bb

Klar. 2-3 Bb

As. 1-2 Es

Ts. 1-2 Bb

Bs. Es

B.Klar. Bb

Fag. C

Trp. 1 Bb

Trp. 2-3 Bb

Flh. 1-2 Bb

Ten.

Hn. 1-3

Hn. 2-4

Pos. 1-2 C

Pos. 3 C

Bässe C

Schw.

Timb.

Glsp.