

COME, SWEET DEATH

(Komm', Süßer Tod)

Chorale Prelude for Concert Band/Wind Ensemble
freely transcribed from J.S. Bach

Full Conductor Score

Molto sostenuto e largamente (♩ = circa 76)

ALFRED REED

C Piccolo (alt. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

String Bass

Timpani

(C FLUTE) 9

C Piccolo (incl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

String Bass

Timpani

MEDIUM FELT STICKS

C Piccolo
(dist. 3rd Flute)

1st & 2nd
C Flutes

1st & 2nd
Oboes

English Horn

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass
Clarinet

1st & 2nd
Bassoons

1st & 2nd E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st & 2nd Horns
in F

3rd & 4th Horns
in F

1st B♭ Trumpet

2nd & 3rd B♭
Trumpets

1st & 2nd B♭
Cornets

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

String Bass

Timpani

Musical score for a symphony orchestra, page 6. The score includes parts for woodwinds, brass, and strings. It features dynamic markings such as *p*, *mf*, *f*, and *cresc.*, and performance instructions like *molto espr.* and *TEN.*. Rehearsal mark 19 is indicated at the top and bottom of the page.

Key performance instructions and markings include:

- p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo)
- molto espr.* (molto espressivo)
- TEN.* (Tutti)
- Rehearsal mark 19
- String Bass: *ONE BAR.*, *TWO BARS.*
- Tuba: *TWO TUBAS*
- Trumpets: *(DUP MUTES) az*, *(OPEN)*
- Trombones: *HM. 3*, *HM. 4*, *(OPEN)*

C Piccolo (tbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

String Bass

Timpani

C Piccolo (abl. 3rd Flute)
 1st & 2nd C Flutes
 1st & 2nd Oboes
 English Horn
 Eb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bb Contrabass Clarinet
 1st & 2nd Bassoons
 1st & 2nd Eb Alto Saxophones
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Bb Trumpet
 2nd & 3rd Bb Trumpets
 1st & 2nd Bb Cornets
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone (IF BASS TROMBONE)
 Tuba (ONE TUBA ONLY)
 String Bass (PIZZ.)
 Timpani

Musical score page 8, featuring various instruments and their parts. The score includes dynamic markings such as *mp*, *p*, *mf*, and *pp*. Performance instructions include *SOLI*, *UNIS*, and *PIZZ.*. Rehearsal marks are circled with the number 32. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Broadly (poco allarg.) (♩=60)

CHANGE TO C PICCOLO

(41) PICCOLO f \rightarrow ff

- C Piccolo (abl. 3rd Flute)
- 1st & 2nd C Flutes
- 1st & 2nd Oboes
- English Horn
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- 1st & 2nd Bassoons
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpets
- 1st & 2nd B♭ Cornets
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Tuba
- String Bass
- Timpani

The musical score is arranged in a standard orchestral format with staves for each instrument. Key features include:

- Woodwinds:** Flutes, Oboes, English Horn, Clarinets (E♭, B♭, Bass), and Bassoons.
- Brass:** Horns in F, Trumpets (B♭), Cornets (B♭), Trombones (1st, 2nd, 3rd), Baritone, and Tuba.
- Strings:** String Bass and Timpani.
- Performance Instructions:**
 - UNIS.:** Unison playing for several instruments.
 - DIV.:** Divisi (divided) for strings.
 - TWO BARS:** Instruction for the Baritone and Tuba.
 - ALL BARS:** Instruction for the Baritone and Tuba.
 - ALL TUBAS:** Instruction for the Tuba.
- Rehearsal Mark (41):** Located at the end of the page, with dynamic markings f (Sonore) and ff .
- Tempo/Tempo Change:** "Broadly (poco allarg.) (♩=60)" at the top right.
- Section Change:** "CHANGE TO C PICCOLO" at the top left.

molto ritenuto al fine
(LUNGA)

C Piccolo
(1st. and 2nd Flute)

1st & 2nd
C Flutes

1st & 2nd
Oboes

English Horn

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass
Clarinet

1st & 2nd
Bassoons

1st & 2nd E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st & 2nd Horns
in F

3rd & 4th Horns
in F

1st B♭ Trumpet

2nd & 3rd B♭
Trumpets

1st & 2nd B♭
Cornets

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

String Bass

Timpani

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Piccolo (1st and 2nd Flute), 1st & 2nd C Flutes, 1st & 2nd Oboes, English Horn, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, 1st & 2nd Bassoons, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 2nd B♭ Cornets, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, String Bass, and Timpani. The score includes various musical notations such as dynamics (p, mp, pp, ten.), articulation (accents), and performance instructions like 'UNIS.' and 'DIV.'. The tempo marking 'molto ritenuto al fine' and '(LUNGA)' is positioned at the top right of the page.