

Dionysos

Bacchanal

Marcel Poot
arr. André Waignein

DIONYSOS

Nederlands:

Origineel werk voor Harmonie/Fanfare van één van de belangrijkste Belgische componisten van de vorige eeuw, Marcel Poot. Reeds in de jaren '30 gecomponeerd en nu aangepast aan de instrumentatie van deze tijd door André Waignein, die nog les heeft gehad van Marcel Poot. Een imposant werk voor concert of concours, met wisselende instrumentatie, variaties en modulaties.

English:

Original composition for wind band, composed by one of Belgium's most important composers of the last century, Marcel Poot. Composed in the mid thirties and adjusted to the instrumentation of today by André Waignein, who once was a student of Marcel Poot. An impressive piece for concert or contest, with changing instrumentation, variations and modulations.

Deutsch:

Eine Originalkomposition für Blasorchester (Harmonie- oder Fanfaren-orchester) von einem der wichtigsten belgischen Komponisten des zwanzigsten Jahrhunderts, Marcel Poot. Dieses Stück wurde schon in den dreißiger Jahren komponiert, aber ist nun von André Waignein, einem ehemaligen Schüler von Poot, an die heutige Blasorchesterinstrumentation adaptiert worden. Es handelt sich um ein eindrucksvolles Werk, mit wechselnder Instrumentation, vielen Variationen und Modulationen, deshalb besonders für Ihre Konzerte oder für Wettbewerbe geeignet.

Français:

Voici une œuvre originale pour orchestre d'harmonie et de fanfare composée par l'un des plus importants compositeurs Belges du vingtième siècle, Marcel Poot. Elle fut composée dans les années trente et vient d'être adaptée par André Waignein (ancien élève de Poot), à la composition des orchestres à vents actuels. Il s'agit d'une œuvre d'envergure, avec une orchestration diversifiée, pleine de variations et de modulations, donc tout à fait indiquée pour vos concerts ou concours.

Italiano:

Brano originale per banda composto da Marcel Poot, uno dei più importanti compositori Belgi del secolo scorso. André Waignein, allievo di Marcel Poot, ha adattato questo brano composto negli anni 30, alla strumentazione attuale. Un'opera imponente per concerti e concorsi con strumentazione variabile.

Largo (♩ = 63)

9

17

10 11 12 13 14 15 16 17 18 19 20

24 **Presto leggiero** (♩ = 192)

21 22 23 24 25 26 27 28 29

38

Picc./Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sk. 1-2

T. Sk.

B. Sk.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2-3

C. Bar.

C. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Tri.

Tri.

30 31 32 33 34 35 36 37 38 39

48

Picc./Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sk. 1-2

T. Sk.

B. Sk.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2-3

C. Bar.

C. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Tri.

Tri.

S.C.

40 41 42 43 44 45 46 47 48

Musical score for page 6, measures 49-58. The score includes parts for Picc./Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, A. Cl., B. Cl., A. Sk. 1-2, T. Sa., B. Sk., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2-3, C. Bar., C. Bs., Mall., Timp., Perc. 1, and Perc. 2. Dynamics include *ff*, *p*, and a *div.* marking. A *unis.* marking is present above the Picc./Fl. part at measure 51.

49 50 51 52 53 54 55 56 57 58

Musical score for page 7, measures 59-67. The score includes parts for Picc./Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, A. Cl., B. Cl., A. Sk. 1-2, T. Sa., B. Sk., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2-3, C. Bar., C. Bs., Mall., Timp., Perc. 1, and Perc. 2. Dynamics include *p* and *f*. A circled measure number 66 is present above the Picc./Fl. part.

59 60 61 62 63 64 65 66 67

Musical score for page 8, measures 68-76. The score is for a large orchestra and includes parts for Picc./Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, A. Cl., B. Cl., A. Sk. 1-2, T. Sk., B. Sk., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2-3, C. Bar., C. Bs., Mall., Timp., Perc. 1, Perc. 2, and Tri. The music features dynamic markings such as *p*, *f*, and *pp*. The key signature has two flats, and the time signature is 4/4.

68

69

70

71

72

73

74

75

76

Musical score for page 9, measures 77-86. The score continues from page 8 and includes parts for Picc./Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, A. Cl., B. Cl., A. Sk. 1-2, T. Sk., B. Sk., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2-3, C. Bar., C. Bs., Mall., Timp., Perc. 1, Perc. 2, and Tri. A circled measure number 77 is present at the top. The music features dynamic markings such as *p*, *f*, *ff*, and *pp*. The key signature has two flats, and the time signature is 4/4.

77

78

79

80

81

82

83

84

85

86

162 163 164 165 166

167 168 169 170 171 172 173 174 175

179

176 177 178 179 180 181 182

231

231 232 233 234 235 236 237 238 239 240

Musical score for page 29, measures 241-249. The score includes parts for Picc./Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, A. Cl., B. Cl., A. Sk. 1-2, T. Sa., B. Sa., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2-3, C. Bar., C. Bs., Mall., Timp., Perc. 1, and Perc. 2. Dynamics include *p*, *pp*, and *Tri.* A circled measure number 249 is at the top.

241 242 243 244 245 246 247 248 249

Musical score for page 30, measures 250-258. The score includes parts for Picc./Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, A. Cl., B. Cl., A. Sk. 1-2, T. Sa., B. Sa., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2-3, C. Bar., C. Bs., Mall., Timp., Perc. 1, and Perc. 2. Dynamics include *f*, *p*, and *pp*.

250 251 252 253 254 255 256 257 258

260

Picc./Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
A.Cl.
B.Cl.
A. Sk. 1-2
T. Sk.
B. Sk.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2-3
C. Bar.
C. Bs.
Mall.
Xylo
Timp.
Perc. 1
Perc. 2

259 260 261 262 263 264 265 266 267 268

Picc./Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
A.Cl.
B.Cl.
A. Sk. 1-2
T. Sk.
B. Sk.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2-3
C. Bar.
C. Bs.
Mall.
Chimes
Xylo
Timp.
Perc. 1
Perc. 2

269 270 271 272 273 274 275 276 277 278

Musical score for page 33, measures 279-290. The score includes parts for Picc./Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, A.Cl., B.Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2-3, C. Bar., C. Bs., Mall., Timp., Perc. 1, and Perc. 2. Measure numbers 279, 285, and 290 are circled. Dynamics include *mf*, *p*, *f*, and *mf* + Picc. 3^o.

Musical score for page 34, measures 291-302. The score includes parts for Picc./Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, A.Cl., B.Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2-3, C. Bar., C. Bs., Mall., Timp., Perc. 1, and Perc. 2. Measure numbers 291, 297, and 302 are circled. Dynamics include *f*, *mf*, *p*, and *mf*. Percussion parts include Tamboourine.

Musical score for orchestral instruments. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are: Picc./Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, A. Cl., B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2-3, C. Bar., C. Bs., Mall. (Chimes), Timp., Perc. 1, and Perc. 2 (Cymb. a 2). The score is in 2/4 time and features various dynamics such as *ff*, *f*, *p*, and *pp*. A circled measure number '309' is present at the top of the Picc./Fl. staff. The bottom of the page shows measure numbers 303 through 310.

303 304 305 306 307 308 309 310